

ARRANGEMENTS FOR

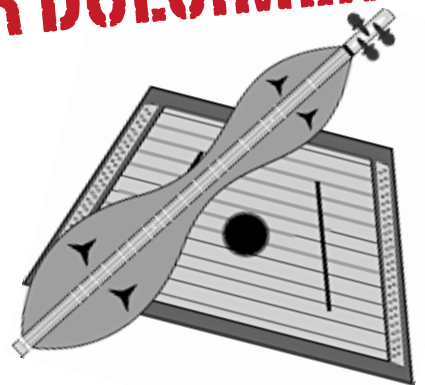
DYNAMIC DULCIMER ENSEMBLES



BY PEGGY CARTER

FOR MT. DULCIMER & HAMMER DULCIMER

OR OTHER MELODY INSTRUMENTS
WITH CHORDS FOR • GUITAR OR AUTOHARP
& SUGGESTIONS FOR BOWED DULCIMER OR PSALTERY



PEGGY CARTER

Peggy Carter is a teacher and performer, hailing from Florida where she earned a Bachelor's degree in Music from Stetson University in DeLand, Florida, and has taught in Florida, North Carolina and in Texas where she presently resides, teaching dulcimer workshops, private lessons and performing solo and with several groups. She is in constant demand as a performer and teacher all around Texas and beyond.

As a musician and teacher Peggy has found an expression for her art in the hammer dulcimer and the Appalachian Mt. dulcimer which she enjoys sharing at many festivals, churches and community events. She has won the Texas Hammer Dulcimer Championship, the Southern Regional Championship, as well as being runner-up in the Texas Mt. Dulcimer Championship. She won a spot on the touring roster for Young Audiences of Houston and the Texas Commission For The Arts, during which time she presented programs in many public and private schools, and did an Artistic Residency at Frank Phillips College in Borger, TX.

After many years of teaching Elementary General Music and Middle School vocal music Peggy was a presenter at the Texas Music Education Association Convention in San Antonio where she demonstrated "Using Dulcimers in the General Music Classroom."

Solo Performance tours across the US and abroad have included performances from Asheville, North Carolina to San Diego California. Recently some of her more interesting performances were at the Bonner County Fair in Sandpoint, Idaho, and at the Music Hall in Medicine Park, Oklahoma, and at Chickasaw National Park in Sulphur, OK. Her Y2K tour of Ireland included members of her "Folk Orchestra," *Strings and Things* who performed with her in a number of performances in pubs, hotels and a Folk Village Park. Her more recent US touring has been in North Idaho, Oregon, California and Colorado and in Iowa, Indiana, Kentucky, Michigan and Florida, as well as closer to home in Texas and neighboring Louisiana.

As a recording artist Peggy has produced four solo albums of traditional music on the hammer dulcimer, and one album with her string band, *Jes' Playin' Folk*. She has participated on two recordings with the North Harris Dulcimer Society. She has authored many dulcimer instruction books for Mt. dulcimer and hammer dulcimer. "Hammer Dulcimer Arrangements For Special Occasions" is currently being published by Mel Bay.

Peggy and husband Chuck are active in promoting traditional acoustic music and together they formed the Houston Area Acoustic Music Society that produced a monthly Acoustic Music Showcase for 10 years. In addition the association sponsored and the Carters produced a Summer Acoustic Music Festival (SAMFest) in the Houston Area for 10 years.

Dynamic Ensemble Index

Title	MD tuning	Level	page
A La Nanita Nana	DAC	Int	12
Avidon Mist	DAD	Int	42
Blow The Wind Southerly	DAD w. Capo	Int	6
Brian Boru's March	DAD	Adv	20
Brian Boru's March HD & String Quartet		Adv	33
Calypso Christmas	DAD	Int	3
Camptown Races	DAD	Beg	10
Carolan's Fancy	DAD	Int	22
Come Thou Fount (with How Firm A Foundation & Jordan's Stormy Banks)	DAD	Novice	14
Every Night When The Sun Goes In	DAD	Novice	9
I Wonder As I Wander	DAD w. Capo	Int	11
John Tremain's Reel	DAD	Adv	23
Marching Song Of The Shepherds	DAD	Novice	13
Margaret's Waltz	DAD	Int	17
My Shepherd	DAD	Int	25
River Shannon Moon	DAD	Adv	27
Star of Hope	DAD	Int	31
Uncle Joe	DGD	Int	47
Until Then	DAD	Int.	39
Wherever He Leads	DAA w.chords inDAD	Adv	29