



Riu Riu Chiu

16th Century Spanish Carol

Arranged by
Peggy Carter

*SATB with piano accompaniment
and rhythm with hand-claps and tambourine*

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Riu Riu Chiu

Traditional Spanish Song

**Arranged for 3-part Mixed Voices
(with optional notes for a tenor or cambiata part) + tambourene**

The Spanish phrase, riu-riu-chiu isn't translated... it simply represents the song of a bird.

Hand clapping is used to teach rhythms in mixed meters.

Diction should be emphasized with crisp, clear, possibly-exaggerated consonants and elongated vowels.

Dynamic contrast is emphasized and accents should be clean and sharp.

Ranges:

Part 1 (Soprano): e - d'

Part 2 (Alto): d - b

Part 3 (All changed voices): D - B

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Riu Riu Chiu

1:25

Traditional Spanish Song

Arr. Peggy Carter

Allegro (M.M. ♩ = c. 180)

Soprano

hand clap

Tamborene

Hand Claps

Allegro (tap) (M.M. ♩ = c. 180) (shake)

6

S

A

t

HC

hand clap

11 *mf*

S

mf Ri - u, ri - u chi - u, love will safe - ly guide us

A

mf Ri - u, ri - u chi - u, love will safe - ly guide us

t

HC

11 *mf*

Pno.

mf

Riu Riu Chiu 3

16 *p*

S
Ne - ver shall we fear; love saves the meek a mong us.

A
p Ne - ver shall we fear; love saves the meek a mong us.

T(C)B

t. *p* hand clap

HC

Pno. *p*

21 *f* Moderato (♩ = c. 155)

S
Love came down to Earth and brought glad - ness ev - ry - where.

A
Love came down to Earth and brought glad - ness ev - ry where.

T(C)B
Love came down to Earth and brought glad - ness.

Pno. *mf*

Riu Riu Chiu 4

25

S
Now all men are free, For peace has come to us.

A
Now all men are free, for peace has come to us.

T(C)B
Now all men are - Free. Our peace has come to us.

t

Pno.

30

S
Now our hearts are joy - ous, there's glad - ness ev - 'ry where.

A
Now our hearts are joy - ous, there's glad - ness ev - 'ry -

T(C)B
Now our hearts are glad glad - ness ev - 'ry

Pno.

Riu Riu Chiu 5

34

S Let us be to - geth - er and we will pre - sents share.

A where. All to - geth - er and share.

T(C)B where. Let us be to - teth - er and we will pre - sents

Pno.

38 *ff*

S *ff* Eve - ry - where give thanks. Sing of peace through - out the land.

A *ff* Eve - ry - where give thanks. Sing of peace through - out the land.

T(C)B *ff* Eve - ry - where give thanks. Sing of peace through - out the land.

t. *ff* share. Thanks through - out the land.

Pno. *ff*

Riu Riu Chiu 6

42 *mp*

S *mp* Ri - u, ri - u chi - u, Love will Safe - ly guard us.

A *mp* Ri - u, ri - u chi - u, Love will Safe - ly guard us.

T(C)B *mp* Ri - u, ri - u chi - u, Love will Safe - ly guard us.

t *mf* Ri - u, ri - u chi - u, Love will Safe - ly guard us.

HC *mf* Ri - u, ri - u chi - u, Love will Safe - ly guard us.

Pno. *mp*

47 *p* **Allegro** (M.M. ♩ = c. 180)

S *p* Ne - ver shall we fear; love saves the meek a -

A *p* Ne - ver shall we fear; love saves the meek a -

T(C)B *p* Ne - ver shall we fear; love saves the meek a -

t *p* Ne - ver shall we fear; love saves the meek a -

HC *p* Ne - ver shall we fear; love saves the meek a -

Pno. *p* **Allegro** (M.M. ♩ = c. 180)

Riu Riu Chiu 7

51 *pp*

S
mong us. *pp*

A
mong us. *pp*

T(C)B *pp*

t *pp*

HC *pp*

Pno. *pp*

Detailed description: This musical score is for the piece 'Riu Riu Chiu 7'. It features five staves. The vocal parts (Soprano, Alto, Tenor/Cello/Bass) sing the lyrics 'mong us.' in a 4/8 time signature with a key signature of one sharp (F#). The piano accompaniment includes a right-hand part with triplets and a left-hand part with chords. Percussion parts for Tambourine (t) and Hand Claps (HC) are also present. The score includes dynamic markings of *pp* (pianissimo) and a rehearsal mark at measure 51.