

Let All Mortal Flesh Keep Silence

Text: V. 1 & 2 - Liturgy of St. James 17th Cent.
V. 3 & 4 - by Peggy Carter

French Folk Tune, 17th Cent.
Arr. Peggy Carter

Triangle *mm.= 80* $\text{♩} = 80$

Womens
Voices

Let all mor-tal flesh keep si - lence, And with fear and

Piano

6

6

tremb - ling stand; Pon - der noth - ing earth - ly -

6

Pno.

Let All Mortal Flesh Keep Silence

11

mind - ed. For with bless - ing in His hand.

Pno.

16

mf

Christ our Lord to earth de - scend - - - ing

Pno.

Let All Mortal Flesh Keep Silence 3

21

Comes our hom-age to de -

Pno.

mf

26

mm.= 80 $\text{♩} = 80$

mand. King of Kings, yet born of Ma - ry;

Pno.

p

Let All Mortal Flesh Keep Silence

31

4

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of a series of quarter notes with diamond-shaped ornaments above them. The piano accompaniment consists of a series of quarter notes in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part ends with a *pp* dynamic marking.

As on Earth of old He stood.

Lord of Lords in

31

Pno.

The piano accompaniment for the first system is shown in a grand staff with treble and bass clefs. It features a series of chords and moving lines in both hands. The key signature has one flat, and the time signature is 4/4. The piano part ends with a *pp* dynamic marking.

36

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line continues with quarter notes and diamond-shaped ornaments. The piano accompaniment continues with quarter notes in the bass clef. The key signature has one flat, and the time signature is 4/4. The piano part ends with a *pp* dynamic marking.

hu - man ves - ture; In the bo - dy and the blood.

36

Pno.

The piano accompaniment for the second system is shown in a grand staff with treble and bass clefs. It features a series of chords and moving lines in both hands. The key signature has one flat, and the time signature is 4/4. The piano part ends with a *pp* dynamic marking.

Let All Mortal Flesh Keep Silence 5

41

mf

He will give to all the faith ful

Pno.

41

mf

46

mf

His own self for Heav'n - ly food.

Pno.

46

mf

Let All Mortal Flesh Keep Silence

51

6

mp

Com - fort, yes, com - fort my peo - ple. Speak ye com-fort to Je - ru - sa -

51

mp

Com - fort, yes com - fort my peo - ple. Speak ye com-fort

51

Pno.

mp

56

lem. Tell her that her war - fare is end - ed. Her in - i - qui -

56

to Je - ru - sa - lem. Tell her that her war - fare is end - ed.

56

Pno.

Let All Mortal Flesh Keep Silence 7

61

ty is par - doned. Now, pre - pare the way the

mf

61

Her in - i - qui - ty is par - don - ed. Now, pre - pare the

mf

61

Pno.

mf

66

way of the Lord.

66

way. of the Lord.

66

Pno.

mf

Let All Mortal Flesh Keep Silence

71

8

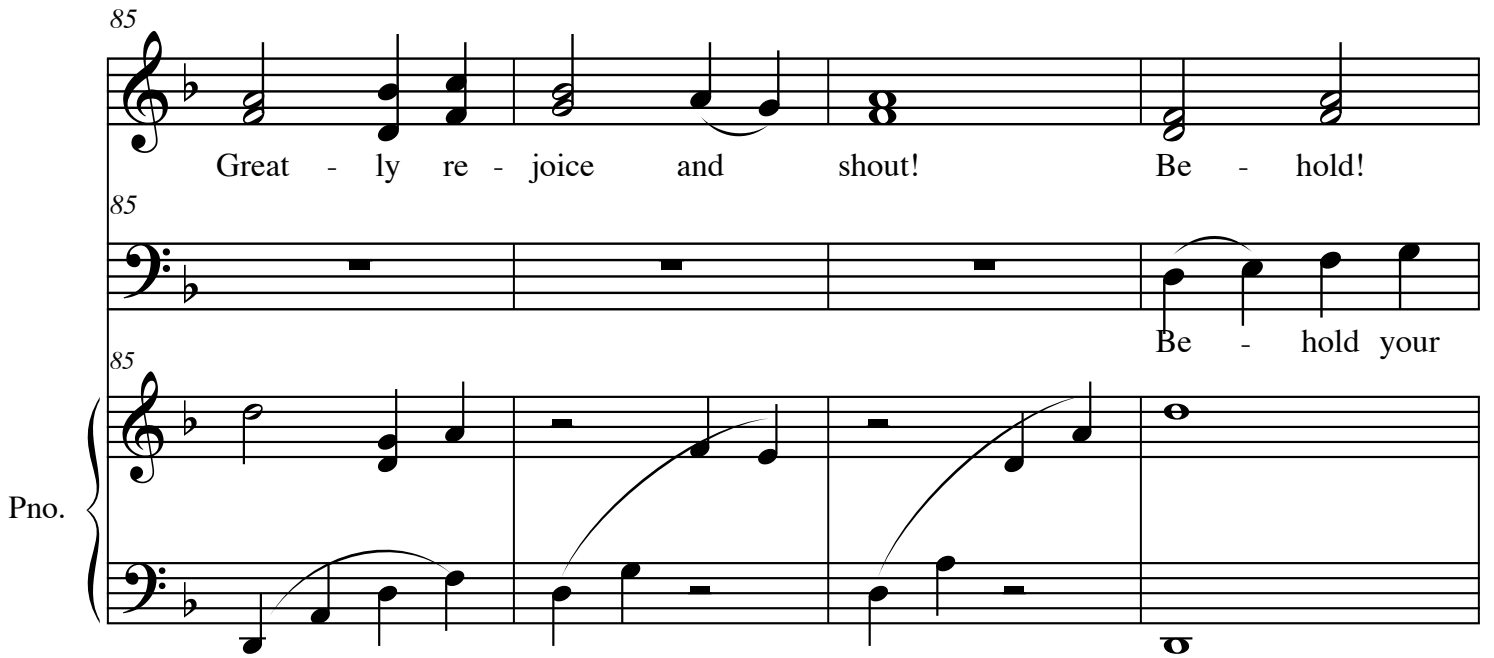
f
Now, pre-pare the way of the Lord.
of the Lord.

f

mf Slower
Oh - - daugh - ter of Zi - on.
mf Slower

Let All Mortal Flesh Keep Silence 9

85



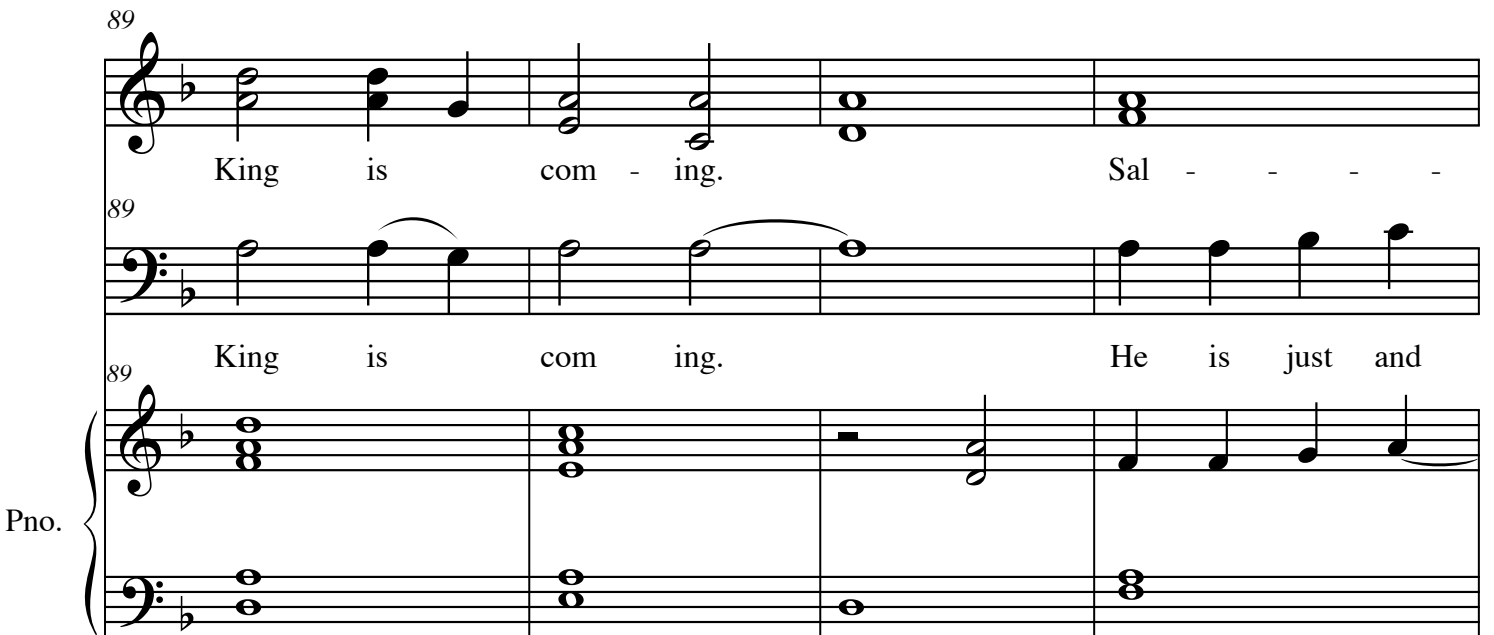
Great - ly re - joice and shout! Be - hold!

85

Be - hold your

Pno.

89



King is com - ing. Sal - - - -

89

King is com ing. He is just and

Pno.

Let All Mortal Flesh Keep Silence

93

10

Pno.

va - - - - tion. *f* Al - le - lu - ia, *f*
hav - ing sal va tion. Al - - - -

Detailed description: This block contains the musical notation for measures 93 through 96. It features three staves: a vocal line at the top, a piano accompaniment line in the middle, and a grand piano (Pno.) line at the bottom. The vocal line begins with a rest, followed by the lyrics 'va - - - - tion.' and 'Al - le - lu - ia,'. The piano accompaniment provides harmonic support with chords and moving lines. The grand piano part includes a dynamic marking of *f* and a key signature change to D major (indicated by a sharp sign on the F line) in measure 96.

97

Pno.

al - le lu - - - - ia.
le - - - - lu - - - - ia.

Detailed description: This block contains the musical notation for measures 97 through 100. It features three staves: a vocal line at the top, a piano accompaniment line in the middle, and a grand piano (Pno.) line at the bottom. The vocal line continues with the lyrics 'al - le lu - - - - ia.' and 'le - - - - lu - - - - ia.'. The piano accompaniment and grand piano parts provide harmonic support with chords and moving lines.

Let All Mortal Flesh Keep Silence 11

101

101

Al - le - lu - ia, al - le - lu - ia.

101

101

Pno.

105

105

Al - le - lu - ia, A - - - men.

105

Pno.