

# Two 16th Century Carols

## No. 1 Ríu Ríu Chíu

16th Century Spanish Carol Arranged by Peggy Carter

SATB with piano accompaniment and rhythm with hand-claps and tambourine

## No. 2 Coventry CaroL

16th Century English CaroL

Arranged by Peggy Carter

SA with piano accompaniment with optional parts for flute or syntha bells and hammer dulcimer

### CARTER CHORAL COLLECTION

Your partner in building strong voices

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### Riu Riu Chiu

#### **Traditional Spanish Song**

Arranged for 3-part Mixed Voices (with optional notes for a tenor or cambiata part) + tambourene

The Spanish phrase, riu-riu-chiu isn't translated... it simply represents the song of a bird.

Hand clapping is used to teach rhythms in mixed meters.

Diction should be emphasized with crisp, clear, possibly-exaggerated consonants and elongated vowels.

Dynamic contrast is emphasized and accents should be clean and sharp.

#### Ranges:

Part 1 (Soprano): e - d'

Part 2 (Alto): d - b

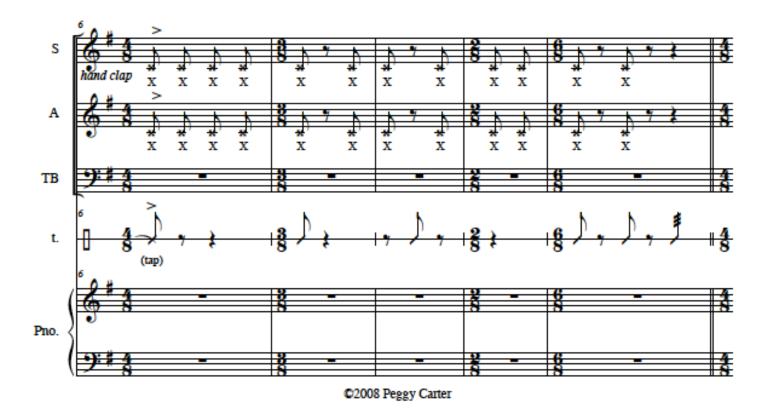
Part 3 (All changed voices): D - B

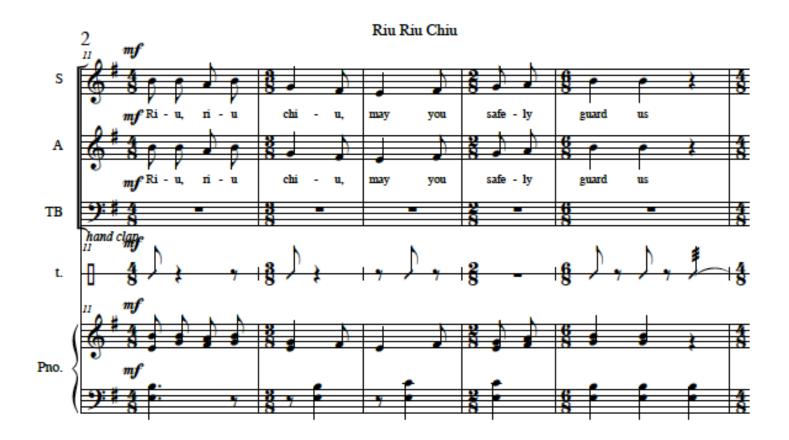
#### Riu Riu Chiu

Reader: Luke 2: 17 - 20

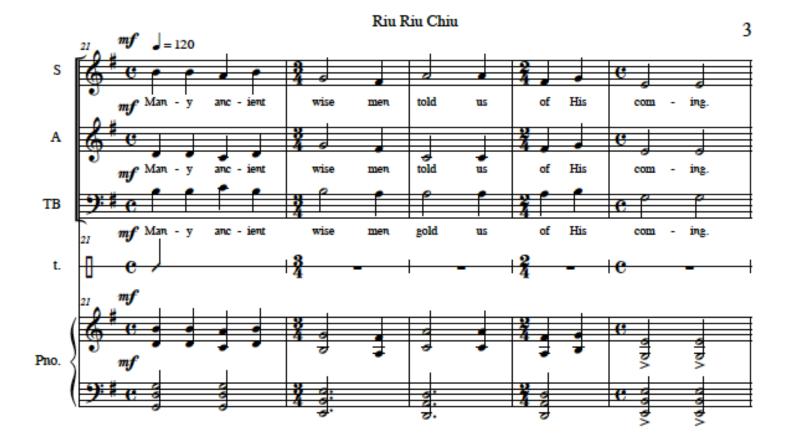
Traditional Spanish Song Arr. by Peggy Carter

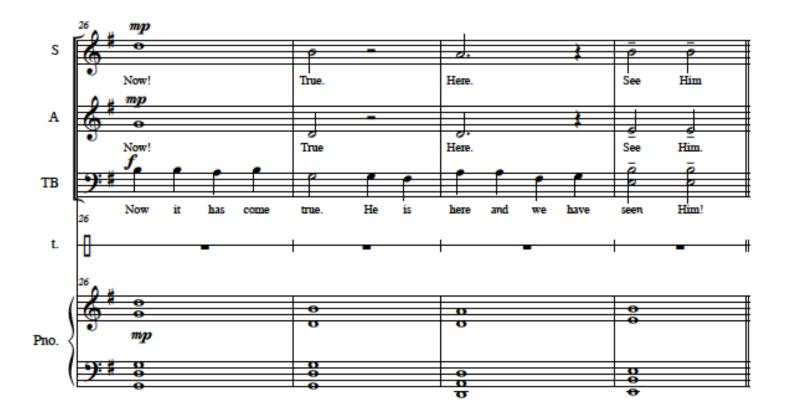


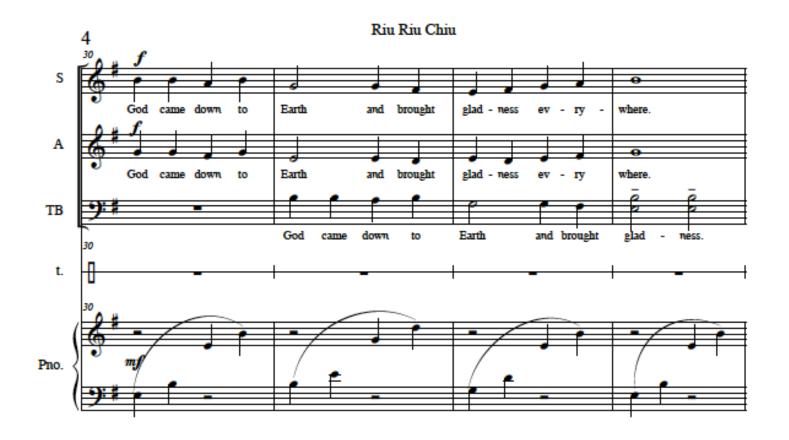


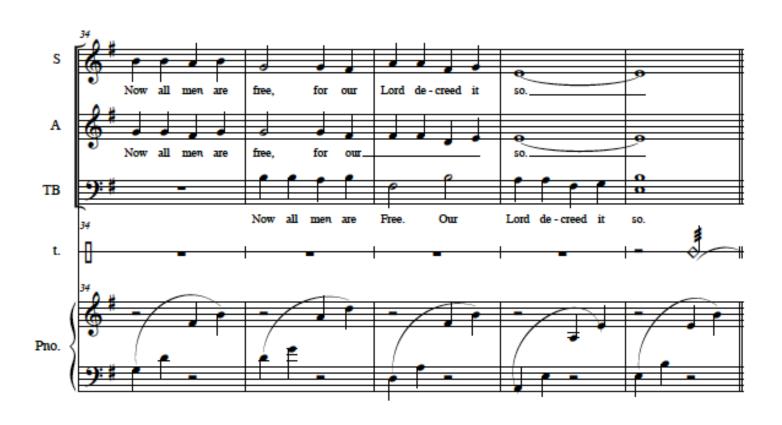




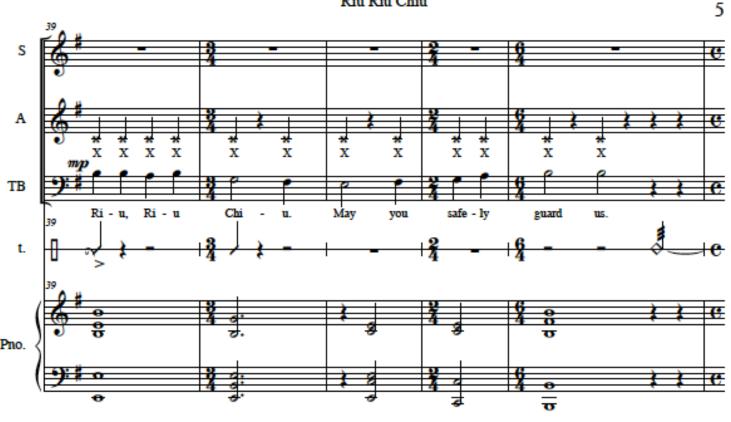


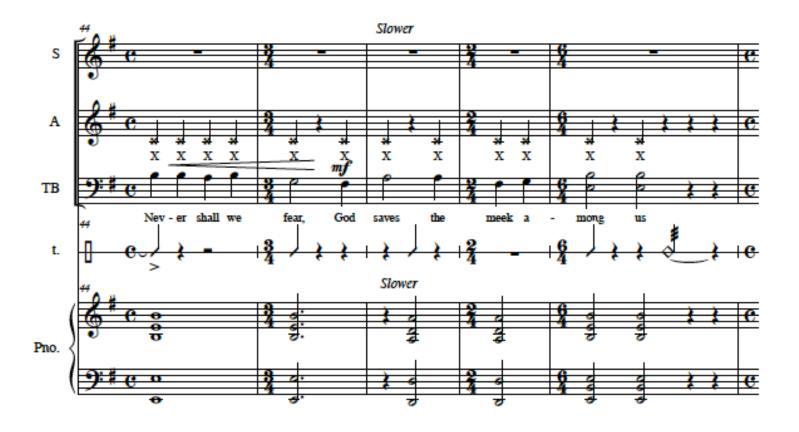


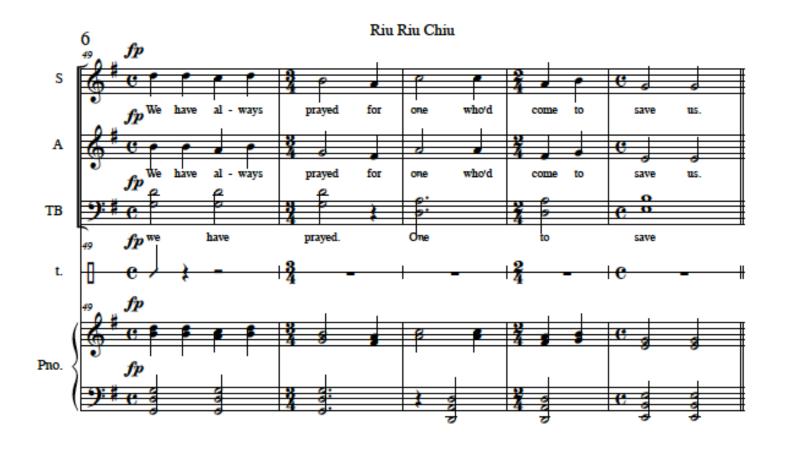




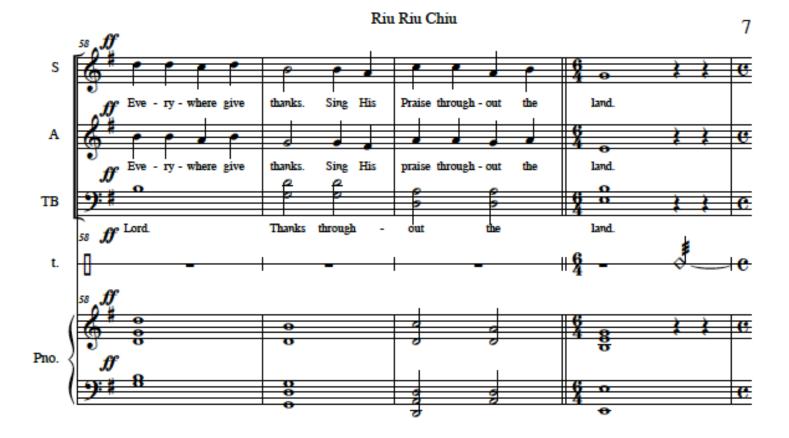
Riu Riu Chiu

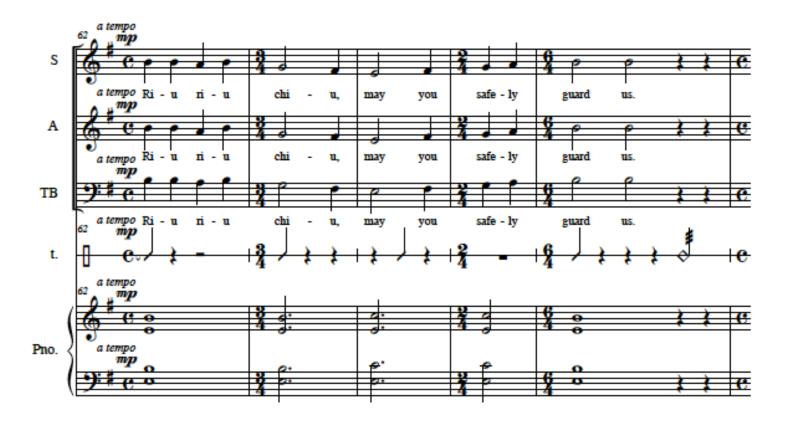


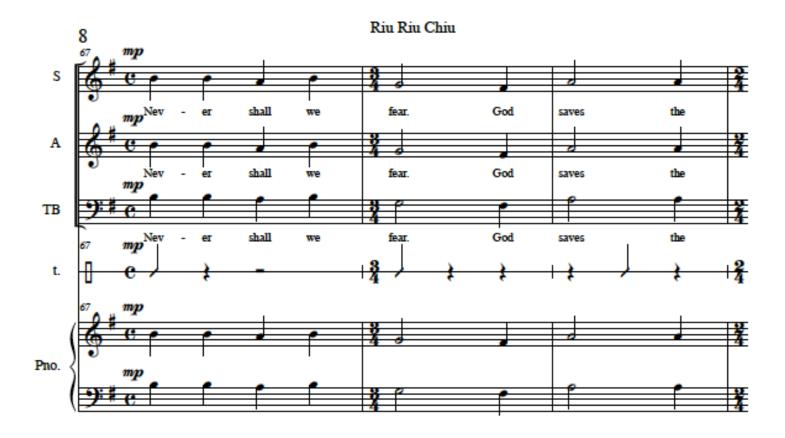


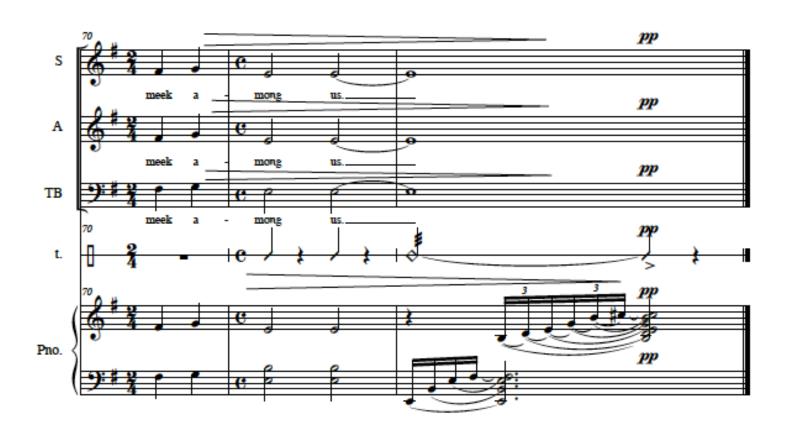












## Coventry CaroL

16th Century English CaroL

Arranged by Peggy Carter

SA with piano accompaniment' With optional parts for Flute or Syntha Bells and Hammer Dulcimer

Ranges:

Soprano: e - e '

Alto: d - d'

Also available in SATB and additional parts for flute
Violin
cello
harp
hammer dulcimer

### **Coventry Carol**

16th Century English Carol Arranged by Peggy Carter





