

Come Praise and Sing

Ukranian Bell Song

Music Ukranian Trad. ; Arrangement & Lyrics by Peggy Carter

Come Praise and Sing

1.40

Lyrics by: Peggy Carter

Ukranian Bell Song

Music by: Ukranian Trad.

Arranged by: Peggy Carter

p Allegro ♩ = 120

Sopranos
La - la - la - La, La - la - la - la, La - la - la - la, La - la - la - la,

Altos
La - la - la - La, La - la - la - la, La - la - la - la, La - la - la - la,

Men

Bells
p
Bells and wood block, repeat this pattern throughout entire piece. (Piano for rehearsal, only)

Piano

Tambourine
p

Harp

5 *mp*
Come praise and sing. Bells jing - a - ling, Hap - pi - ness bring, Mer - ril - ly ring,

5

5

5 *mp*

T
5 *mp*

H

Come Praise and Sing

9 *mf*
Come praise and sing. Bells jing - a - ling, Hap - pi - ness bring, Mer - ril - ly ring,
9 *mp*
Come, Praise and sing!
9
9
T
H

13 *mp*
Come, Praise and sing!
13 *mp*
Come Praise and sing!
13 *mf*
Come Praise and sing, Bells jing - a - ling. Hap - pi - ness bring. Mer - ri - ly ring!
13 *mp*
13
T
H

Come Praise and Sing

4

17

mf
Come join all day long.

mf
Come join all day long.

f

17 Ding - dong-ding-dong, Come join the song, Far from all wrong, All the day long.

mf

T
H
mf

21

f
Ding - dong-ding-dong, Come join the song, Far from all wrong, All the day long.

mf
Ding - - - dong - - - Ding - ding - - - dong,

mf

mf
Ding - - - ding - - - ding - - - dong,

T
H
mf

25 *mf*
Ding - - - dong - - - ding - - - dong,
25 *f*
Ding - dong-ding-dong, Come join the song, Far from all wrong, all the day long.
25 *mf*
Ding - - - dong - - - ding - - - dong.
25 *mf*
T
H

* Waits were itinerant musicians who performed across the countryside in Merrie Ole England.

29 *f*
Now is the time for bells to chime. *Waits sing-ing clear, bring - ing good cheer.
29 *mf*
La - - - la, La - - - la, La - la - la.
29 *f*
T
H

Come Praise and Sing

33 *ff* Hark to the call — Je - sus is King

33 *ff* Come one and all, — Hark! *ff* Je - sus is King

33 Bells loud - ly ring, — Je - sus is King!

T

H

37 *fp* *ff* *fp* *ff*
 La - la - la - la - la, Mer - ry Christ - mas! La - la - la - la - la - la - Mer - ry Christ - mas!

37 *fp* *ff* *fp* *ff*
 Ding! Ding - Dong! Ding! Ding - Dong!

37 *fp* Come Praise and sing, Bells jing - a - ling. *ff* Hap - pi - ness bring. *fp* Mer - ri - ly ring! *ff*

T

H

Come Praise and Sing

41 *f*
Come, Praise and sing, Bells jing-a-ling, Ding - - - dong.

41 *mf*
Ding - - - dong - - - Hap - pi-ness bring, Mer - ri - ly ring

41 *mf*
Ding - - - dong - - - ding - - - dong

T
H

45 *mf*, *mp* *rall.* *mp* *Adagio*
La - la - la - la. Bmm Bmm Je - sus - is-King!

45 *mp* *rall.* *mp*
Bmm Bmm Come Praise and sing, Je - sus is King!

45 *mp* *rall.* *mp* *Adagio*
Bmm Je - sus - is-King! Bmmm

T
H

Come Praise and Sing

49 *pp*

49 *pp*

49 *pp*

49 *pp*

49 *pp*

49 *pp*

T

H

The musical score consists of seven staves. The first four staves are vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth and sixth staves are piano accompaniment (P), with the right and left hands respectively. The seventh staff is a vocal part for Tenor (T) and Bass (B). The music is in 4/4 time and B-flat major. The vocal parts feature a melodic line with a long note value (half note) and a dynamic marking of *pp*. The piano accompaniment features a rhythmic pattern of eighth notes and a dynamic marking of *pp*. The score is marked with measure numbers 49 and 50.