Ríu Ríu Chíu

16th Century Spanísh CaroL Arranged by Þeggy Carter

SAT'B with piano accompaniment' and rhythm with hand-claps and tambourine-

CARTER CHORAL COLLECTION Your partner in building strong voices

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Riu Riu Chiu

Traditional Spanish Song

Arranged for 3-part Mixed Voices (with optional notes for a tenor or cambiata part) + tambourene

The Spanish phrase, riu-riu-chiu isn't translated... it simply represents the song of a bird.

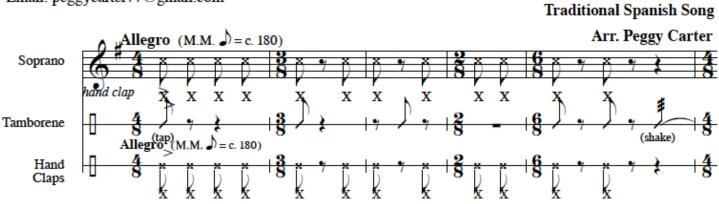
Hand clapping is used to teach rhythms in mixed meters.

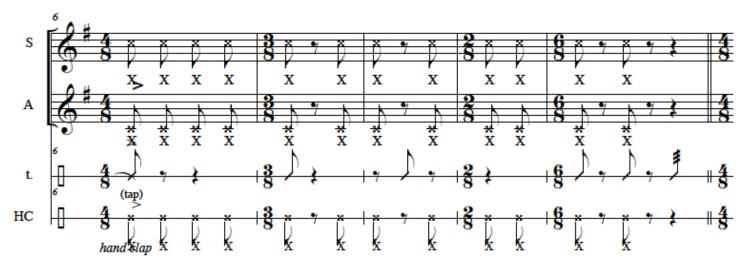
Diction should be emphasized with crisp, clear, possibly-exaggerated consonants and elongated vowels.

Dynamic contrast is emphasized and accents should be clean and sharp.

Ranges: Part 1 (Soprano): e - d' Part 2 (Alto): d - b Part 3 (All changed voices): D - B Peggy Carter 16142 Hexham Dr. Spring TX 77379 Ph. 281-370-9495 Email: peggycarter77@gmail.com

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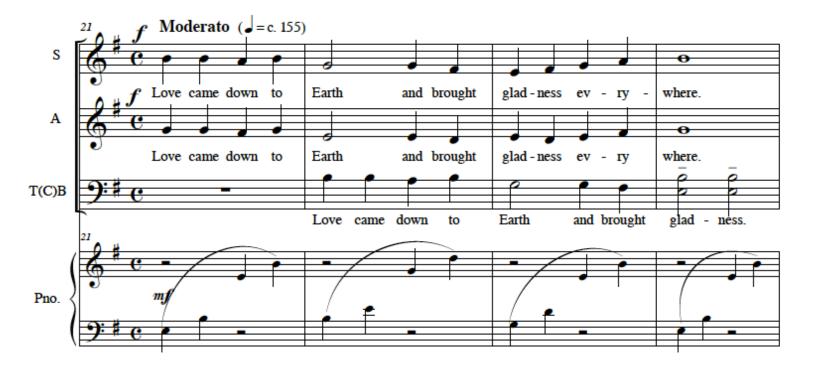




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Riu Riu Chiu 3









Riu Riu Chiu 5



