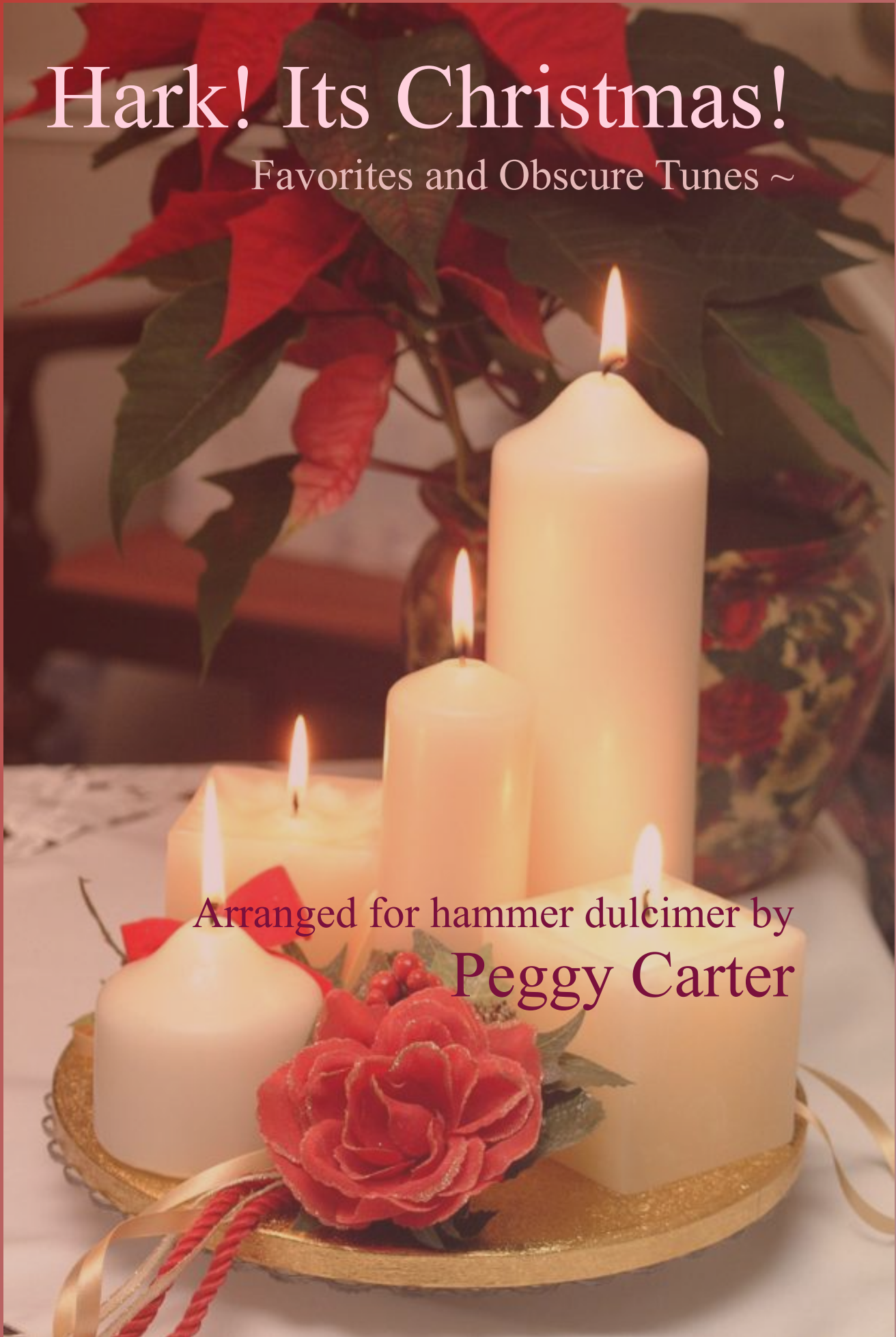


Hark! Its Christmas!

Favorites and Obscure Tunes ~

Arranged for hammer dulcimer by
Peggy Carter



Hark! Its Christmas!

A La Nanita Nana (Spanish)
Angels From Heaven (Hungarian)
Angels We Have Heard On High
At The Hour Of Midnight
Beautiful Star Of Bethlehem
Bring A Torch, Jeanette Isabella
Candles In The Window
Canso Del Nadal (Catalonian)
Carol Of The Birds (Catalonian)
Christmas Eve Jig
Christmas Ice Stars (Chinese)
Cold Frosty Morning
Coventry Carol
Ding Dong Merrily On High
Do You Hear What I Hear?
First Noel
God Rest Ye Merry, Gentlemen
Good Christian Men Rejoice
Good King Wenceslaus
Hark The Herald Angles Sing
He Is Born (Il Est Ne)
I Saw Three Ships
In The Bleak Midwinter (Holst)
Infant So Gentle
I Wonder As I Wander (Niles)
Jazzy Jingle Bells
Joy To The World
Marching Song Of Shepherds
On Christmas Night
O Holy Night
O Lord Most Holy (C. Frank)
On Christmas Night
Peace At Christmas Round
Rockin' Around The Christmas
Silent Night
Simple Gifts (Shaker Hymn)
Sing We Now of Christmas
Star Of Hope (by Peggy Carter)
Three Little Drummers (Irish Jig)
Ukranian Bell Carol (Ukraine)
What Child Is This(Greensleeves)
Wexford Carol (English)
White Christmas
Winter Wonderland

Since this book is available ONLY as an E-Book, or a non-bound packet, The tunes are arranged in alpha-order for ease of filing/storing.

Published by Pick 'N Hammer
16142 Hexham Dr.
Spring TX 7739
Ph. 281-370-9495
Email: peggycarter77@gmail.com

A La Nanita Nana

Spanish Carol

$\text{♩} = 80$

8va
dm lower

dm

dm

9

dm A7 dm

13

G D A7 D

17

D

21

D

25

dm

29

dm

33

dm F dm

©Arr. Peggy Carter 2003

Angels From Heaven

Hungarian Carol
Arr. by Peggy Carter

♩ = 80

HD 1

1

4

1

2

8

1

2

12

1

2

16

1

2

Chords: G, Am, Bm, G, D, G, G, G, Am, G, G, C, D, GM7, G, D, G, G, M7, D7

Lyrics: An - gels from Heav - en
"News we bring, news we bring! In Bethlehem, a -
"The King!" Tho' born so low - ly,
ye ... th to
ran - ev - 'ry one!

©2008 Peggy Carter Arrangement

Angels We Have Heard

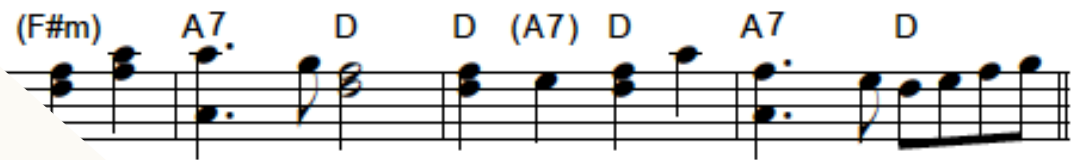
Hammer Dulcimer

French Carol

D (F#m) A7 D D (A7) D A7 D



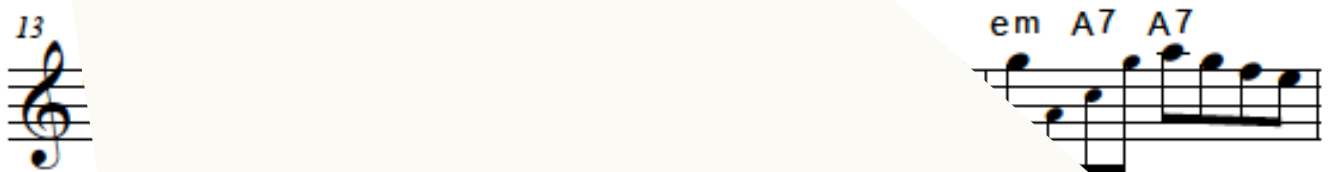
(F#m) A7 D D (A7) D A7 D



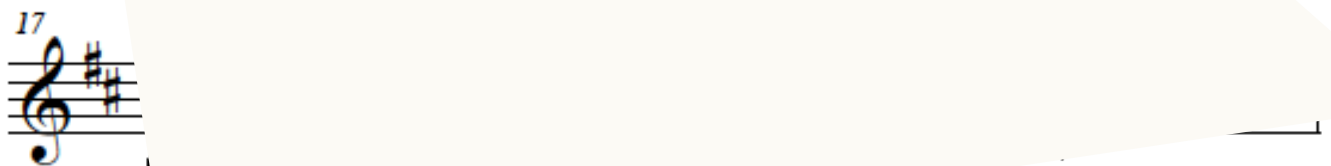
9 7 A7 D G A7



13 em A7 A7



17



Angels We Have Heard-2Pt

The image displays a musical score for a hammer dulcimer solo. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together. A large, light-colored triangular graphic is overlaid on the left side of the page, partially obscuring the first three staves. The fourth staff continues the melody. The fifth staff shows a change in the melodic line. Below the main score, there are two additional staves. The first of these is marked with the number 37 and features a treble clef and a key signature of one sharp. The second staff is marked with the number 40 and also features a treble clef and a key signature of one sharp. The music in these lower staves continues the melodic theme.

This hammer dulcimer solo is part of an ensemble arranged for strings and wind instruments. Email me to order a custom arrangement for your ensemble.

pegycarter77@gmail.com

At The Hour Of Midnight

Puerto Rican Carol
Arr. by Peggy Carter

Dulcimer

The image shows a musical score for a dulcimer and voice. The dulcimer part is written in treble clef, 2/4 time, with a key signature of one flat (B-flat). The voice part is written in the same clef and time signature. The score is divided into systems, with measure numbers 9, 13, 17, 21, and 25 marked on the left. The lyrics are written below the voice line. The arrangement includes various chords (Am, Dm, E, A) and musical notations such as triplets, a wavy line, and a double bar line with repeat dots. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.

Am Dm E A La

Dm E Am E
la la la la la la la la la. La

9 Dm E Am *Fine*
la la la la la. (La)

13 Dm Am E
midst of win ter,

17 A E
Bri ght
Hea ven
deem er.

21
At

25 D.C. al Fine
Christ the Heav'n ly sun light comes His peace be stow ing.

Beautiful Star Of Bethlehem

Arr. Peg Carter



Musical staff 1 in G major, 6/8 time. Chords: G, G, C.

O beau ti ful star of Beth le hem, shi ning a far thrusha dows



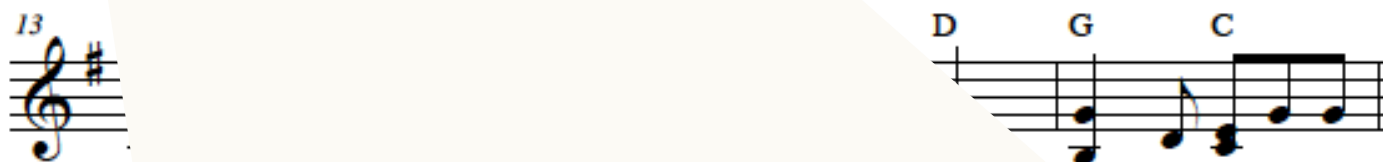
Musical staff 2. Chords: G, G, A, D.

... night to those who long have gone.



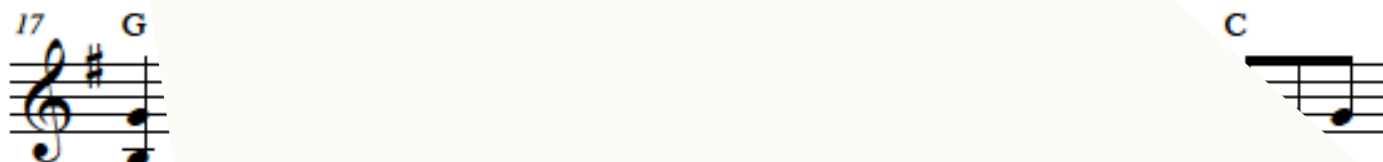
Musical staff 3. Chords: G, C.

... way, un to the place where Je sus

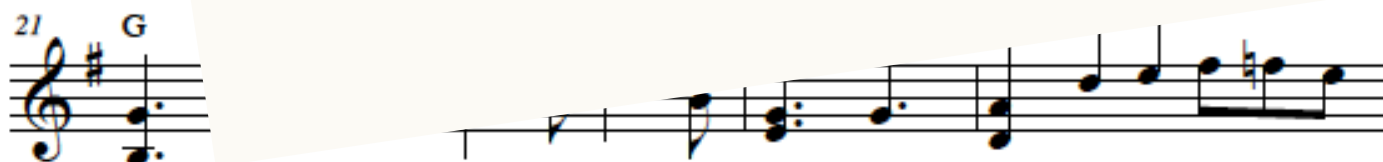


Musical staff 4. Chords: D, G, C.

... on!



Musical staff 5. Chords: G, C.



Musical staff 6. Chord: G.

Shine up on us un til the glo ry dawns.

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Beautiful Star Of Bethlehem

25

D G G G C

O give us the light to light the way, in to the land of per fect

Detailed description: This block contains the first line of musical notation for measures 25 through 28. The music is written on a single treble clef staff with a key signature of one sharp (F#) and a 2/5 time signature. The notes are: measure 25 (D4), measure 26 (G4, A4, B4), measure 27 (G4, F#4, E4), and measure 28 (G4, F#4, E4, D4). Chord symbols D, G, G, G, and C are placed above the staff. The lyrics 'O give us the light to light the way, in to the land of per fect' are written below the staff, with a hyphen under the first measure.

29

G G e m D G C G

day. Beau ti ful Star of Beth le hem, shine on.

Detailed description: This block contains the second line of musical notation for measures 29 through 32. The music is written on a single treble clef staff with a key signature of one sharp (F#) and a 2/5 time signature. The notes are: measure 29 (D4), measure 30 (G4, A4, B4), measure 31 (G4, F#4, E4), and measure 32 (G4, F#4, E4, D4). Chord symbols G, G, e m, D, G, C, and G are placed above the staff. The lyrics 'day. Beau ti ful Star of Beth le hem, shine on.' are written below the staff.

See the new arrangements for HD duos, and acoustic ensemble.
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Guitar chords are included for all arrangements.

Visit: www.peggycartermusic.com
Peggycarter77@gmail.com

Bring A Torch, Jeanette Isabella

♩ = 80

French Arr. Peggy Carter

D

D

D

A7

TD1

Musical staff for TD1 in treble clef, key of D major (two sharps). It contains a whole rest in the first two measures and a melodic phrase in the third measure consisting of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Musical staff for TD2 in treble clef, key of D major. It contains a whole rest in the first two measures and a melodic phrase in the third measure consisting of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

H

Musical staff for H in treble clef, key of D major. It contains a whole rest in the first two measures and a melodic phrase in the third measure consisting of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

HD

Musical staff for HD in bass clef, key of D major. It contains a whole rest in the first two measures and a melodic phrase in the third measure consisting of a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

G

A

hd1

Musical staff for hd1 in treble clef, key of D major. It contains a whole rest in the first two measures and a melodic phrase in the third measure consisting of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

md

Musical staff for md in treble clef, key of D major. It contains a whole rest in the first two measures and a melodic phrase in the third measure consisting of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

hd2

Musical staff for hd2 in treble clef, key of D major. It contains a whole rest in the first two measures and a melodic phrase in the third measure consisting of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

hd3

Musical staff for hd3 in treble clef, key of D major. It contains a whole rest in the first two measures and a melodic phrase in the third measure consisting of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

2

Bring A Torch, Jeanette Isabella

hd1

7 D bm em A7 D D

hd1

10 em7 A

md

hd2

hd3

Bring A Torch, Jeanette Isabella

13 *bm* *A* *D* *A* *bm* *A* *D* *A*

hd1

n

hd2

hd3

16 *D*

hd1

md

hd2

hd3

19 D D A7 D

hd1

19

md

19

hd2

hd3

Candles In The Windows

Unknown

Arr. by Peggy Carter

$\text{♩} = 80$

Dulcimer

When the sun lies low on the ho - ri - zon, & the
es are blan - ket - ing the ground.
5 ts are long. Birds have flown a - way with song, but
7 I think its grow - ing strong.
9 on the trees spread
11 I can
13 feel me when I see
15 can - dles in the win - dow, and the stars up - on the trees.

Chords: D, A, D, G, A, D, B, GM7, Em, A, D7, G, A, C, D, Em7, A7, D

2nd time to Coda; 3rd time Fine

Candles In The Window



27 ^{1.} F# B m F# A7
 Ooo - - - - ooo - Ooo - ooo. Its the

D G A D
 son for love and cel - e - bra - tion. When the

2 G A D G D
 joins hands. Its a spe-cial hol-i-day, where

25 E m B m G M7 E m A *D.S. al Coda*
 white and gray to a sparkling fair-y-land.

28 F#m
 let it

30 fre

32 G M7 G M7 A *D.S. al Fine*
 dark world that we know. Its the time for mir - a - cles. _____

Carol Of The Birds

Catalonian Ballad

Catalonian
Arr. by Peggy Carter

HD 1

1

6

1

2

11

1

2

16

1

2

21

1

2

voice:

When God's great star ap - pears, And floods the earth with
song, And warb-ling all night
warbling all night long, Ex - presstheir gladheart's

Em Em Em B B

Em B Am Em Am

Am D

B

E

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Carol Of The Birds

26 B Em Em Em

1 light - - ness. The night - in - gale is first To

2

B Am Em Am B B7

1 song of cheer And tell us of his glad - ness:

2

34 Em D G

1 To free us from all sin, And

2

39 Am

1 from To

2

45 D

1 free sm and ban-ish ev-'ry sad - - ness.

2

Canso' del Nadal

Catalonian Song

D D D G D A7 D

G A7 D G D A7 D

9 D D A G D

13 D D D

16 D

Christmas Eve Jig

Irish Trad

Dulcimer

Hammering over it indicates the lower case "l" with a line over it indicates the LEFT TREBLE bridge. The lower case "r" with NO line over it indicates RIGHT TREBLE bridge.

Listen to a rendition of this jig on "A Touch Of Christmas" by Peggy Carter on hammer dulcimer and Beverly Allison on flute. To order, visit www.peggycarter.com.

Chinese Rocking Song

Chinese arr. Peggy Carter

$\text{♩} = 50$

G Am G G Em Bm

5

G Em G Am Em

9

Bm Em

13

E Am D G

Cold Frosty Morn

Old Fiddle tune

Am

Am G Em

9 Am G Em

13 Em

17 A

21 Am

Coventry Carol

16th Century English Carol
Arranged by Peggy Carter

mp

3 3 3 3

5 *p*

lay Thou lit - tle ti - ny child.

mf

- lee, loo lay. This

13

of whom we sing,

17

1

lay

21

25

mf

29

33

37 *mp* *rit.*

© 2002 Peggy Carter

Ding Dong, Merrily on High

Arr. Peggy Carter

D D D D

D G D G A D

G D G A D

1 17 D A7

17 D G A D

21 A D

25 D

29 L

33 D D G A7 D

Do You See What I See?

Arr. P. Carter

The image shows a musical score for the song "Do You See What I See?". It includes a guitar part and a string part. The guitar part is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 100. The string part is written in treble clef with a key signature of two sharps. A large, light-colored diagonal watermark is overlaid on the score, partially obscuring the notes. The score is divided into measures, with measure numbers 12, 16, 20, 24, and 28 indicated. Chord symbols are placed above the notes: D, A, D, D, D, A, D, D, A, b m, G, e m, D, D, A, D, A, D, and D. A note in measure 20 is marked with a '1' above it. A note in measure 24 is marked with an 'A' above it. A note in measure 28 is marked with a '3' above it. The string part includes a note in measure 8 with a '*' above it and the text "a finger on the" and "treble bridge." below it. The guitar part includes a note in measure 8 with a "str" above it and an "8" below it. The score ends with a double bar line in measure 28.

♩ = 100

D A D D

* a finger on the
str treble bridge.

8

12

16

20 1

24 A

28 D 3.

A b m G e m

D D A

D A

D

© 1996 Arr. by Peggy Carter

The First Noel

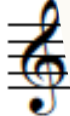
French Carol
Arr. by Peggy Carter

$\bullet = 80$

Flute



17



21



God Rest You Merry, Gentlemen

Arr. Peggy Carter

$\text{♩} = 60$ Em Em Em

C B Em

C B Am

12 D Em

16 Em

20

Good Christian Men, Rejoice

Arr. Peggy Carter

The image displays a musical score for the hymn "Good Christian Men, Rejoice" arranged by Peggy Carter. The score is presented in five systems, each with a different instrument part. The first system is for a Harp (HD) in treble clef, 8/8 time, with a key signature of one sharp (F#). The subsequent four systems are for a Harp (hd) in treble clef, with measure numbers 10, 15, and 20 indicated at the beginning of each system. Chord symbols are placed above the notes in the HD and hd parts to indicate the harmonic structure. A large, light-colored triangular graphic is overlaid on the right side of the page, partially obscuring the musical notation.

HD

hd

hd

hd

hd

Chords: D, A, bm, f#m, A, D, A, em, A, D, D, A, D, G, A

Good King Wenceslaus

Arr. Peggy Carter

$\text{♩} = 104$

5

9

16

20

25

30

34

39

©2000 Arr. Peggy Carter

Hark The Herald Angels

D A7 D A7 D

Hark! the Her ald An gels Sing. Glo ry to the new born king!

Hark! the Her ald An gels Sing. Glo ry to the new born king!

D A A E7 A

mer cy mild. God and sin ners rec on ciled.

mer cy mild. God and sin ners rec on ciled.

9

D A

Join the tri umph of the skies.

Join the tri umph of the skies.

13

D D A D

in Beth le hem!"

in Beth le hem!"

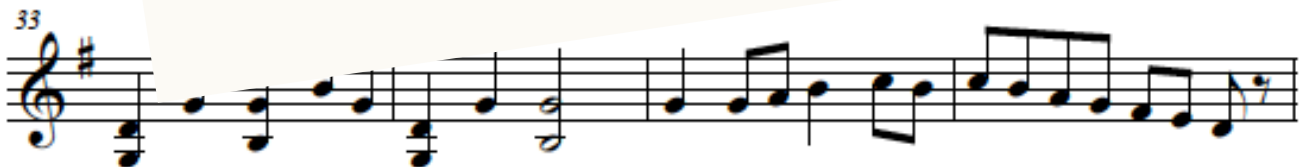
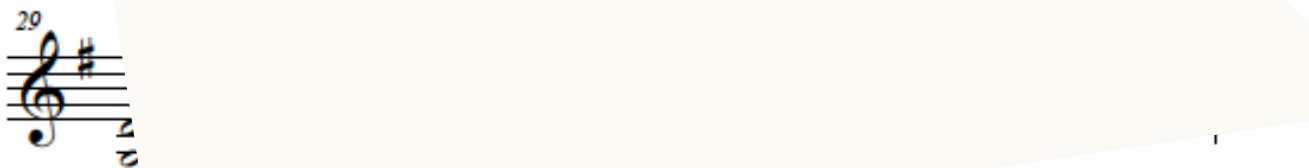
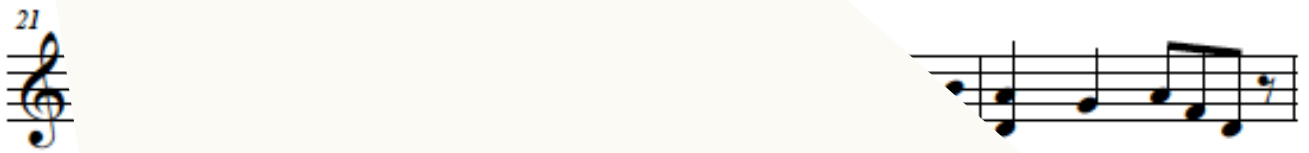
17

A D

A D

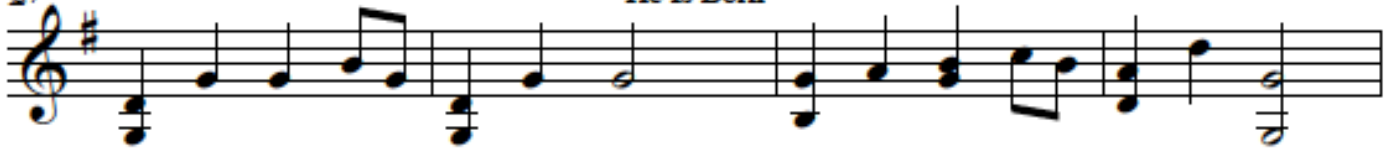
He Is Born

Arr. by Peggy Carter



27

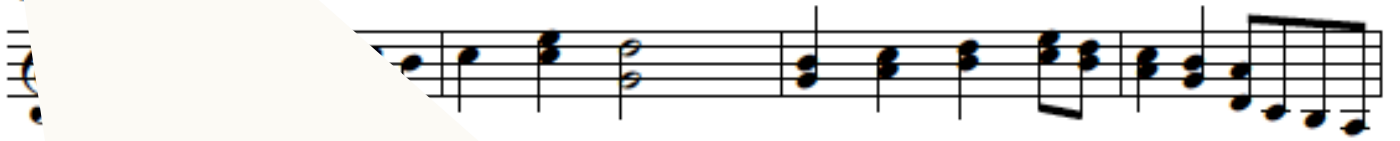
He Is Born



41



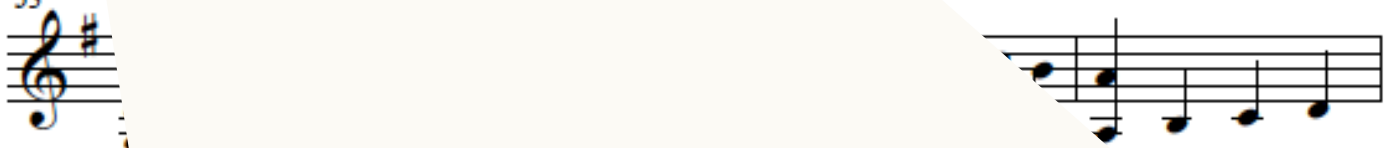
45



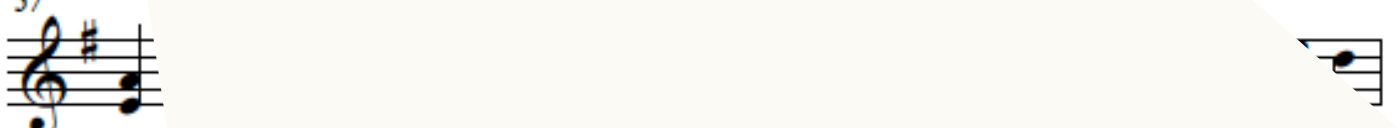
49



53



57



61



I Saw Three Ships

Arr. Peggy Carter

♩ = 60

HD 1

G

G

3

G

D7

G

D

7

D7

G

11

G

© 2005 Arrangement by Peggy Carter

In The Bleak Midwinter

Gustav Holst (1874 - 1934)

$\bullet = 70$

G Bm Em G D

G Em

Am D G Bm

16 G

13 D Em

16

19 Dul. Ar G

copyright © 2002 by Peggy Carter

Infant So Gentle

♩ = 110 D D A7 D French A7

In fant so gen tle so pure and so sweet; _____

This system contains the first two staves of music. The top staff is in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It features a melody with lyrics underneath. The bottom staff is in bass clef and provides a harmonic accompaniment. Chord symbols (D, A7) are placed above the top staff. The tempo is marked as quarter note = 110. The word 'French' is written above the second measure of the top staff.

5 D A7 D A7 D

ny eyes, sin__ ners doth__ greet.

This system contains the third and fourth staves of music. The top staff continues the melody with lyrics. The bottom staff continues the accompaniment. Chord symbols (D, A7) are placed above the top staff. A measure rest is indicated by a '5' above the first measure of the top staff.

9 D A7

show. _____

This system contains the fifth and sixth staves of music. The top staff continues the melody with lyrics. The bottom staff continues the accompaniment. Chord symbols (D, A7) are placed above the top staff. A measure rest is indicated by a '9' above the first measure of the top staff.

13 D

We _____

This system contains the seventh and eighth staves of music. The top staff begins with the word 'We' and continues with a melodic line. The bottom staff continues the accompaniment. A chord symbol (D) is placed above the first measure of the top staff. A measure rest is indicated by a '13' above the first measure of the top staff.

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I Wonder As I Wander

Appalachian arr. Peggy Carter

Musical score for "I Wonder As I Wander" in 3/4 time, featuring guitar chords and a large diagonal graphic.

Tempo: $\text{♩} = 80$

Chords: am, dm, F, E7, G, am

Measure numbers: 5, 9, 13

The score is presented in two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. A large, light-colored diagonal graphic is overlaid on the page, extending from the top left towards the bottom right.

© 2005 Arrangement by Peggy Carter

I Wonder As I Wander 2

17 am dm7 am G

21 am am

25 dm F

30 E7

Jazzy Jingle Bells

Arr. Peggy Carter

The musical score is presented in two systems, each with a treble clef staff (HD1) and a bass clef staff (HD). The key signature is one sharp (F#) and the time signature is common time (C). The score includes the following elements:

- Measures 1-4:** HD1 staff features a melody with notes G4, A4, B4, C5, B4, A4, G4. Chords G and C are indicated above the staff.
- Measures 5-8:** HD1 staff features a melody with notes G4, A4, B4, C5, B4, A4, G4. Chords D, D7, and G are indicated above the staff.
- Measures 9-12:** HD1 staff features a melody with notes G4, A4, B4, C5, B4, A4, G4. Chord C is indicated above the staff.
- Measures 13-16:** HD1 staff features a melody with notes G4, A4, B4, C5, B4, A4, G4. Chord C is indicated above the staff.

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Jingle Bells 2

17

G G G G

Accompaniment for measures 17-20.

2

G A7 D7

Accompaniment for measures 21-23.

25

G

Accompaniment for measures 24-25.

29

C

Accompaniment for measures 28-29.

Joy To The World

Arr. Peggy Carter

D 5 4 3 2 5 4 3 2 2

Joy to the world the Lord has come! Let

5 3 4 4 5 5

her king. Let

9 5 5 4 3 2 2 5 4 4

Him room, and

13 5 4 3

hea and

17 D 2

heav ven and na ture sing.

© 2007 Lesson by Peggy Carter

Joy To The World

21 D D A7 D



He rules the

D D A D G



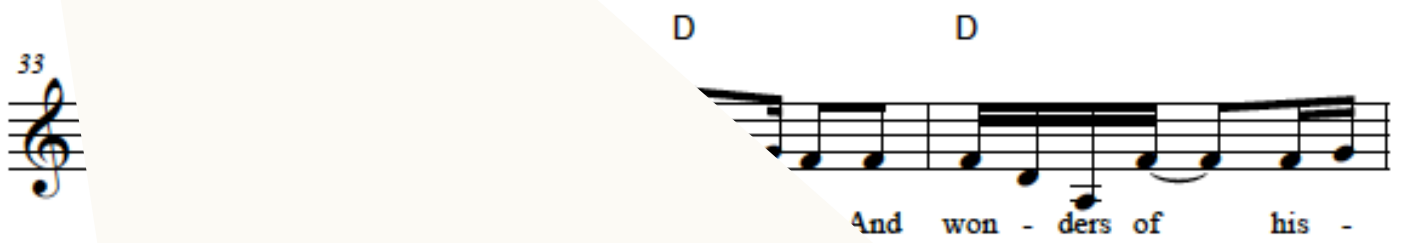
in truth and grace, and makes the

2 D D



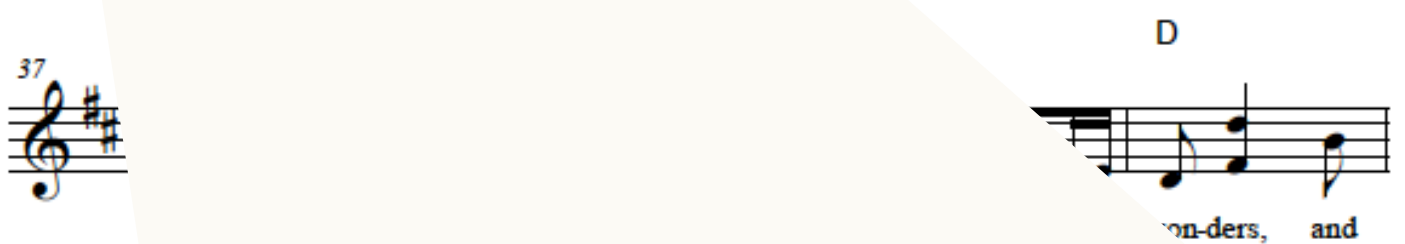
the glo - ries -

33 D D



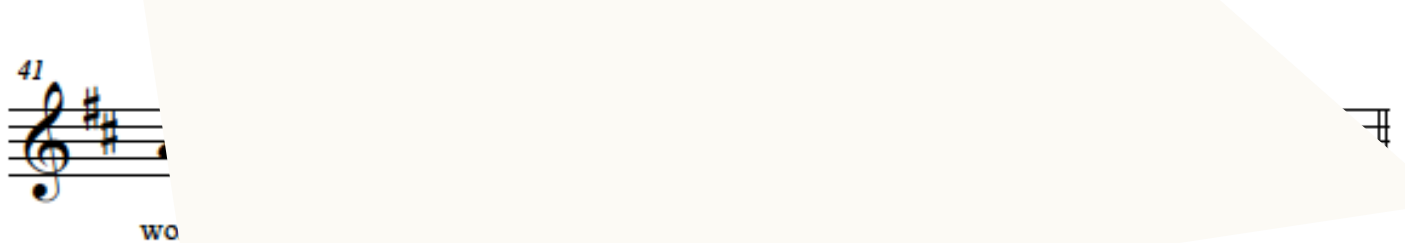
And won - ders of his -

37 D



won - ders, and

41



wo

44 D D



Marching Song of The Shepherds

I found this tune in an ancient public school music book and thought it sounded especially good on the dulcimer.

Arr. Peggy Carter

The image shows a musical score for a marching song. It consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is written in a simple, rhythmic style suitable for a dulcimer. The first staff is marked with a large 'A' at the beginning. There are two instances of the letters 'L' and 'r' with a wavy line above them, indicating specific playing techniques. The score is partially obscured by a large, light-colored triangular shape that points downwards from the top left. On the left side, there are four staves of music that are partially cut off, with measure numbers 21, 25, and 29 visible next to them.

If the shepherds who came to worship the Baby Jesus had no gifts
to give, they brought instruments and played music for the Baby King.

O Holy Night

Adolf Adam
Arr. by Peggy Carter

Hammer Dulcimer

$\text{♩} = 100$
mf

D D D

G D D D

D D D

13 D D

17

21

25 A

29 D F#m

©2009 Arrangement by Peggy Carter

O Holy Night 2

33

Em Bm

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 33-36. Chords: Em, Bm.

40

D A7 D

Musical staff 2: Treble clef, key signature of two sharps. Measures 37-40. Chords: D, A7, D.

44

D A7 D

Musical staff 3: Treble clef, key signature of two sharps. Measures 41-44. Chords: D, A7, D.

45

A7 D

Musical staff 4: Treble clef, key signature of two sharps. Measures 45-48. Chords: A7, D.

49

D

Musical staff 5: Treble clef, key signature of two sharps. Measures 49-52. Chord: D.

53

Musical staff 6: Treble clef, key signature of two sharps. Measures 53-54. Ends with a double bar line.

O Lord Most Holy

(Panis Angelicus)

Cezar Frank
Peggy Carter

♩ = 80

Dulcimer

Musical score for Dulcimer, O Lord Most Holy (Panis Angelicus) by Cezar Frank, Peggy Carter. The score is in G major, 4/4 time, with a tempo of 80. It consists of 15 measures. A large white triangle is overlaid on the score, pointing downwards from the top right towards the bottom left, partially obscuring the notation in measures 2 through 14.

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O Lord Most Holy 2

18



Musical staff 18: Treble clef, key signature of one sharp (F#), starting with a common time signature. The staff contains a sequence of eighth and sixteenth notes, with a repeat sign at the end.

20



Musical staff 20: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, with a repeat sign at the end.



Musical staff 22: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, with a repeat sign at the end.

25



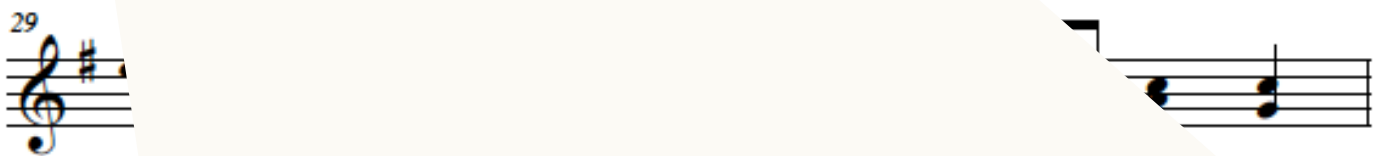
Musical staff 25: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, with a repeat sign at the end.

27



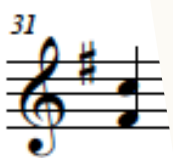
Musical staff 27: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, with a repeat sign at the end.

29



Musical staff 29: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, with a repeat sign at the end.

31



Musical staff 31: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, with a repeat sign at the end.

34



Musical staff 34: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, with a repeat sign at the end.

On Christmas Night

English arr. Peggy Carter

G am G D G am G D G

5 D G D A D A D A D

C G am G D D

D G am G A G

am G D G

21 G D G D

25

agement

Peace At Christmas

3 Rounds

Unknown

Arr. by Peggy Carter

1. Peace

Dulcimer

Am G Am E Am G Am E

G Am E Am G Am

9

Em Em Em

13

Em Em

17

Em

21

E

3. Ring

25

1

29

D G A D G

Rockin' Around The Christmas Tree

Arr. by Peggy Carter



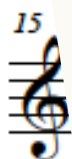
Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D, D, A, A.



Musical staff 2: Treble clef. Chords: A7, A7, D, D. Includes a repeat sign.



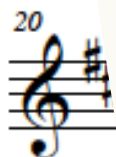
Musical staff 3: Treble clef. Chords: A, A7, A7.



Musical staff 4: Treble clef, measure 15.



Musical staff 5: Treble clef, chord F#m.



Musical staff 6: Treble clef, key signature of two sharps (F# and C#), measure 20.

Silent Night

Arr. Peggy Carter

♩ = 100

D A7 D D

D D D

9 D D7

13 D D

17 D

21 A

25 D a

Simple Gifts

Arr. Peggy Carter

8

12

16

20

24

Chords: G, D, D7, G, C, G

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Simple Gifts 2

28 G G G D

Musical notation for measures 28-31. Measure 28 starts with a G chord and a whole note G. Measures 29-31 contain eighth-note patterns. Measure 31 ends with a D chord and a whole note D.

32 G D G C G D G D G

Musical notation for measures 32-35. Measure 32 starts with a G chord and a whole note G. Measures 33-35 contain eighth-note patterns. Measure 35 ends with a G chord and a whole note G, followed by a double bar line.

36 G D D G

Musical notation for measures 36-39. Measure 36 starts with a G chord and a whole note G. Measures 37-39 contain eighth-note patterns. Measure 39 ends with a G chord and a whole note G, followed by a double bar line.

Sing We Now of Christmas

Arr. Peggy Carter

dm A7 dm A7 dm

R stay on BASS bridge

A7 dm A7

9 A7 dm A7 dm

13 dm A7 dm

17 d

R

21 dm

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Star Of Hope

Peggy Carter

Hammer
Dulcimer

D bm em A

There's a

D bm em A

in the sky, shin-ing down where we lie, All who
above, above, shin-ing down full of love Bring-ing

bm em A

arts are joy - ful to night. From the
and hope for the light.

1

F#m G

re - lease from des -

17

E7

ev - ry -

21

25

kind, Star of Hope, Star of peace, star of love.

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Three Little Drummers

Follow the hammering suggestions to make this jig "flow." Lower case l and r with a line above indicate left or right hand on the left treble bridge. Upper case L and R with no line indicate right treble bridge. A line under the R indicates bass bridge.

Irish Trad

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of ten staves of music. The notation includes notes, rests, and accidentals. Above the notes are guitar-specific instructions: 'am' (alternate picking), 'G' (guitar), and 'R' (right hand). Below the notes are rhythmic patterns using letters 'l', 'r', 'L', and 'R' with lines above or below them to indicate which hand and bridge should be used for each note. The score includes repeat signs and a double bar line at the end of the piece.

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Three Little Drummers 2

B2

41

am G am G

R L E I R I R L R I R I r I r I

4

am G G G am

r I r I R

4

G am G

R I R L R r

53

G G am

r R

57

G

G

61

a

a

Coda:

65

am

am

69

am

am

Ukranian Bell Song

Carol Of The Bells

Ukranian Trad.
Arr. by Peggy Carter

Dulcimer

The musical score is written in treble clef with a 3/4 time signature. It consists of seven staves of music. A large, light-colored diagonal watermark is overlaid on the score, starting from the top left and extending towards the bottom right. The watermark contains the text 'Copyright © 2004 by Peggy Carter'.

Am C Dm Am Dm Am B dim Am

Am Am Am

Am Am Am

17 Dm Am

21 Am

25 A1 ru

29 Am

33 Am

©2004 Arrangement by Peggy Carter

The Wexford Carol

Irish - from Co. Wexford

9

13

17

21

25

29

Chords: G, am, G, F, B, R/T, am, CM7, G, B \flat , R/T, gm $\bar{3}$, dm, R/T, B, am, CM7, G, F, gm $\bar{7}$, G, am, CM7, G

arrangement © 2002 Peggy Carter

What Child Is This?

♩ = 70

Arr. Peggy Carter

The musical score is written in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff includes guitar-specific annotations: 'LT' (Left Thumb) under the first measure, 'RT' (Right Thumb) under the second measure, 'B' (Bass) under the third measure, 'RT' under the fourth measure, and 'LT' under the fifth measure. Chord symbols are placed above the staff: Em (E minor) above the first measure, Am (A minor) above the second measure, D (D major) above the third measure, and Em above the fourth measure. The second staff begins with a D chord symbol above the first measure and an em chord symbol above the second measure. The third staff has em chord symbols above the first and second measures. The fourth staff has bm (B minor) and em chord symbols above the first and second measures. The fifth staff has a D chord symbol above the first measure. The sixth staff has a G chord symbol above the first measure. The seventh staff has an em chord symbol above the first measure. The score concludes with a double bar line and repeat dots.

White Christmas

Irving Berlin

Score

5

9

13

17

21

25

29

33

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Winter Wonderland

Dulcimer

8

12

16

21

25

29

Peggy Carter Arrangement