

Carol of the Bells

Ukrainian Bell Song

Music Ukrainian Trad. ; Arrangement by Peggy Carter

Carol Of The Bells

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Allegro $\text{♩} = 120$

Music by: Ukrainian Trad.
Arranged by: Peggy Carter

Musical score for the first section of "Carol Of The Bells". The score includes parts for Flute, Oboe, HD (Harmonium/Dulcimer), and Tambourine. The Flute and Oboe play eighth-note patterns. The HD part consists of sustained notes. The Tambourine part features a repeating pattern of a short stroke followed by a bass note. A instruction below the Tambourine part reads: "Bells and wood block, repeat this pattern throughout entire piece."

Musical score for the second section of "Carol Of The Bells". The score includes parts for Flute (Fl), Oboe (Ob), HD (Harmonium/Dulcimer), and Tambourine (T). The Flute and Oboe play eighth-note patterns. The HD part consists of sustained notes. The Tambourine part features a repeating pattern of a short stroke followed by a bass note.

Musical score for the third section of "Carol Of The Bells". The score includes parts for Flute (Fl), Oboe (Ob), HD (Harmonium/Dulcimer), and Tambourine (T). The Flute and Oboe play eighth-note patterns. The HD part consists of sustained notes. The Tambourine part features a repeating pattern of a short stroke followed by a bass note.

Carol Of The Bells...

3

13 *mp*

Fl

Ob

hd

T

This section contains four staves. The Flute (Fl) and Oboe (Ob) play eighth-note patterns. The Harp (hd) plays a continuous eighth-note pattern. The Timpani (T) plays sustained notes with fermatas.

17 *mf*

Fl

Ob

hd

T

This section contains four staves. The Flute (Fl) and Oboe (Ob) play eighth-note patterns. The Harp (hd) plays a continuous eighth-note pattern. The Timpani (T) plays sustained notes with fermatas.

21 *f*

Fl

Ob

hd

T

This section contains four staves. The Flute (Fl) and Oboe (Ob) play eighth-note patterns. The Harp (hd) plays sustained notes. The Timpani (T) plays sustained notes with fermatas.

25 *mf*

Fl

Ob

hd

25

T

25

25

25

25

29 *f*

Fl

Ob

hd

29 *mf*

T

29

29

29

29

33 *ff*

Fl

Ob

hd

33

T

33

33

33

33

Carol Of The Bells...

5

37

p

Fl

37

p

Ob

37

p

hd

37

p

T

Fl *f*

Ob *mf*

hd *mf*

T

Flute (Fl) starts at measure 45 with dynamic *mf*. The first two measures show eighth-note patterns. The third measure begins with a dotted half note followed by a sixteenth-note pattern. The fourth measure starts with a dotted half note followed by a sixteenth-note pattern. The fifth measure starts with a dotted half note followed by a sixteenth-note pattern.

Oboe (Ob) starts at measure 45 with dynamic *mp*. The first two measures show eighth-note patterns. The third measure begins with a dotted half note followed by a sixteenth-note pattern. The fourth measure starts with a dotted half note followed by a sixteenth-note pattern. The fifth measure starts with a dotted half note followed by a sixteenth-note pattern.

Horn (hd) starts at measure 45 with dynamic *f*. The first two measures show eighth-note patterns. The third measure begins with a dotted half note followed by a sixteenth-note pattern. The fourth measure starts with a dotted half note followed by a sixteenth-note pattern. The fifth measure starts with a dotted half note followed by a sixteenth-note pattern.

Trombone (T) starts at measure 45. The first two measures show eighth-note patterns. The third measure begins with a dotted half note followed by a sixteenth-note pattern. The fourth measure starts with a dotted half note followed by a sixteenth-note pattern. The fifth measure starts with a dotted half note followed by a sixteenth-note pattern.

Carol Of The Bells... 6

49 **p**

Fl

Ob

49 *mf*

hd

49 **p**

T

This section contains four staves. The first two staves (Flute and Oboe) play sustained notes. The third staff (Horn) plays eighth-note chords. The fourth staff (Trombone) plays eighth-note chords with diamond-shaped grace notes preceding them.

53 *mp*

Fl

Ob

53 *mf*

hd

53

T

This section contains four staves. The first two staves (Flute and Oboe) play sustained notes. The third staff (Horn) plays eighth-note chords. The fourth staff (Trombone) plays eighth-note chords with vertical grace notes preceding them.

57

Fl

Ob

57

hd

57

T

This section contains four staves. The first two staves (Flute and Oboe) play sustained notes. The third staff (Horn) plays eighth-note chords. The fourth staff (Trombone) plays eighth-note chords with vertical grace notes preceding them.

Carol Of The Bells...

7

61 *mf*

Fl

Ob

hd

T

This section consists of four staves. The Flute (Fl) and Oboe (Ob) play eighth-note patterns. The Harp (hd) plays sustained notes. The Trombone (T) plays eighth-note patterns with fermatas at the end of each measure.

65

Fl

Ob

hd

T

This section consists of four staves. The Flute (Fl) and Oboe (Ob) play eighth-note patterns. The Harp (hd) plays sustained notes. The Trombone (T) plays eighth-note patterns with fermatas at the end of each measure.

69 *mf*

Fl

Ob

hd

T

This section consists of four staves. The Flute (Fl) and Oboe (Ob) play eighth-note patterns. The Harp (hd) plays eighth-note patterns. The Trombone (T) plays eighth-note patterns with fermatas at the end of each measure.

73 *f*

Fl

Ob

hd

T

This section starts with the Flute playing eighth-note chords. The Oboe and Harp provide harmonic support with eighth-note patterns. The Timpani play sustained notes throughout.

77 *mf*

Fl

Ob

hd

T

The Flute and Oboe play sustained notes. The Harp provides harmonic support with eighth-note patterns. The Timpani play sustained notes.

81

Fl

Ob

hd

T

The Flute and Oboe play sustained notes. The Harp provides harmonic support with eighth-note patterns. The Timpani play sustained notes.

Carol Of The Bells...

9

Fl *fp*

Ob *fp*

hd *fp*

T 85

This section consists of four staves. The Flute (Fl) and Oboe (Ob) play eighth-note patterns. The Horn (hd) plays eighth-note chords. The Trombone (T) provides harmonic support with sustained notes and short eighth-note bursts.

Fl *mp*

Ob *mp*

hd 89

T 89

The Flute and Oboe continue their eighth-note patterns. The Horn's eighth-note chords are sustained longer. The Trombone adds rhythmic variety with sixteenth-note patterns.

Fl

Ob *f* rall.

hd 93

T 93 *mp* rall.

The Flute and Oboe maintain their eighth-note patterns. The Horn's eighth-note chords are followed by a dynamic change. The Trombone's rhythmic patterns continue with sixteenth-note figures.

Carol Of The Bells... 10

97 *a tempo*

Fl

97 *a tempo*

Ob

97 *a tempo*

hd

97 *a tempo*

T

rit. ***pp***

rit. ***pp***

rit. ***pp***

rit. ***pp***