

New Arrangements For Standard MDs with parts for Ginger or Pony MDs and Baritone MDs.

Looking for "performance" arrangements for Mt. dulcimer ensembles? I have written arrangements of several tunes for dulcimer ensembles, with parts for Standard dulcimer, Ginger, and Baritone. Each arrangement has notation for the melody, and tablature for all three dulcimers, plus chords for guitar or autoharp accompaniment. There are three individual parts, not just melody for all instruments. Each arrangement offers harmony parts, or a countermelody or descant and contain some are extended with an interesting introduction, bridge, variation and ending.

Each arrangement is \$8 for the score with all the parts. Email me at haams@houston.rr.com to order.

Duo arrangements for 2 standard MDs or Standard with Ginger, or Standard with Baritone are available for \$6.

Christmas:

Angels We Have Heard On High, with an intro, bridge, and two variations, and features the Bari on the melody the 2nd time through.

Wexford Carol, has intro, bridge, key change and two variations. The Standard MD is tuned in DGD and plays the melody the first time through and It uses the 1+ fret. A part for Standard MD tuned in DAD_on chords is also included as well as Notation and tab for Melody on Standard Dulcimer tuned in DAC to use if you don't have a 1 + fret.). "Ginger" or "Pony" Dulcimer tuned in GDG plays a harmony part with a small solo on melody the 2nd time through. Baritone MD tuned ADA, with a capo on 3rd fret plays harmony the first time through, and melody the 2nd time through.

American Advent Folk Hymn, Echo-style introduction, Bari tuned in AEA is featured the first time through against a drone, and arpeggios in the other parts. The 2nd time through Standard MD has the lead against arpeggios on the Ginger.

Breakin' Up Christmas with Christmas Time's A'Comin' An interesting medley of two old lesser-known Christmas songs. Features an upbeat tempo with the Standard MD in DAD on the melody, and Ginger tuned in GDG playing a harmony part, and Bari, tuned in ADA on Chords.

Beautiful Star Of Bethlehem, Jazzy style features the Ginger on melody with countermelody on Standard MD, and the Bari plays bass.

Christmas Eve Jig. An Irish jig, gives the melody to Standard MD in DAD and chords on Ginger and Bari.

I Saw Three Ships, Melody on Standard MD in DGD Ginger in GDG and Bari tuned ADA with a capo.

In Dulci Jubilo makes a nice medley with I Saw Three Ships, has an intro and bridge that leads into the key change and the next tune.

Star Of Hope, an original piece has an intro, bridge and ending, and three interesting melodies that stand alone on each of the instruments, then all three melodies come together at the same time, nicely complimenting each other. The Bari needs a 1+ fret but substitute chords are suggested for use in the absence of the 1+ fret

Non-Seasonal Arrangements

Blow The Wind Southerly. has intro, bridge and an ending, and two variations

Star Of The County Down in A minor gives the melody to the Standard MD, tuned in DAC using a capo. The Ginger tuned in GDG plays chords and arpeggios, as does the Bari in AEG. There is a nice intro which is repeated as an ending.

Uncle Joe (aka Miss McCleod's Reel)- Ginger in GDG plays the melody accompanied by Standard in DAD and Bari in ADA.

Here are 3 Quickies... only \$8 for all three:

Little Brown Jug, Old-time American tune in D - Standard in DAD takes the melody with chord accompaniment on Ginger in GDG and Bari in AEA

The Fox - Irish folk song in D - Standard in DAD takes the melody with chord accompaniment on Ginger in GDG and Bari in AEA. The 1+ fret will make the Bari part easier to play, but substitute chords are suggested.

I'm Goin' To Leave Ol' Texas Now - Old Cowboy song in G, featuring Ginger in GDG on the melody, Standard MD in DGD on backup chords. Bari in ADA plays the "echo" part. Bari needs the 1+ fret.