

*Carter*  
Children's  
*Christmas*  
Choral  
*Collection*



**Christmas Bells**  
**Catalonian Carol**

Unison with descant

Arranged by  
**Peggy Carter**

The Voices of Christmas

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# Christmas Bells

## **Catalonian Carol**

Arranged for children's unison  
voices with descant

by

**Peggy Carter**

# Christmas Bells

## Canso'del Nadal

Childrens Choir

Lyrics by: Peggy Carter

Catalonian Christmas Song

Arr. by Peggy Carter

Moderato (♩ = c. 80)

A Few  
Voices

Musical staff for A Few Voices, measures 1-4. The staff is in treble clef with a 2/4 time signature. It contains four whole rests, one in each measure.

Unison  
Voices

Musical staff for Unison Voices, measures 1-4. The staff is in treble clef with a 2/4 time signature. It contains four whole rests, one in each measure.

Piano

Musical staff for Piano, measures 1-4. The staff is in treble clef with a 2/4 time signature. The right hand plays chords: G4-B4 (m1), G4-B4 (m2), G4-B4 (m3), G4-B4 (m4). The left hand plays a rhythmic pattern of eighth notes: G3 (m1), A3 (m1), B3 (m1), C4 (m1), G3 (m2), A3 (m2), B3 (m2), C4 (m2), G3 (m3), A3 (m3), B3 (m3), C4 (m3), G3 (m4), A3 (m4), B3 (m4), C4 (m4).

Musical staff for voice, measures 5-8. The staff is in treble clef with a 2/4 time signature. The melody consists of quarter notes: G4 (m5), A4 (m5), B4 (m5), C5 (m5), B4 (m6), A4 (m6), G4 (m6), F4 (m6), G4 (m7), A4 (m7), B4 (m7), C5 (m7), B4 (m8), A4 (m8), G4 (m8), F4 (m8).

Hark! Christ-mas Day! Hark! the bells are ring - ing.  
Hark! Wor - ship Him! As He lay a - sleep - ing.

Musical staff for voice, measures 5-8. The staff is in treble clef with a 2/4 time signature. The melody consists of quarter notes: G4 (m5), A4 (m5), B4 (m5), C5 (m5), B4 (m6), A4 (m6), G4 (m6), F4 (m6), G4 (m7), A4 (m7), B4 (m7), C5 (m7), B4 (m8), A4 (m8), G4 (m8), F4 (m8).

Hear the bells on Chrst-mas day, Hark! the bells are ring - ing.  
5 Shep - herds came to wor - ship Him. As He lay a - sleep - ing.

Pno.

Musical staff for Piano, measures 5-8. The staff is in treble clef with a 2/4 time signature. The right hand plays chords: G4-B4 (m5), G4-B4 (m6), G4-B4 (m7), G4-B4 (m8). The left hand plays a rhythmic pattern of quarter notes: G3 (m5), A3 (m5), B3 (m5), C4 (m5), G3 (m6), A3 (m6), B3 (m6), C4 (m6), G3 (m7), A3 (m7), B3 (m7), C4 (m7), G3 (m8), A3 (m8), B3 (m8), C4 (m8).

9

See! In the hay. Hear the ang - els sing - ing.  
 See! Ser - a - fim, now their watch are keep - ing.

See the ba - by in the hay. Hear the ang - els sing - ing.  
 Cher - u - bim and Ser - a - fim now their watch are keep - ing.

Pno.

13

Look! Their mes-sage sing! The new-born king.  
 In the Stall! The Lord of All!

Ma-ry holds Him in her arms. Shielding Him from ev' - ry harm. He's the  
 Lit-tle ba - by in the stall Will be-come the Lord of All! He was

Pno.

17

Ding! Dong! Ding! Ding!

new-born King whom the Ang-els sing, all a-round the throne of Heaven ring -  
 born to reign, and He'll come a-gain, to rule for - ev - er and for-ev -

Pno.

21

Dong! Came so meek and low - ly

ing. Son of God most Ho - ly

21  
er.

Pno.

Christmas Bells 4

26



He will reign for - ev - er!



Born to be our Sav - iour.

26

Pno.



30



Hear the bells now ring - - - ing!



Hear the bells now ring - - - ing.

30

Pno.



Christmas Bells 5

34

Musical staff for voice 1, starting at measure 34. The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4. A slur covers the final two notes.

Ring, Christ - mas bells, now Ring!

Musical staff for voice 2, starting at measure 34. The melody is identical to the first voice part.

Ring, Christ - mas bells, now Ring!

34

Pno.

Piano accompaniment for measures 34-37. The right hand plays chords and moving lines, while the left hand plays a simple bass line. A slur covers measures 36 and 37 in both hands.

38

Musical staves for voice 1 and voice 2, measures 38-41. Both parts contain whole rests for all four measures.

38

Pno.

Piano accompaniment for measures 38-41. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line.