

Peggy Carter  
16142 Hexham Dr.  
Spring TX 77379

# Coventry Carol

16th Century English Carol  
Arranged by Peggy Carter

The musical score is arranged in a system with eight staves. The top two staves are for Voice 1 and Voice 2, both in treble clef with a 3/4 time signature. The third staff is for Flute or Synth. bells, also in treble clef with a 3/4 time signature. The fourth staff is for Hammer Dulcimer, in treble clef with a 3/4 time signature, featuring a melody with triplets and a *mp* dynamic. The fifth and sixth staves are for Piano and Cello, respectively, with a brace on the left. The Piano part is in treble clef and the Cello part is in bass clef, both in 3/4 time, with a *mp* dynamic. The seventh and eighth staves are for Harp, with a brace on the left. The upper Harp part is in treble clef and the lower Harp part is in bass clef, both in 3/4 time, with a *mp* dynamic. The ninth and tenth staves are for Soprano and Alto, both in treble clef with a 3/4 time signature. The score consists of three measures, with rests in the vocal and bell parts and melodic lines in the instrumental parts.

Coventry Carol

4 *p*  
v.1 Loo - lay Thou lit - - - tle

4 *p*  
v.2 Loo - lay Thou lit - - - tle

4 *p*  
F

4 *p*  
HD

4 *p*  
Pno

4 *p*  
C

4 *p*  
Hp.

4 *p*  
S Loo - lay Thou lit - - - tle

4 *p*  
A Loo - lay Thou lit - - - tle

Detailed description: This is a page of a musical score for the Coventry Carol. It features seven staves. The top two staves are for Violins 1 and 2, both in treble clef with a 4-measure rest followed by a melodic line starting on G4. The Flute (F) staff has a 4-measure rest. The Horn (HD) staff has a melodic line starting on G4 with a triplet of eighth notes. The Piano (Pno) part consists of two staves: the right hand has a melodic line starting on G4, and the left hand has a bass line starting on G3. The Harp (Hp.) part also consists of two staves: the right hand has a melodic line starting on G4, and the left hand has a bass line starting on G3. The Soprano (S) and Alto (A) staves are in treble clef and have a 4-measure rest followed by the lyrics 'Loo - lay Thou lit - - - tle'. The lyrics are aligned with the vocal notes. Dynamics include piano (*p*) markings. The score is in 4/4 time.

Coventry Carol

7

v.1  
ti - - - ny child. Bye - bye, loo -

7

v.2  
ti - - - ny child. Bye - bye, loo -

F

7

HD

7

Pno

7

C

7

Hp.

7

S  
ti - - - ny child. Bye - bye, loo -

7

A  
ti - - - ny child. Bye - bye, loo -

Coventry Carol

10 *mf*  
v.1 lee, lbo lay. This

10 *mf*  
v.2 lee, lbo lay.

10 *mf*  
F

10 *mf*  
HD

10 *mf*  
Pno

10 *mf*  
C

10 *mf*  
Hp.

10 *mf*  
S lee, lbo lay. This

10 *mf*  
A lee, lbo lay.

Coventry Carol

13

v.1  
13 sweet, young thing of whom we sing,

v.2

F  
13

HD  
13

Pno  
13

C  
13

Hp.  
13

S  
13  
sweet, young thing of whom we sing,

A

Coventry Carol

17

v.1

v.2

F

HD

Pno

C

Hp.

S

A

Bye - bye, loo - lee, llo - lay

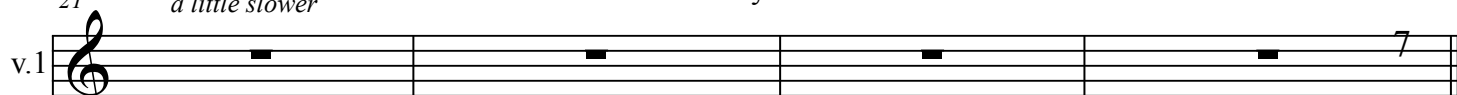
am am

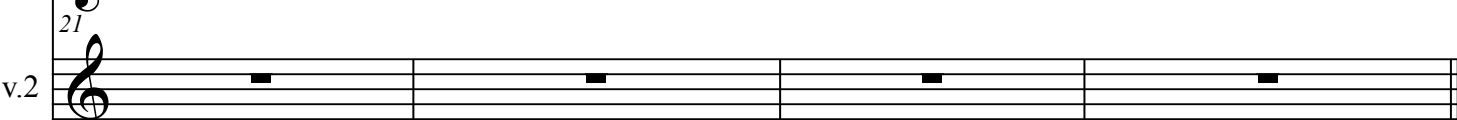
am am

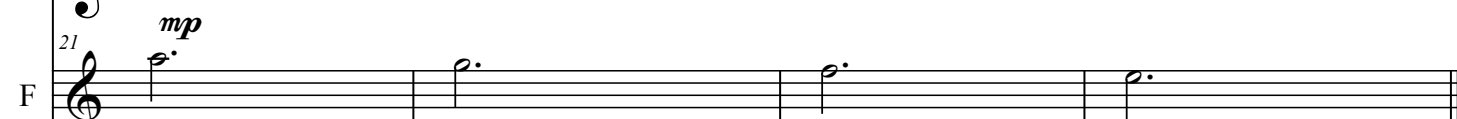
Detailed description of the musical score: The score is for a Coventry Carol, page 6, starting at measure 17. It features eight staves: Violin 1 (v.1), Violin 2 (v.2), Flute (F), Horn (HD), Piano (Pno), Cello (C), Harp (Hp.), Soprano (S), and Alto (A). The key signature has one sharp (F#). The time signature is common time (C). The lyrics are 'Bye - bye, loo - lee, llo - lay'. The vocal parts (v.2 and A) have lyrics. The piano and harp parts have figured bass notation 'am' and 'am'. The score shows measures 17 through 20. The vocal parts (v.2 and A) have lyrics. The piano and harp parts have figured bass notation 'am' and 'am'.

# Coventry Carol

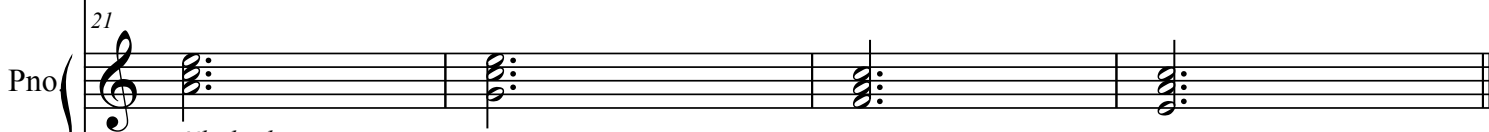
21 *a little slower*

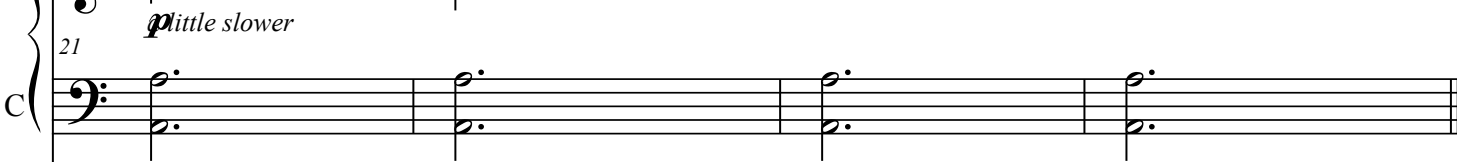
v.1 

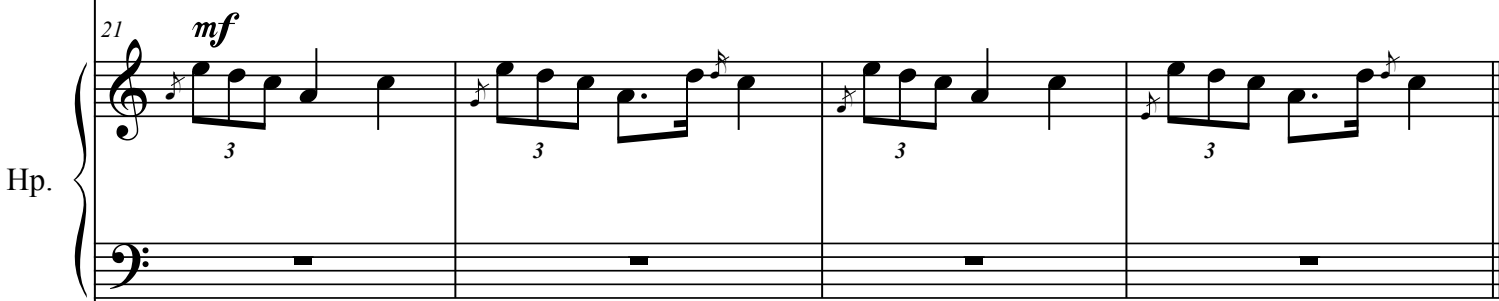
v.2 

F *mp* 

HD *mf* 

Pno 

C *a little slower* 

Hp. *mf* 

S 

A 

25 *mf*  
v.1 O sis - ters, too, Loo - - lee - loo.

25 *mf*  
v.2 Loo - lee - loo. How may we do,

25 *mf*  
F

25 *mf*  
HD

25 *mf*  
Pno

25 *mf*  
C

25 *mf*  
Hp.

25 *mf*  
S O sis - ters, too, Loo - - lee - loo.

25 *mf*  
A Loo - lee - loo. How may we do,





33

v.1  
lay, thou love - ly, Lah - - - loo 3- lee - lbo -

v.2  
Loo - - - lah, lee, lit - tle ti - ny child.

F

HD

Pno

C

Hp.

S  
lay, thou love - ly, Lah - - - loo - lee - lbo -

A  
Loo - - - lah, lee, lit - tle ti - ny child

# Coventry Carol

37

v.1  
Lah, loo - lee - lah loo - lay. 11

v.2  
Bye - bye, loo - lee - loo - - - lay.

F

HD

Pno  
C

Hp.

S  
Lah, loo - lee - lah loo - lay.

A  
Bye - bye, loo - lee - loo - - - lay.

41

v.1

v.2

*mf*

F

*p*

3

3

3

3

41

Pno

*p*

*rit.*

C

41

*p*

41

Hp.

S

A

*mf*

Detailed description: This page of the musical score for 'Coventry Carol' covers measures 41 to 44. It features a multi-staff arrangement. The Violin 1 (v.1) and Violin 2 (v.2) parts are mostly silent, indicated by rests. The Flute (F) part begins at measure 41 with a melody of eighth notes, marked *mf*, and includes triplet markings (3) in measures 42 and 43. The Harp (HD) part plays a rhythmic accompaniment of eighth notes, marked *p*. The Piano (Pno) part has a melodic line in the right hand and a bass line in the left hand, marked *p*. The Harp (Hp.) part consists of a single melodic line in the right hand, marked *p*. The Singers (S and A) parts are silent, with rests. A dynamic marking *mf* is shown at the bottom of the page, likely for the vocalists.



49

v.1  
And ev - er mourn and say. "For

v.2  
And ev - er mourn and say. "For

F

HD

Pno

C

Hp.

S  
And ev - er mourn and say. "For

A  
And ev - er mourn and say. "For

Coventry Carol

53 Thy part - ing, nor say, nor sing." 15

53 Thy part - ing, nor say, nor sing."

53

53

53

53

53

53 Thy part - ing, nor say, nor sing."

53 Thy part - ing, nor say, nor sing."

57 *mp*

v.1  
Bye - bye, Loo - lee - loo - lay.

57 *mp*

v.2  
Bye - bye, Loo - lee - loo - lay.

57 *mp*

F  
3 3

57 *mp*

HD  
3 *rit.*

57 *mp*

Pno  
*rit.*

57 *mp*

C

57 *mp*

Hp.  
*mp*

57 *mp*

S  
Bye - bye, Loo - lee - loo - lay.

57 *mp*

A  
Bye - bye, Loo - lee - loo - lay.



Coventry Carol

61 *mf*

v.1 *mf* Bye - - bye - - - loo - - - lee - - - loo - - -

v.2 *mf* Bye - - bye - - - loo - - - lee - - - loo - - -

F *mf*

HD *mf*

Pno *mf*

C *mf*

Hp. *mf*

S *mf* Bye - - - bye - - - loo - - - lee - - - loo - - -

A *mf* Bye - - - bye - - - loo - - - lee - - - loo - - -

17

65

v.1  
lay.

65

v.2  
lay.

65

F

65

HD

65

Pno

65

C

65

Hp.

65

S  
lay.

A  
lay.

Detailed description: This page of a musical score for 'Coventry Carol' features nine staves. The top two staves are for vocal parts v.1 and v.2, both in treble clef with a key signature of one sharp (F#) and a dynamic marking of 65. They contain a single half note with a fermata and a 'lay.' instruction. The third staff is for a Flute (F), also in treble clef with a key signature of one sharp and a dynamic of 65, playing a half note with a fermata. The fourth staff is for a Harp (HD) in treble clef, playing a melodic line of quarter notes. The fifth staff is for Piano (Pno) in treble clef, playing a similar melodic line with a key signature change to one sharp. The sixth staff is for Cello (C) in bass clef, playing a single half note with a fermata. The seventh staff is for Harp (Hp.), with a treble clef part playing a melodic line and a bass clef part with a few notes. The eighth staff is for Soprano (S) in treble clef with a key signature of one sharp and a dynamic of 65, playing a half note with a fermata and a 'lay.' instruction. The ninth staff is for Alto (A) in treble clef, playing a single half note with a fermata and a 'lay.' instruction.