

Jammin Up A Storm!

The Top Jam Tunes

Arranged by

Peggy Carter

For

Fiddle, Guitar, Autoharp, Mandolin

Mountain Dulcimer and Hammer Dulcimer



Jammin' Up A Storm

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Arranged for

Mountain Dulcimer and Hammer Dulcimer

by

Peggy Carter

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Pick and Hammer

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What's Your "Jam Factor?"

On a scale of 1 - 10, Do you know how your jamming skills rate? Take this quiz to learn your own personal "Jam Factor."

Your Jam Factor assesses your jamming skills, and indicates the type of jam session in which you will feel the most comfortable. A Level 1 jam would be at a gentle speed on some of the best-known but simple tunes. Level 2 would be at a faster tempo with tunes that require a little higher level of skill. Expect key changes and varying styles. Level 3 indicates more intricate tunes, no holds barred. Tempos are fast or slow, depending on what is appropriate to the tune. Expect key changes and many, many tunes in a variety of styles.

Question	Never	Sometimes	Always
1. Do you play frequently with others?	()	()	()
2. Can you get your instrument in tune quickly, using an electronic tuner?	()	()	()
3. Can you tune your instrument <u>without</u> an electronic tuner?	()	()	()
4. Can you change keys in the middle of a jam session when another key is called?	()	()	()
5. Can you strum (bow? hammer?) a steady beat, even on songs you don't know?	()	()	()
6. Do you play most of your tunes from memory?	()	()	()
7. Can you play backup chords on tunes you know?	()	()	()
8. Can you play chords on tunes you don't know?	()	()	()
9. If you loose your place, can you jump back in?	()	()	()
10. Do you ever bring more than one instrument to a jam session?	()	()	()
11. Are you READY to jam, any time, anywhere?	()	()	()

How to score

- Every "never" answer is worth 5 points
- Every "sometimes" answer is worth 8 points
- Every "always" answer is worth 10 points

<u>Score</u>	<u>Your Jam Factor</u>
55 - 58	1
59 - 63	2

You may not be ready for "Prime Time," but start now to work on **Level 1** tunes on your own and in gentle jam sessions... or jump into a full-speed jam and work on strumming, open bowing, or hammering at a steady tempo; and try getting the feel of the chord changes by watching a nearby guitar or Mt. dulcimer player. At home work on learning the tunes so you can play them at a slow, but steady tempo.

Take every opportunity to play with others, and don't be afraid to swim in unfamiliar waters.

<u>Score</u>	<u>Your Jam Factor</u>
64 - 71	3
72 - 80	4
81 - 87	5

You're ready to play in sessions on **Level 1** tunes, or in any gentle jam and should feel comfortable with some of the tunes in a full-speed jam. Work on memorizing the **Level 1** tunes but if you forget what comes next in a session, try to keep going. Listen... listen... listen, then jump back in when you can. Try to pick up the new tunes by first listening for the chord changes, then take the melody one phrase at a time.

If you memorize the **Level 1** tunes and work on **Level 2** tunes at a slow, steady tempo, it won't be long before you'll feel right at home in almost any jam session.

<u>Score</u>	<u>Your Jam Factor</u>
88 - 91	6
92 - 95	7
96 - 98	8

Congratulations! A Jam Factor of 6,7 , or 8 means you are comfortable in a **Level 2** session, and you probably know most of the **Level 1** tunes from memory. Work on memorizing all of the **Level 2** jam tunes. In a jam session you are able to keep going even if you get temporarily lost. On unfamiliar tunes work on playing just the first note in each measure. If there's no music and you're just "wingin' it" by ear, try to get the feel for the chord changes, then add a few melody phrases. Most tunes are fairly predictable, and you can listen awhile, then play awhile.

At home, work on tuning with and without an electronic tuner. Make sure you're playing songs in varying keys and tunings.

<u>Score</u>	<u>Your Jam Factor</u>
99 - 103	9
104 - 110	10

Level 3... You're ready to jam any time, anywhere! Expand your repertoire by learning all the **Level 3** tunes... but don't stop there... be aggressive.

Jamming Up A Storm... collected and compiled by Peggy Carter contains many of the most popular jam tunes that are played in jam sessions throughout the UsSA and abroad. Tunes are organized by levels so players can easily find tunes at their skill level, and have at their finger tips all the many tunes above and below their own comfort level.

Peggy Carter

Peggy Carter is a teacher and performer, hailing from Florida where she earned a Bachelor's degree in Music from Stetson University in DeLand, Florida, and has taught in Florida, North Carolina and in Texas where she presently resides, teaching dulcimer workshops, private lessons and performing solo and with several groups. She is in constant demand as a performer and teacher all around Texas and beyond.

As a musician and teacher Peggy has found an expression for her art in the hammer dulcimer and the Appalachian Mt. dulcimer which she enjoys sharing at many festivals, churches and community events. She has won the Texas Hammer Dulcimer Championship, the Southern Regional Championship, as well as being runner-up in the Texas Mt. Dulcimer Championship. She won a spot on the touring roster for Young Audiences of Houston and the Texas Commission For The Arts, during which time she presented programs in many public and private schools, and did an Artistic Residency at Frank Phillips College in Borger, TX.

After many years of teaching Elementary General Music and Middle School vocal music Peggy was a presenter at the Texas Music Education Association Convention in San Antonio where she demonstrated "Using Dulcimers in the General Music Classroom."

Solo Performance tours across the US and abroad have included performances from Asheville, North Carolina to San Diego California. Recently some of her more interesting performances were at the Bonner County Fair in Sandpoint, Idaho, and at the Music Hall in Medicine Park, Oklahoma, and at Chickasaw National Park in Sulphur, OK. Her Y2K tour of Ireland included members of her "Folk Orchestra," *Strings and Things* who performed with her in a number of performances in pubs, hotels and a Folk Village Park. Her more recent US touring has been in North Idaho, Oregon, California and Colorado and in Iowa, Indiana, Kentucky, Michigan and Florida.

As a recording artist Peggy has produced four albums of traditional music on the hammer dulcimer, and one album with her string band, *Jes' Playin' Folk*. She has participated on two recordings with the North Harris Dulcimer Society. She has authored many dulcimer instruction books for Mt. dulcimer and hammer dulcimer.

Peggy and husband Chuck are active in promoting traditional acoustic music and together they formed the Houston Area Acoustic Music Society that produced a monthly Acoustic Music Showcase for 10 years. In addition the association sponsored and the Carters produced a Summer Acoustic Music Festival (SAMFest) in the Houston Area for 10 years.

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DAD

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DAD - Continued

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Little Brown Jug	2	32
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DAA

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DGD

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Will The Circle Be Unbroken	24

Learn these tunes to jam on Level 1....

Work on memorizing these tunes.

Keep with it, and you'll be ready for Level 2

Quick as a wink!

Liza Jane

D A7 D A7 D A

Bum bid dy bum bid dy Bum bid dy bum bid dy,

DAD

0 M1 0 1 0 4 4 4 4 4 4

I 2 0 0 R 1 0 0 2 0 0 1 0 0 R 2 1 4 4 4 5 4 4 4 4 4

5 D A D A7 D A7 D

0 1 0 1 0 1 0

2 0 0 1 0 0 2 0 0 1 0 0 2 2 2 2 1 0 0 0 2 4

9 D G D D D

0 I 3 0 0 4 4 4 4 5 4 4 4 5+ 6

7 7 7 7 4 M 3 5 5 4 4 4 2 4 4 4 5 4 4 4 5+ 6

13 D G D D A7 D

3 0 0 1 0

3 0 0 0 0

7 7 7 7 4 5 4 4 2 2 2 2 1 0

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MD - Right Hand Technique: Focus on the right hand and use a wide, free, relaxed sweeping motion which should originate from the elbow.... not the wrist.

HD- Use a Left-Hand lead: L - LR, L - LR, emphasize the 1st beat of each "Bum-Biddy."

Old Joe Clark

The DAD tuning was originated to allow the dulcimer to produce lowered 7th step (C-natural in the key of D) so that tunes written in the "mixolydian" mode could be played... that is, the 7th step is a "C natural" rather than a "C-sharp."

The image displays a musical score for the piece "Old Joe Clark" in DAD tuning. The score is organized into four systems, each consisting of a treble clef staff and a guitar-style tablature staff. The key signature is one sharp (F#) and the time signature is 2/4. The tablature uses numbers 1-6 for frets and letters R, M, I for right-hand techniques. Chord symbols (D, A7, A7(c)) are placed above the treble staff. A large "Sample" watermark is overlaid diagonally across the middle of the page.

System 1 (Measures 1-4): Chords: D, D, D, A7. Tablature: 4R 5M 6I 5 | 4 3R 2R | 4 5 6 5 | 4 4 4.

System 2 (Measures 5-8): Chords: D, D, D, A7(c), D. Tablature: 4 5 6 5 | 4 3 2 | 0 2I 1R 1 | 0 0 0.

System 3 (Measures 9-12): Chords: D, D, D, A7(c). Tablature: 0 0 2R | 4I 3M 2R | 0 0 2 | 1 1 | 1 2 1.

System 4 (Measures 13-16): Chords: D, D, D, A7(c), D. Tablature: 0 0 2 | 4 3 2 | 0 2I 1R 1 | 0.

Notice that the C chord... written "(c)".... is sometimes substituted for the "A" chord. This adds an unusual and exciting flavor to the tune, and is a popular chord exchange used in Old Time music. When playing with a group, it is helpful to know which chord will be used... the "A" or the "C".

Wildwood flower

DAD

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

5

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

10

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

15

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

Sample

Wildwood Flower, made famous by the Carter Family of Hiltons, Va, is still one of the most popular folk songs, and is on the Top Ten Jam Tunes list, and is popular with autoharp as well as dulcimer players.

Right Hand Skills: this tune gives great practice on strumming a "bum-biddy" strum and keeping a steady beat.

Left Hand Skills: A few easy-to-reach chords are included with suggested left-hand fingerings.

Mississippi Sawyer

This popular fiddle tune is on the "Top Ten" list of jam tunes all across the country. Use it to practice the "bum-biddy" strum, strumming across all strings.

Traditional Fiddle Tune

DAD

The first system of music is in G major (one sharp) and 4/4 time. It consists of a treble clef staff and a guitar tablature staff. The treble staff shows a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, and G4. The tablature staff shows the corresponding fret numbers: 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 5, 4, 3, 1, 1, 3, 3, 1. Chord symbols D, D, and G are placed above the staff.

The second system continues the melody. The treble staff shows quarter notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. The tablature staff shows fret numbers: 3, 3, 1, 4, 3, 2, 2, 0, 2, 2, 0, 2, 2, 0, 3, 2. Chord symbols G, D, and D are placed above the staff.

The third system continues the melody. The treble staff shows quarter notes A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4. The tablature staff shows fret numbers: 1, 1, 1, 1, 0, 1, 3, 2, 1, 0, 0, 0, 0, 4, 2, 0, 2, 2, 0, 2, 2, 4, 4. Chord symbols A, D, D, and D are placed above the staff.

The fourth system continues the melody. The treble staff shows quarter notes A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4. The tablature staff shows fret numbers: 1, 1, 1, 1, 1, 1, 1, 1, 3, 3, 3, 0, 2, 2, 0, 2, 2, 0, 2, 2, 4, 4. Chord symbols A, A, and D are placed above the staff.

The fifth system concludes the melody. The treble staff shows quarter notes A4, B4, G4, A4, B4, G4, A4, B4, G4, A4. The tablature staff shows fret numbers: 1, 3, 1, 1, 0, 1, 3, 3, 2, 1, 1, 0, 0, 0, 0. Chord symbols A and D are placed above the staff.

Columbus Stockade

Take your pick... DAA or DAD

Dulcimer

DAD

DAA

D A7 D Trad.

2 1 0 0 0 0 0 2 4 4 4 2 2 2 4 4 3 2 3 2 1 0 0 0 0 2 1

5 4 3 3 3 3 0 3 5 7 7 7 5 5 5 7 7 6 5 6 5 4 3 3 3 3 5 4

5

D A7 D

0 0 0 0 0 2 4 4 4 2 2 2 4 4 3 2 3 2 1 0 0 0 0 0

3 3 3 3 0 3 5 7 7 7 5 5 5 7 7 6 5 6 5 4 3 3 3 3 3

9

G D G A7

5 5 5 3 3 4 5 4 4 4 2 2 2 5 5 3 3 4 5 4 4 4 3 2 1

8 8 8 6 6 7 8 7 7 7 5 5 5 8 8 8 6 6 7 8 7 7 7 7 6 5 4

13

D A7 D

0 0 0 0 0 2 4 4 4 2 2 2 4 4 3 2 3 2 1 0 0 0 0

3 3 3 3 0 3 5 7 7 7 5 5 5 7 7 6 5 6 5 4 3 3 3 3

Amazing Grace

Words by John Newton

Old Southern Melody

DAA

A maz ing grace how sweet the
 sound, that saves a wretch like me. I
 once was lost but now I'm found, was
 blind but now I see.

0 3R 3 5I 3R 5I 5 4M 3R 3 1R
 0 0 0 0 3R 3 5I 3R 5I 5 4M 7I 7 7 7 7 7 5R
 7 I 7 5R 7 I 5R 3R 3 3 0 1R 1 3 I 3 1R 0 0 0 0
 3R 3 5I 3R 5I 5 4M 3R 3 3 3 4M 3R

Right Hand Skill: Strum across all strings.

Left Hand Skill: Fretting smoothly.

To make your playing sound smooth and musical, each note should ring until the next note is played. Lifting the left hand finger up off the strings stops the sound and prevents the note from ringing. One way to achieve smoothness is to use different fingers on each note.

Practice the arrangement above using the left hand fingers indicated:

R = ring finger; M = middle finger; I = index finger

Angelina Baker

1. Learn to use the frets above the 7th fret.
2. Learn "bar chords" for B minor and A chords

Unknown

DAD

5

9

13

17

This is a "CODA" which we sometimes call a "tag", as its tagged on to the end of a tune.

Arrangement © 2002 Peggy Carter

Southwind

Traditional

The image shows a guitar tablature for the song "Southwind" in DAD tuning. The score is written in 3/4 time with a key signature of one sharp (F#). The music is divided into five systems, each with a measure number (1, 5, 9, 13, 17) at the beginning. The first system starts with a DAD tuning label. Chords are indicated by letters above the staff: D, A7, D, G, D, D, G, D. The tablature uses numbers 0-4 for frets and includes bar lines to indicate phrasing. A large "Sample" watermark is overlaid diagonally across the middle of the page.