

Let All Mortal Flesh Keep Silence

Text: Liturgy of St. James 17th Cent.
V. 3 & 4 - by Peggy Carter

French Folk Tune, 17th Cent.
Arr. Peggy Carter

mm.= 70 $\text{d} = 70$

Voice

Let all mortal flesh keep silence,
King of kings, yet born of Mary,
Com-fort, yes com-fort my people,
Oh - - - - daugh-ter of Zion.

Triangle

Piano

5

And with fear and trembling stand;
As of old on earth he stood,
speak ye comfort to Jerusalem.
Great - ly rejoice and shout!

Pno.

Let All Mortal Flesh Keep Silence

9

Pon - der noth - ing earth - ly - mind - ed. _____
 Lord of lords in hu - man ves - ture, _____
 Tell her that her war - fare is end - ed. _____
 Be - hold your King is - com - ing - - -

9

Pno.

13

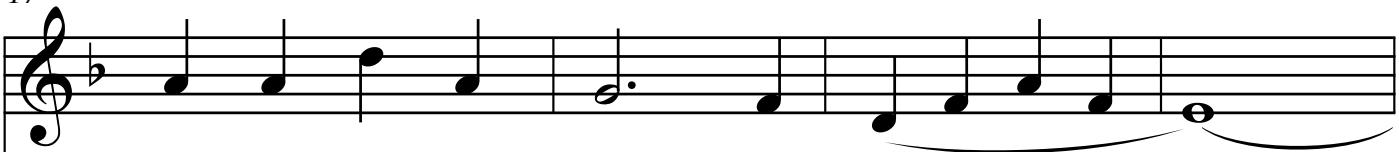
For with bless - ing in His hand. _____
 In the bod - y and the blood, _____
 Her in - i qui - ty is pardoned. _____
 He is just and hav - ing sal - va - tion

13

Pno.

D

17



Christ our Lord to earth de - scend - - - ing
 He will give to all the faith - - - ful
 Now pre - pare the way, the way _ of the Lord.
 "Al - le - lu - ia! Al - le - lu - - - ia!

17



17

A piano accompaniment staff in G clef, common time. The key signature changes to F# major (one sharp) at the beginning of the staff. The piano plays sustained notes and chords.

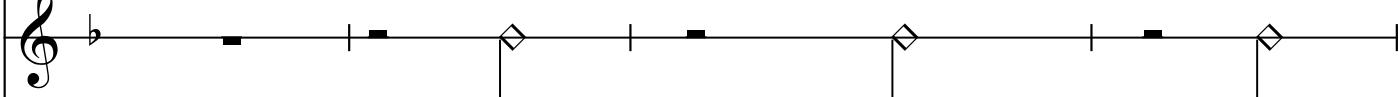
Pno.

21



Comes our hom - age to de -
 His own self for heav'n - ly
 Now pre - pare the way of the
 Al - le - lu - ia, A - - -

21



Pno.

21

Continuation of the piano accompaniment staff from measure 17, showing sustained notes and chords.

Let All Mortal Flesh Keep Silence

25

mand. _____
food. _____
Lord. _____
men. _____

1, 2, 3. | 4.

25

1, 2, 3. | 4.

25

Pno. {

1, 2, 3. | 4. $\frac{1}{8}$

Detailed description: The musical score consists of three staves. The top staff is for soprano voice, starting with a note at measure 25 followed by a fermata. It then has entries for 'mand.', 'food.', 'Lord.', and 'men.' with corresponding horizontal lines for notation. Measures 26 and 27 show rhythmic patterns with '1, 2, 3.' and '4.' markings. The middle staff is for alto voice, with entries at measure 25. The bottom staff is for piano, indicated by a brace and the label 'Pno.'. It features a bass line and harmonic chords. Measure 25 includes a bass note and a G major chord. Measure 26 begins with a forte dynamic, indicated by a large oval under the piano bass line, followed by a D major chord. Measures 27 and 28 continue with piano entries.