

The Sounds of Christmas



Mt. Dulcimer *Christmas* *Collection*

40 Arrangements by
Peggy Carter

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Sounds Of Christmas

A La Nanita Nana	Jeanette Isabella
And The Stars Danced	Jingle Bells in G
Angels We Have Heard	Joy To World (extended)
Autumn Leaves	Little Lamb
Beautiful Star of Bethlehem	Mary's Little Boy Child
Breakin' Up Christmas	Masters In The Hall
Christmas Time Is Comin'	Night Ends
Calypso Christmas	Ode To Joy
Canso del Nadal (solo)	Personent Hodie
Canso del Nadal (2 MDs)	Shao Bao Bao
Chinese Rocking Song	Silent Night
Cold Frosty Morning	Sing We Now Of Christmas
Coventry Carol	Star Of Hope
Do You Hear What I Hear	The King Shall Come
Don Oiche Ud Im Beitel	There Was A Little Baby
First Noel (The)	Ukranian Bell Carol
In Dulci Jubilo	We Three Kings
I Wonder As I Wander	Wexford Carol
JazzyJingle Bells in D	What Child Is This in DAD
Jesus Loves Me	What Child Is This in DAC

A La Nanita Nana

Spanish Carol

♩ = 80

8va-
lower

DAC

The musical score for "A La Nanita Nana" is presented in a system of four measures per line. The first line is marked "DAC" and includes a treble clef staff with a "8va-lower" instruction and a bass clef staff with fret numbers. The second line starts at measure 5, the third at measure 9, the fourth at measure 13, and the fifth at measure 17. The score is in 3/4 time, key of B-flat major, and tempo of 80. A large pink diagonal graphic is overlaid on the bottom right of the page.

A La Nanita Nana 2

21

Musical notation for measures 21-24. The treble clef staff shows a descending melodic line. The bass clef staff shows a bass line with triplets of eighth notes.

25

Musical notation for measures 25-28. The treble clef staff shows a melodic line with eighth notes. The bass clef staff shows a bass line with eighth notes and fingerings.

29

Musical notation for measures 29-32. The treble clef staff shows a melodic line with eighth notes. The bass clef staff shows a bass line with eighth notes and fingerings.

33

Musical notation for measures 33-36. The treble clef staff shows a melodic line with eighth notes and a repeat sign. The bass clef staff shows a bass line with eighth notes and fingerings.

37

Musical notation for measures 37-40. The treble clef staff shows a melodic line with eighth notes. The bass clef staff shows a bass line with eighth notes and fingerings.

See the complete list of Christmas arrangements
by Peggy Carter at www.peggycarter.com
Or email haams@houston.rr.com...
Or call 281-370-9495.

And The Stars Danced

Nancy Lea Shorb

D D D D D D

Who could sleep on such a night? The stars are danc - ing

DAD

0 0 0 1 | 2 2 2 3 | 4 4 4 2 | 0 0 0 1 | 2 2 2 3 | 4 4 4 2

7 A A D D D D

round. Ma - ry's Babe is born to -

1 1 1 1 | 0 0 0 1 | 2 2 2 3 | 4 4 4

13 D A D

born in Beth-le-hem Town.

2 2 2 4 | 3 2 1 0 | 0 0 0 0

19 Bm D D

bid us come!

5 7 | 7 8

25 **D** **D** **And The Stars Danced** **Bm** **D** **D** **A7**

25 Come to Beth - le - hem and see the Babe, the Lord of

31 **D** **D** **D** **G** **D**

31 light. Who could sleep on such a night? The

37 **D** **G** **D** **Bm**

37 stars are danc - ing round.

43 **D** **D**

43 born to night

Angels We Have Heard

French Carol

Melody

Standard

MD

DAD

5

5

9

9

13

13

17 **D (A) D G D A7 Angels...p. 2 D bm A7**

17

0 0 0 0 0 1 1 | 0 0 2 4 5 4 3 2 | 3 0 2 3 4 3 2 1

21 **D G A7 D (A) D G D A7 D**

21

2 0 0 2 3 2 1 0 | 1 0 2 1 0 3 2 1 | 0 0 0 0 1 0 0 1

26 **D bm A7 D**

26

0 5 1 4 | 0 0 2 4 | 4 0 2 4 | 3 0 2 3 4

30 **D + (F#m) A7**

30

2 2 2

Angels...p.3

34 D (F#m) A7 D D (A7) D A7 D

34

38 D bm A7 D G A7

38

42 D (A) D G D A7 D bm

42

46 D G A7

46

Autumn Leaves

by Joseph Kosma, Johnny Mercer, and Jacques Prevert

Arr. by Peggy Carter

Em Am D G G6 Am

DAD

1 2 3 6 6 5 4 3 2 0 1 2 5 5 3 3 3 6 3 4

Detailed description: This block contains the first four measures of the piece. The treble clef staff shows a melody in G major with a key signature of one sharp (F#). The bass clef staff shows a guitar accompaniment in DAD tuning. Chords are indicated above the staff: Em (measures 1-2), Am (measure 3), D (measure 4), G (measures 5-6), and G6 Am (measures 7-8). Fingerings are indicated by numbers 1-5 on the strings.

5 Am B Em Em Am D

4 4 4 4 4 4 4 5 1 2 1 1 1 1 4 0

4 4 4 4 4 4 4 3 1 3 1 1 2 3 6 6 5 4 3

Detailed description: This block contains measures 5 through 8. The treble clef staff continues the melody. Chords are Am (measures 5-6), B (measure 7), Em (measures 8-9), Em (measures 10-11), Am (measures 12-13), and D (measures 14-15). Fingerings are indicated by numbers 1-5.

11 G G Am B F

3 3 3 3 3 6 3 4 4 4 4 4

5 5 5 5 5 3 4 4 4 4 4 4

Detailed description: This block contains measures 11 through 14. The treble clef staff continues the melody. Chords are G (measures 11-12), G (measures 13-14), Am (measures 15-16), B (measures 17-18), and F (measures 19-20). Fingerings are indicated by numbers 1-5.

17 B B

2 2 2 2

1 1 1 1 1

2 2 2 2 1

Detailed description: This block contains measures 17 through 20. The treble clef staff continues the melody. Chords are B (measures 17-18) and B (measures 19-20). Fingerings are indicated by numbers 1-5.

Autumn Leaves 2

22

D7 G G Am B

Fingerings: 4 0 0 | 3 3 3 | 3 3 3 | 4 4 | 2 2

27

Em Em Am B Em

Fingerings: 3 3 3 | 3 3 3 | 4 4 4 | 2 1 1 | 1

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Many Christmas Ensemble arrangements are ready and waiting.

Beautiful Star Of Bethlehem

Arr. Peg Carter

DGD

O beau ti ful star of Beth le hem, shi ning a far thrusha dows

Chords: G, G, C

Measure 1: Treble clef, G major, 6/8 time. Notes: G4, A4, B4, G4. Bass clef: G2, B1, D2. Fingering: 3, 4, 5.

Measure 2: Treble clef, G major. Notes: G4, A4, B4, G4. Bass clef: G2, B1, D2. Fingering: 7, 8, 7, 5.

Measure 3: Treble clef, G major. Notes: G4, A4, B4, G4. Bass clef: G2, B1, D2. Fingering: 3, 5, 4, 3.

Measure 4: Treble clef, C major. Notes: C4, E4, G4, C5. Bass clef: C2, E2, G2. Fingering: 1, 3, 3, 1.

5

dim. Giv ing a light to those who long have gone.

Chords: G, G, G, A, D

Measure 5: Treble clef, G major. Notes: G4, A4, B4, G4. Bass clef: G2, B1, D2. Fingering: 3, 4, 5.

Measure 6: Treble clef, G major. Notes: G4, A4, B4, G4. Bass clef: G2, B1, D2. Fingering: 7, 7, 7, 5.

Measure 7: Treble clef, G major. Notes: G4, A4, B4, G4. Bass clef: G2, B1, D2. Fingering: 3, 1.

Measure 8: Treble clef, D major. Notes: D4, E4, F#4, D5. Bass clef: D2, F#2, A2. Fingering: 4, 7, 8, 9, 8.

9

And guiding the wise men on their way, un to the

Chords: D, G, G, C

Measure 9: Treble clef, D major. Notes: D4, E4, F#4, D5. Bass clef: D2, F#2, A2. Fingering: 7, 3, 4, 5.

Measure 10: Treble clef, G major. Notes: G4, A4, B4, G4. Bass clef: G2, B1, D2. Fingering: 7, 7, 9, 5.

Measure 11: Treble clef, G major. Notes: G4, A4, B4, G4. Bass clef: G2, B1, D2. Fingering: 3, 4.

Measure 12: Treble clef, C major. Notes: C4, E4, G4, C5. Bass clef: C2, E2, G2.

13

lay. Beau ti ful Star of Beth le

Chords: G, G, em

Measure 13: Treble clef, G major. Notes: G4, A4, B4, G4. Bass clef: G2, B1, D2. Fingering: 3, 4, 5.

Measure 14: Treble clef, G major. Notes: G4, A4, B4, G4. Bass clef: G2, B1, D2. Fingering: 8, 7.

Measure 15: Treble clef, G major. Notes: G4, A4, B4, G4. Bass clef: G2, B1, D2.

Measure 16: Treble clef, E minor. Notes: E4, G4, B4, E5. Bass clef: E2, G2, B2.

17

O Beau ti ful

Chords: G, G, G

Measure 17: Treble clef, G major. Notes: G4, A4, B4, G4. Bass clef: G2, B1, D2. Fingering: 3, 3.

Measure 18: Treble clef, G major. Notes: G4, A4, B4, G4. Bass clef: G2, B1, D2. Fingering: 3, 3.

Measure 19: Treble clef, G major. Notes: G4, A4, B4, G4. Bass clef: G2, B1, D2. Fingering: 3, 3.

Beautiful Star Of Bethlehem

21

Chords: G, G, em, A, D

Lyrics: Shine up on us un til the glo ry dawns.

Detailed description: This system contains measures 21 through 24. The music is in G major (one sharp) and 3/4 time. Measure 21 starts with a G chord and a dotted quarter note G. Measure 22 has a G chord and a quarter note G, followed by a quarter note A and a quarter note B. Measure 23 has an em chord and a dotted quarter note G. Measure 24 has an A chord and a dotted quarter note A, followed by a quarter note B and a quarter note C. The lyrics are: "Shine up on us un til the glo ry dawns." Fingerings are indicated with numbers 3, 4, 5, 7, and 8.

25

Chords: D, G, G, G, C

Lyrics: O give us the light to light the way, in to the land of per fect

Detailed description: This system contains measures 25 through 28. Measure 25 has a D chord and a dotted quarter note D. Measure 26 has a G chord and a quarter note G, followed by a quarter note A and a quarter note B. Measure 27 has a G chord and a dotted quarter note G. Measure 28 has a G chord and a dotted quarter note G, followed by a quarter note F# and a quarter note E. The lyrics are: "O give us the light to light the way, in to the land of per fect". Fingerings are indicated with numbers 3, 4, 5, 7, 8, and 1.

29

Chords: G, G, em, D, G, C, G

Lyrics: day. Beauti ful Star of Beth le hem, shine on.

Detailed description: This system contains measures 29 through 32. Measure 29 has a G chord and a dotted quarter note G. Measure 30 has a G chord and a quarter note G, followed by a quarter note A and a quarter note B. Measure 31 has an em chord and a dotted quarter note G. Measure 32 has a D chord and a dotted quarter note D. The lyrics are: "day. Beauti ful Star of Beth le hem, shine on." Fingerings are indicated with numbers 3, 4, 5, 7, 8, and 1.

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Peggy's Dulcimer Circle web lessons

Breaking Up Christmas & Christmas Time's A-Comin'

Trad

Breaking Up Christmas

Musical notation for the first system of "Breaking Up Christmas". The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. The guitar accompaniment is written on a six-string staff with fret numbers and picking patterns. Chords are indicated above the staff: D, D, D, A7, D.

MD
DAD

4 4 2 | 4 4 2 | 4 4 2 1 0 | 1 1 0

Musical notation for the second system of "Breaking Up Christmas". The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. The guitar accompaniment is written on a six-string staff with fret numbers and picking patterns. Chords are indicated above the staff: D, bm, D, bm, D, bm, D.

5 5

0 1 0 1 | 0 2 2 1 0 1 | 0 1 0 1 0

Christmas Time Is Comin'

Musical notation for the first system of "Christmas Time Is Comin'". The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. The guitar accompaniment is written on a six-string staff with fret numbers and picking patterns. Chords are indicated above the staff: D, D, A.

9 9

0 0 0 0 | 0 0 0 0

2 2 0 0 0 | 2 4 4

Musical notation for the second system of "Christmas Time Is Comin'". The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. The guitar accompaniment is written on a six-string staff with fret numbers and picking patterns. Chords are indicated above the staff: D, D.

13 13

0 0 0

2 2 0

17 Christmas Time's A-Comin' 2

0 0 0 0 | 0 0 0 0 | 3 3 3 3 | 3 3 0 0

2 4 4 4 | 4 4 3 2 | 3 5 5 5 | 5 5 3 4 | 3 0 0

21

0 0 0 0 | 0 0 0 0 | 1 1 1 1 | 0

2 4 4 4 | 4 4 3 3 2 | 1 1 2 1 | 0

25

0 0 0 0 | 0 0 0 0

2 2 0 0 | 2 4 4 4

29

0 0 0

2 2

The title, "Breakin' Up Christmas" refers to breaking down the Christmas tree, putting away the ornaments, and saying "good by" to the Yuletide joy until next year.

Calypso Christmas

Unknown

MD
DAD

Chords: D D D D D D G D

5

Chords: G D A7 A7 D D G D

9

Chords: G D A7 D G D A7

13

Chords: G D A7 D G

17

Chords: G D A7

Canso' del Nadal

Catalonian Song

Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. Chords: D, D, D, G D, A7, D. Fingering: 2 0 1 2 3, 2 0 1 2 3, 2 0 3 2, 1 0.

Musical notation for measures 5-8. Treble clef, key signature of two sharps, and 2/4 time signature. Chords: D, G, A7, D, G, D, A7, D. Fingering: 1 0 4, 7 5 4, 2 0 3 2, 1 0.

Musical notation for measures 9-12. Treble clef, key signature of two sharps, and 2/4 time signature. Chords: D, A, G, D, D, A, G. Fingering: 7 7 6 6, 5 5 4, 7 7 6.

Musical notation for measures 13-15. Treble clef, key signature of two sharps, and 2/4 time signature. Chords: D, G, D, D, G, D, D. Fingering: 4 5 4 2 3, 4 5.

Musical notation for measures 16-17. Treble clef, key signature of two sharps, and 2/4 time signature. Chords: G, A. Fingering: 5.

Canso' del Nadal

Dulcimer Duo

Catalonian Song

The musical score is arranged in four systems, each with a treble clef staff, a dulcimer staff, and a fretboard staff. The key signature is one sharp (F#) and the time signature is 2/4. Chords are indicated above the treble staff.

System 1: Treble staff: D D D G D A7 D. Dulcimer staff: 2 0 1 2 3 | 2 0 1 2 3 | 2 0 3 2 | 1 0. Fretboard staff: 4 2 3 4 5 | 4 2 3 4 5 | 4 2 5 4 | 3 2.

System 2: Treble staff: D G A7 D G D A7 D D A. Dulcimer staff: 1 0 4 | 7 5 4 | 2 0 3 2 | 1 0 | 7 7 6. Fretboard staff: 4 3 2 2 | 5 3 2 | 4 2 5 4 | 3 2 | 2.

System 3: Treble staff: G D D A G D D G D. Dulcimer staff: 5 5 4 | 7 7 6+6+ | 5 5 4 2 3 | 4 5. Fretboard staff: 3 3 2 | 2 2 4 4 | 3 3 2 0 1.

System 4: Treble staff: D D D. Dulcimer staff: 4 2 3 4 2. Fretboard staff: 2 0 1.

Chinese Rocking Song

Chinese arr. Peggy Carter

♩ = 50

G am G G em bm

DAD

5 am G em G am em

9 G am G bm

13 em G bm

Hear this lovely traditional Chinese tune on Peggy's CD, "Touch Of Christmas" email peggy at SamFest97@aol.com

Cold Frosty Morn

Old Fiddle tune

am am G em

DGD
Capo 1st fret

0 3 4 3 4 4 5 6 5 6 7 8 8 8 5 3 3 3 4 5 4 5 6 7 7 7

5 am am am G em

0 3 4 3 4 4 5 6 5 6 7 8 8 7 0 5 5 5 5 4 4 4 0 0 0 0

9 am am em

8 11 11 11 12 11 10 8 8 8 11 11 11 12

13 am C D

4 4 4 6 4 4 4 6 4 4 4 6

Coventry Carol

Traditional Carol

The image displays a musical score for the Coventry Carol, specifically a guitar accompaniment. It is organized into four systems, each with a treble clef staff and a guitar fretboard diagram below it. The key signature is one sharp (F#) and the time signature is 3/4. The fretboard diagrams show fingerings for the left hand (L/T) and right hand (R/T) on the strings.

System 1: Treble staff notes: A4, B4, C#5, B4, A4, G4, F#4, E4. Chords: am, E, am, G, am, E. Fretboard diagram: 1st fret (4, 4, 4), 2nd fret (6+), 3rd fret (4, 4, 4), 4th fret (6), 5th fret (3, 3, 3), 6th fret (4, 4, 4), 7th fret (5+), 8th fret (4).

System 2: Treble staff notes: G4, F#4, E4, D4, C4, B3, A3, G3. Chords: am, E, L/T am, dm, E, R/T am, L/T, R/T C. Fretboard diagram: 5th fret (4, 4, 4), 6th fret (5, 6, 7), 7th fret (0, 0, 0), 8th fret (5, 4, 4), 9th fret (4, 4, 4), 10th fret (6, 4, 4).

System 3: Treble staff notes: G4, F#4, E4, D4, C4, B3, A3, G3. Chords: G, am, G, am, dm. Fretboard diagram: 9th fret (5, 6, 7), 10th fret (4, 4, 4), 11th fret (3, 3, 3), 12th fret (6, 6, 6).

System 4: Treble staff notes: G4, F#4, E4, D4, C4, B3, A3, G3. Chords: am, E, am, dm. Fretboard diagram: 13th fret (4, 4, 4), 14th fret (4, 4, 4), 15th fret (5).

Do You See What I See?

Arr. P. Carter

♩ = 100

D A D D

Said the Night wind to the lit tle lamb Do you see what I see?

DAD

Musical notation for the first system. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics 'Said the Night wind to the lit tle lamb' are written below the staff. The guitar accompaniment is shown on a bass staff with a DAD tuning (D4, A2, D3, D2). The first measure has a D chord (0 0 1) and a bass line with a quarter note G2. The second measure has a D chord (0 0 1) and a bass line with quarter notes G2, A2, B2, and C3. The third measure has an A chord (2 2 2 1) and a bass line with quarter notes G2, A2, B2, and C3. The fourth measure has a D chord (0 0 1) and a bass line with quarter notes G2, A2, B2, and C3. The fifth measure has a D chord (0 0 1) and a bass line with quarter notes G2, A2, B2, and C3. The sixth measure has a D chord (0 0 1) and a bass line with quarter notes G2, A2, B2, and C3. The seventh measure has a D chord (0 0 1) and a bass line with quarter notes G2, A2, B2, and C3. The eighth measure has a D chord (0 0 1) and a bass line with quarter notes G2, A2, B2, and C3.

4

D D A D D

Way up in the sky, lit tle lamb, Do you see what I

Musical notation for the second system. It continues from the first system. The treble clef staff has a melody of quarter notes D5, E5, F#5, G5, A5, B5, and C6. The lyrics 'Way up in the sky, lit tle lamb, Do you see what I' are written below the staff. The guitar accompaniment on the bass staff has a D chord (0 0 1) and a bass line with quarter notes G2, A2, B2, and C3. The second measure has a D chord (0 0 1) and a bass line with quarter notes G2, A2, B2, and C3. The third measure has an A chord (2 2 2 1) and a bass line with quarter notes G2, A2, B2, and C3. The fourth measure has a D chord (0 0 1) and a bass line with quarter notes G2, A2, B2, and C3. The fifth measure has a D chord (0 0 1) and a bass line with quarter notes G2, A2, B2, and C3. The sixth measure has a D chord (0 0 1) and a bass line with quarter notes G2, A2, B2, and C3. The seventh measure has a D chord (0 0 1) and a bass line with quarter notes G2, A2, B2, and C3. The eighth measure has a D chord (0 0 1) and a bass line with quarter notes G2, A2, B2, and C3.

8

D b m A b m

a star, a star, danc ing in the

Musical notation for the third system. The treble clef staff has a melody of quarter notes D5, E5, F#5, G5, A5, B5, and C6. The lyrics 'a star, a star, danc ing in the' are written below the staff. The guitar accompaniment on the bass staff has a D chord (0 0 1) and a bass line with quarter notes G2, A2, B2, and C3. The second measure has a D chord (0 0 1) and a bass line with quarter notes G2, A2, B2, and C3. The third measure has a D chord (0 0 1) and a bass line with quarter notes G2, A2, B2, and C3. The fourth measure has a D chord (0 0 1) and a bass line with quarter notes G2, A2, B2, and C3. The fifth measure has a D chord (0 0 1) and a bass line with quarter notes G2, A2, B2, and C3. The sixth measure has a D chord (0 0 1) and a bass line with quarter notes G2, A2, B2, and C3. The seventh measure has a D chord (0 0 1) and a bass line with quarter notes G2, A2, B2, and C3. The eighth measure has a D chord (0 0 1) and a bass line with quarter notes G2, A2, B2, and C3.

12

F# G A F

kite! With a tail as '

Musical notation for the fourth system. The treble clef staff has a melody of quarter notes D5, E5, F#5, G5, A5, B5, and C6. The lyrics 'kite! With a tail as '' are written below the staff. The guitar accompaniment on the bass staff has a D chord (0 0 1) and a bass line with quarter notes G2, A2, B2, and C3. The second measure has a D chord (0 0 1) and a bass line with quarter notes G2, A2, B2, and C3. The third measure has a D chord (0 0 1) and a bass line with quarter notes G2, A2, B2, and C3. The fourth measure has a D chord (0 0 1) and a bass line with quarter notes G2, A2, B2, and C3. The fifth measure has a D chord (0 0 1) and a bass line with quarter notes G2, A2, B2, and C3. The sixth measure has a D chord (0 0 1) and a bass line with quarter notes G2, A2, B2, and C3. The seventh measure has a D chord (0 0 1) and a bass line with quarter notes G2, A2, B2, and C3. The eighth measure has a D chord (0 0 1) and a bass line with quarter notes G2, A2, B2, and C3.

Score

A

Ring ing thru the skysherp herd

7 4 | 2 2 2 2 2 1 1

Score

D

ear what I hear? a song, a song

7 7 7 7 0 4 | 2 2 2 2 2 2 2

Score

b m G e m F# G A

an a bove the trees, with a voice as big as the sea! With a voice as big as the

4 5 4 3 2 1 | 0 0 1 0 1 | 2 2 2 2 1 | 0 0 3 2 1

Score

28 D 3. D D

sea!

3. 4 4 4 4 4 4 | 7 7 7 7 7 7

Said the shepherd boy to the mighty king,
 "Do you know what I know?
 In your palace warm, mighty king,
 Do you know what I know?
 A Child, a Child shivers in the cold--
 Let us bring him silver and gold,
 Let us bring him silver and gold."

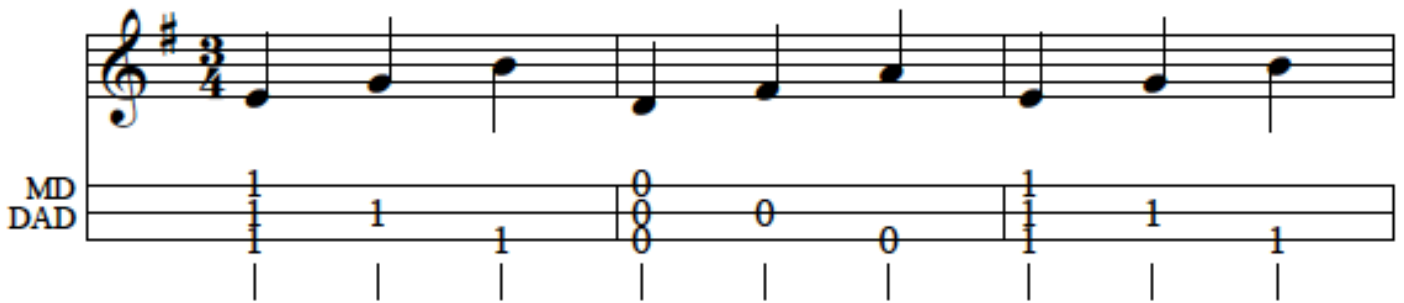
Said the king to the people everywhere,
 "Listen to what I say!
 Pray for peace, people, everywhere,
 Listen to what I say!
 The Child, the Child sleeping in the night
 He will bring us goodness and light,
 He will bring us goodness and light."

Do you have "A Dulcimer Christmas" with 20 Christmas favorites arranged for HD and MD. See the tune list at www.peggycartermusic.com.

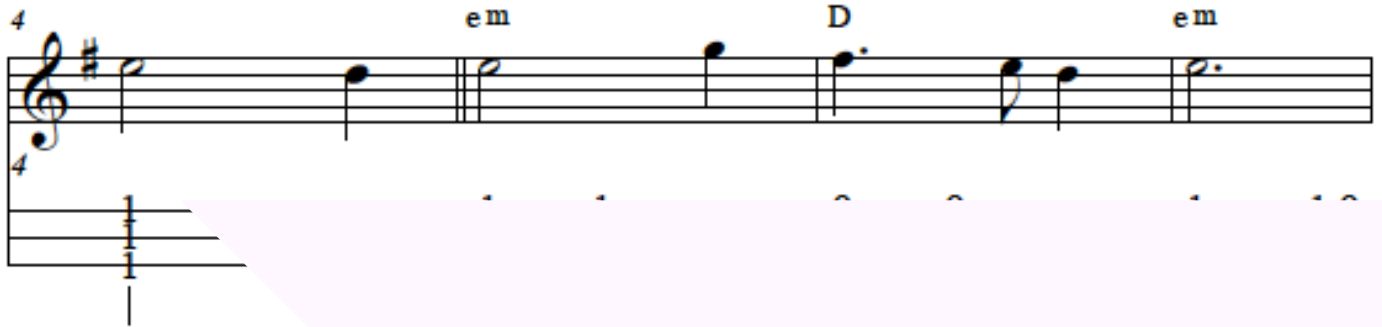
Don Oiche Ud Im Beithil

Irish Trad

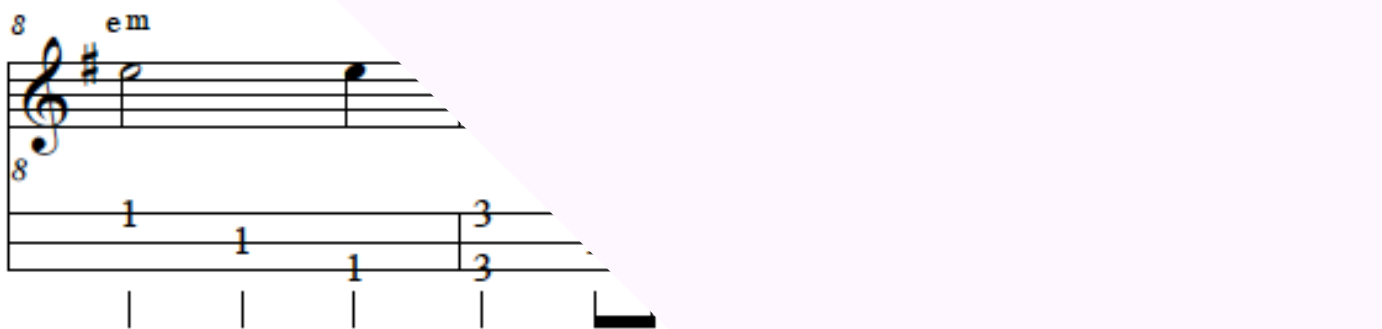
Musical notation for measures 1-3. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: MD, DAD.



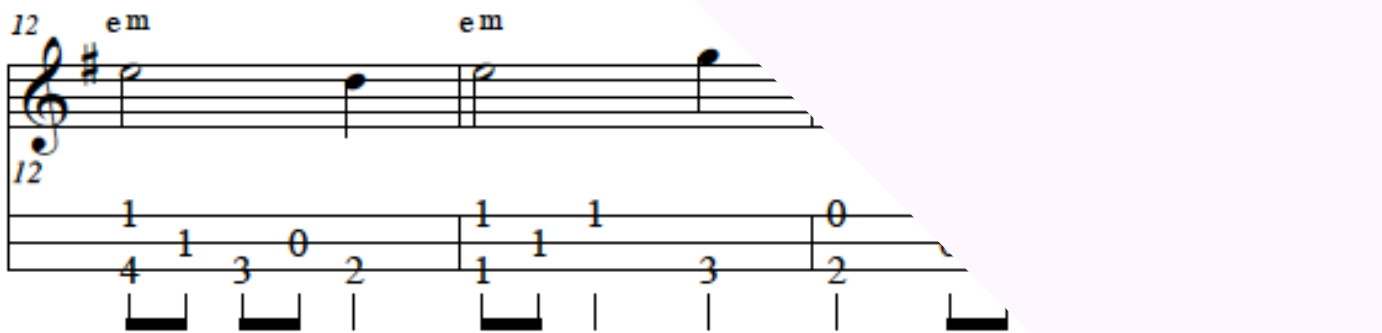
Musical notation for measures 4-5. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: em, D, em.



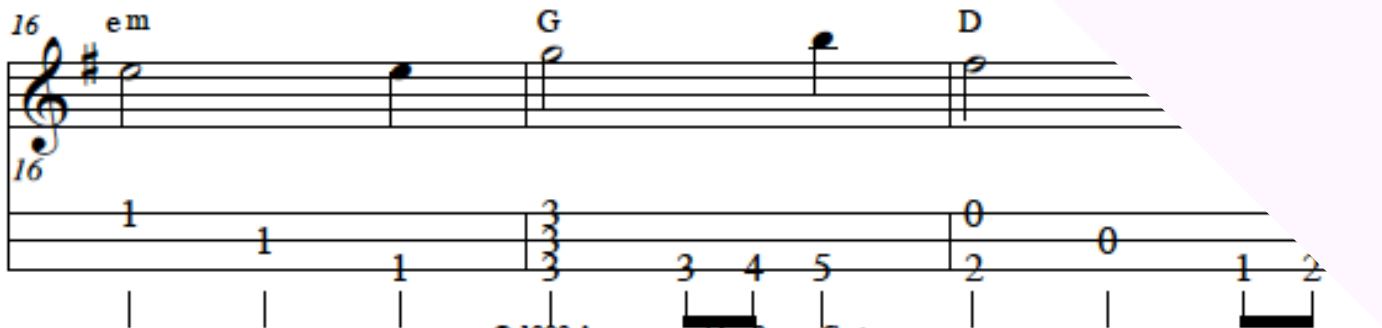
Musical notation for measures 6-7. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chord: em.



Musical notation for measures 8-11. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: em, em.



Musical notation for measures 12-15. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: em, G, D.



Don Oiche Ud Im Beithil

19 *em* *em* 2 G

Musical notation for measures 19-21. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: G4, A4, B4, G4. A slur covers the first three notes, with a '3' below indicating a triplet. Measure 20 continues with quarter notes: G4, F#4, E4. Measure 21 has quarter notes: G4, F#4, E4. The bass line is shown below with fingerings: 1, 1, 1 2 1, 1, 3, 5, 7, 6, 5.

19

Bass line for measures 19-21. Measure 19: 1. Measure 20: 1 2 1 (triplet). Measure 21: 1, 3, 5, 7, 6, 5.

22 *D* *C* *C*

Musical notation for measures 22-24. Measure 22: quarter notes G4, A4, B4. Measure 23: quarter notes G4, F#4, E4. Measure 24: quarter notes G4, F#4, E4. The bass line is shown below with fingerings: 4, 4 5, 5 5, 7 5, 6, 6, 8, 8, 8, 6, 7, 8.

22

Bass line for measures 22-24. Measure 22: 4, 4 5, 5 5, 7 5. Measure 23: 6, 6, 8, 8. Measure 24: 8, 6, 7, 8.

25 *G* *G* *bm* *bm*

Musical notation for measures 25-28. Measure 25: quarter notes G4, A4, B4. Measure 26: quarter notes G4, F#4, E4. Measure 27: quarter notes G4, F#4, E4. Measure 28: quarter notes G4, F#4, E4. The bass line is shown below with fingerings: 5, 7 6, 5, 3, 3, 3, 2, 3, 5, 5.

25

Bass line for measures 25-28. Measure 25: 5, 7 6, 5. Measure 26: 3, 3, 3. Measure 27: 2, 3, 5. Measure 28: 5.

29 *em* *D* *em*

Musical notation for measures 29-32. Measure 29: quarter notes G4, A4, B4. Measure 30: quarter notes G4, F#4, E4. Measure 31: quarter notes G4, F#4, E4. Measure 32: quarter notes G4, F#4, E4. The bass line is shown below with fingerings: 1, 1, 1, 3, 0, 0, 2, 1, 0.

29

Bass line for measures 29-32. Measure 29: 1, 1, 1, 3. Measure 30: 0, 0, 2, 1, 0.

33 *G* *D*

Musical notation for measures 33-34. Measure 33: quarter notes G4, A4, B4. Measure 34: quarter notes G4, F#4, E4. The bass line is shown below with fingerings: 3, 3, 3.

33

Bass line for measures 33-34. Measure 33: 3, 3. Measure 34: 3.

The First Noel

French Carol
Arr. by Peggy Carter

$\text{♩} = 80$

DAD

D D G D G D G

5 D G D G A D A D

9 D D G D G

13 D G D G A

17 D

The First Noel

21 A D G D G A D A7 D

26 D G A D

Caroling has been popular in France for centuries.... French carols are called *noels*. The poor often sing in the streets during the season, and money is tossed to them from the windows.

On December 4th, *St Barbara's Day*, lentils are soaked and planted in a bowl so that they will be well grown by Christmas Eve. The bowl of growing green blades is placed next to the creche as a symbol of an offering of a living thing.

The *creche* is of great importance in the French home at Christmas. Candles are lighted in front of the creche on Christmas Eve and are kept burning until *Epiphany*. On Christmas Eve the house cat is well fed since, for some unknown reason, it is considered bad luck if she cries on the sacred night. Some French families believe that the Christ Child brings gifts on Christmas Eve. Others are looking to *Bonhomme Noel* (*Father Christmas* or "*The Good Spirit of Christmas*") as their gift-giver. The Children place their shoes by the fireplace to be filled.

Midnight Mass on Christmas Eve is attended by great numbers. In the olden days the French people took food with them and dined in the church after the mass. Today after mass, many families hold suppers in the homes or in restaurants and these are known as the *Reveillon*.

The Fete des Roi or Feast of the Kings takes place on Twelfth Night, and parties on this night are often elaborate. Epiphany is a time for family reunions, and there is also gift

In Dulci Jubilo

Use a "long – short" (galloping) strum across all strings throughout.

Arr. Peggy Carter

Dulcimer

D A bm A7

DAD

5 D A bm em A D

4 3 4 3 2 1 0 0 1 1 2 1 0

9 D A F#m bm em A

4 3 4 3 2 1 0 0

13 G A7 D

1 2

In The Bleak Midwinter

Gustav Holst (1874 - 1934)

$\text{♩} = 70$

G em C D G

DAD

3 7 5 2 | 1 5 3 0 | 3 4 3 0 2 | 3 3 3

^s G em am am D

5 6 7 5 | 4 4 5 3 | 4 4 5 4 4 | 4 1 2 0

bm em am D G

4 5 4 4 5 4 | 4 4 4 3 4 | 3 1 0 1 3

em G D

0 0 5 4 3 | 0 5 4 3

D G

1 0 1 3

I Wonder As I Wander

Appalachian Mt. Song

em em G am

Capo 1st fret

I wonder as I wander out under the sky, how

DAD

5 em em em em

sus our savior did come for to die, For

em em D

ple like you and like I, I

em am

the sky.

Jazzy Jingle Bells

Arr. Peggy Carter

D D D G

DAD

5 G A7 A7 D

D D G

D

Jingle Bells 2

17 D D D D

21 G D E7 A7

D D D

A7

Jesus Loves Me

DAD

D A7 D G G D

2M 1M 0 2 2 0 0 0 0 0 0 0

3I 0 0 3 3 6M 6 6 6 6 5M 5

4T 2 2 1R 2 4 4 5R 5 7T 5 5 4R 4

5

D

2 0 2 0

3 0 0

4T 2R 2 1

9

D G

0 0 0 0 5

0 0 0 6M 6 6

4 2 4 5R 7T 7

13

D G D

0 0 0 0 0 0 1

0 0 0 6 6 6M 0 0 0

4 2 4 5R 7T 5R 4 0 2 1 0

Left Hand Technique:

Download FREE MUSIC at www.peggycan.com

Use the suggested fingerings to achieve smoothness.

Right Hand Technique:

Use the pick to strum across all strings where indicated, and to pick individual strings as indicated. This technique is called "Cross-picking".

Jeannette Isabella

French Arr. Peggy Carter

♩ = 80

MD

DAA

2 3 2 1

4

7 3 3 2 3 4 5 6 5

7

7 3 3 2 3 4 5 4 3

10

5 4 3 3 2

13

3

Bring A Torch, Jeanette Isabella 2

The image shows two systems of musical notation for the piece 'Bring A Torch, Jeanette Isabella'. The first system starts at measure 16 and the second at measure 19. Both systems are in the key of D major (two sharps) and 2/4 time. The top staff is the melody, and the bottom staff is the guitar accompaniment. The guitar part includes fret numbers (5, 6, 5, 4, 7, 3, 3, 0, 0) and chord diagrams. The piece concludes with a double bar line at the end of the second system.

Looking for ensemble arrangements? “**Christmas Joy**” includes 6 arrangements with parts for MD, HD, flute, violin, harp, guitar and autoharp.

“**Dulcimer Christmas**” contains 20 tunes arranged for HD or other melody instrument with tab for Mt. dulcimer and chords for guitar or autoharp.

Visit www.peggycartermusic.com and click on the BOOKS link to see the index.

Jingle Bells

Arr. Peggy Carter

Mt. Dulcimer

G G G C C D7

0 5 4 3 | 0 0 0 5 4 3 | 1 | 1 0 0 M 3 | 1 0

7 D7 G G G G C

0 5 4 3 | 0 0 0 5 4 3 | 1

1 0 M 3 | 1 0

20 G C G

5 | M 5 5 5 5 | 5 5 5 | 5 5 5

27 G G C G D7

5 7 3 4 | 5 | 5 5 5 5 | 5 4 4 4 | M 6 6 5 M 3 | I 3

Joy To The World

♩ = 60

Arr. Peggy Carter

Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Chords: D, D, G, A, D. Fingering: 7, 6+, 5, 4, 1, 0, 0, 4.

Musical notation for measures 5-8. Treble clef, key signature of two sharps. Chords: G, D. Fingering: 5, 7, 7, 7.

Musical notation for measures 9-12. Treble clef, key signature of two sharps. Chords: D. Fingering: 7, 5, 4, 4+, 3, 2, 2.

Musical notation for measures 13-16. Treble clef, key signature of two sharps. Chords: D, A. Fingering: 2, 2, 2, 2, 3, 1, 1, 1, 2, 3, 3, 2, 1.

Musical notation for measures 17-20. Treble clef, key signature of two sharps. Chords: D, G, D, A, D. Fingering: 0, 7, 5, 4, 3, 2, 3, 1, 0.

Joy To The World

21 D D A7 D

dad He rules the

He rules the

25 D D G

dad world in tru the

world in t the

29 A7 D

dad na - - - tior the glo - ries -

na - - - tic the glo - ries -

33 D D D

dad of - His right - eous - ness. - And won - ders of his -

of - His right - eous - ness. - And won - ders of his -

Joy To The World

3

37

D A7 A7 D

love, and - won - ders of His - love, and - won-ders, and

dad

love, and - won - ders of His - love, and - won-ders, and

44

D A7 D

love, and - won - ders of His - love, and - won-ders, and

dad

love, and - won - ders of His - love, and - won-ders, and

Have you seen “Dulcimer Christmas”, a book of arrangements for MD and HD duos or solos. Many tunes that aren’t included in “Sounds Of Christmas” can be found there.

Little Lamb

Unknown
Arr. Peggy Carter

Musical notation for the first system of "Little Lamb". The system consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in the treble clef. The guitar accompaniment is written in the bass clef. The first measure is marked with a G chord. The second measure is marked with a G chord. The third measure is marked with a G chord. The fourth measure is marked with a D7 chord. The fifth measure is marked with a G chord. The sixth measure is marked with an Am chord. The guitar accompaniment consists of a series of chords: G (00055), G (00555), G (5554), D7 (554), G (54), and Am (64).

Musical notation for the second system of "Little Lamb". The system consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in the treble clef. The guitar accompaniment is written in the bass clef. The first measure is marked with a D7 chord. The second measure is marked with a G chord. The third measure is marked with a D7 chord. The fourth measure is marked with a G chord. The guitar accompaniment consists of a series of chords: D7 (004), G (004), D7 (566), and G (44).

Musical notation for the third system of "Little Lamb". The system consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in the treble clef. The guitar accompaniment is written in the bass clef. The first measure is marked with a G chord. The second measure is marked with a G chord. The third measure is marked with a G chord. The fourth measure is marked with a G chord. The fifth measure is marked with a G chord. The sixth measure is marked with a G chord. The seventh measure is marked with a G chord. The eighth measure is marked with a G chord. The ninth measure is marked with a G chord. The tenth measure is marked with a G chord. The guitar accompaniment consists of a series of chords: G (000), G (566), G (666), G (666), G (44), G (44), G (44), and G (44).

Musical notation for the fourth system of "Little Lamb". The system consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in the treble clef. The guitar accompaniment is written in the bass clef. The first measure is marked with a D7 chord. The second measure is marked with a G chord. The third measure is marked with a G chord. The fourth measure is marked with a G chord. The fifth measure is marked with a G chord. The sixth measure is marked with a G chord. The seventh measure is marked with a G chord. The eighth measure is marked with a G chord. The ninth measure is marked with a G chord. The tenth measure is marked with a G chord. The guitar accompaniment consists of a series of chords: D7 (44), D7 (44), D7 (44), D7 (33), G (22), G (22), G (22), G (44), G (33), G (33), G (33), G (33), and G (33).

Mary's Boy Child

Unknown

Musical notation for measures 1-3. Chords: D, G, em, A7. Includes guitar tablature and a 'DAD' label.

Musical notation for measures 4-6. Chords: D, D, G, em.

Musical notation for measures 7-9.

Musical notation for measures 10-12.

Musical notation for measures 13-15. Chords: G, D, A, A7, D.

Masters In This Hall

Use a long-short (galloping) strum, across all strings.

French Carol 1860

$\text{♩} = 110$

Em Em B7 Em

Mas ters in this hall, Hear ye news to dy.

DAD capo fret

5 Em Em B7 Em

Brought

9 Em E

No we clear! Help en

13 B7 Em

folk on earth, Born Is God's Son so dear.

Night Ends

Nancy Lea Shorb

dm C dm

Hey ho win ter's cool Snow lay on the ground.

DAC

3 dm

Sun light fades.

5 dm C F

Man take heart! Christ

7 dm C F dm

No more dark! Christ our fears

Ode To Joy

Beethoven

$\text{♩} = 104$ D A D A

DAA chords
DAD

5 D A D

9 A D A D

13 D A D

Find many more arrangements in a variety of tunings at www.peggycarter.com

Personent Hodie (Shout For Joy)

♩ = 100

German, 1360

1



Per so nent, Ho di e, Vo ces pu er u lae
Sing a loud on this day! Cild ren all raise the lay.

DAD
0 0 0 0 0 0 0 0 0 0 0 0
0 0 4 3 3 4 4 4 7 5 6 4

If no 1+ fret, substitute "0"

5



Lau dan tes ju cun de Qui no bis est na tus,
Cheer ful ly we and they hast en to a dore thee.

0 0 0 0 0 0 8 7 8 6 0 0
3 4 6 3 4 1+ 0 0 0 0 0 0

9



Sum mo De us ex vir vir, Et de vir
Christ mas ti nae, all, Join we all,

0 0 0 7 0
1 1+ 3 4

14



4 4 1 1 5 1 1 0 0

Shao Bao Bao

Based on a Traditional Chinese Melody
Arranged by Peggy Carter

Mountain Dulcimer

DAC

5

9

13

17

21

© 2002 Peggy Carter

Detailed description: This is a musical score for two instruments: Mountain Dulcimer and DAC. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Mountain Dulcimer part consists of chords and dyads, while the DAC part consists of single notes with fret numbers indicated below the staff. The score is divided into systems, with measure numbers 5, 9, 13, 17, and 21 marking the beginning of each system. A large, light purple watermark is overlaid on the right side of the page.

Silent Night

Dulcimer

DAD

Si lent night, Ho ly night.

5 All is calm. All is bright.

9 Round you vir gin, Moth er and child.

13 Ho ly in fant son of Ma ry and Jo seph.

17 Sleep in Hea venly peace.

D D D D

4 4 5 4 2 2 2 2 4 4 5 4 2 2 2 2

5 A7 A7 D D

8 8 8 4 4 4 7 7 7 5 5 4 4

6 6 6 6 6 6 7 7 7 4 4 5 4

9 G G D D

6 6 5 5 6 6 6 5 5 4 4 5 4

13 G G D

6 6 5 6 6 6 7 7

17 A7

7 7 9 9 7

5 5 2 4 4 3 1 0

Sing We Now of Christmas

Arr. Peggy Carter

♩ = 100
dm A7 dm

DAC

1 5 6 4 5 3 4 4 5 3 2 1

5 dm A7 dm A7

3 2 1 2 0 2

9 dm

Star Of Hope

Peggy Carter

D bm em A

There's a

DAD

0 0 0 2 2 2 1 1 1 1 1 1

0 0 0 1 2 1 1 1 0 1

2 2 0 0 1 0 1 1 4 4 3

5 D bm em A

star in the sky, shining down where we lie, All who
star up a bove, Shining down full of love; Bringing

0 0 2 2 1 1 1 1 1 1 0 1

0 0 1 2 0 1 5 4 3 1 2 3 1 1 0 6+ 5

2 1 2 0 1 5 4 3 1 2 3 1 0 6+ 5

9 F#m bm em A

see wonder why hearts are joy ful to night From the
prom is es of peace and hope for the light.

2 2 2 2 2 0 3 3 4 4 0 0

2 2 2 2 1 1 0 3 3 4 4 0 0

4 3 4 2 7 6+ 5 6+ 7 6+ 4 3

13 A bm F#m G

light. Star of glad ness, re lease from des

2. 4 4 4 4 5 5 5 4 4 0 3 3 3 3

2. 4 4 4 4 5 5 5 4 4 0 3 3 3 3

6+ 6+ 6+ 6+ 7 7 6+ 4 2 5 4 5

17 D bm A E7

pair; Hap py sing ing and joy ev ry

0 0 0 0 5 5 5 4 4 4 5 5 6+ 5 4 5 6+

21 A7 D bm em

where. O how bright ly it shines; Bring ing hope to man

4 4 0 0 0 0 0 0 2 2 2 2 1 1 1 1

4 4 0 0 0 0 0 0 1 1 1 1 3 2 3

25 A D A D

kind. Star of Hope, Star of Peace, Star of Love.

1 0 1 1 0 0 0 0 1 1 1 1 0 0 0 0

1 0 1 1 0 0 0 0 1 1 1 1 0 0 0 0

The King Shall Come

Substitute "0" for the 1 1/2 if necessary.

Trad. Arr. Peggy Carter

Dulcimer

DAD

em em bm em C B em

5 em D em D bm em D em

The King Shall Come

Carter

Dulcimer

DAC

dm dm

There Was A Little Baby

Christmas Spiritual

Traditional
Arr. Peggy Carter

$\text{♩} = 90$

D **D**

There was a lit-tle ba-by, O my Lord, There
They laid Him in a man-ger, They
They named the ba-by Je-sus. They

DAD

D **A** **D** **D**

was a lit-tle ba-by, O my Lord. There was a lit-tle ba-by,
laid Him in a manger, They laid Him in a manger,
named the ba-by Je-sus. They named the ba-by Je-sus.

D **G** **D** **A7** **D**

O my Lord, Way down in Beth-le-hem.

Ukrainian Bell Song

Carol Of The Bells

Ukrainian Trad.
Arr. by Peggy Carter

Dm Dm Gm Dm Gm Dm A Dm

3/4

9 Dm Dm Dm Dm

Peggy Carter

9

13 Dm Dm Dm

Peggy Carter

13

17 Dm

Peggy Carter

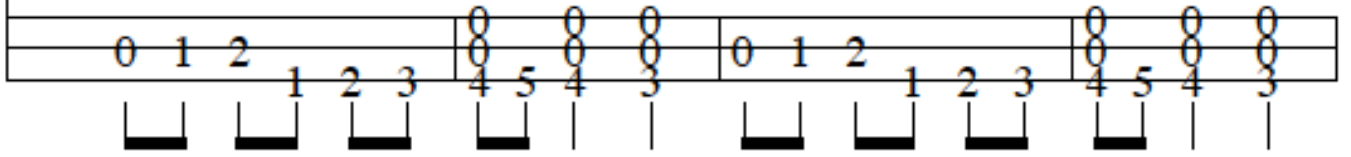
17

Ukrainian Bell Song

2
21



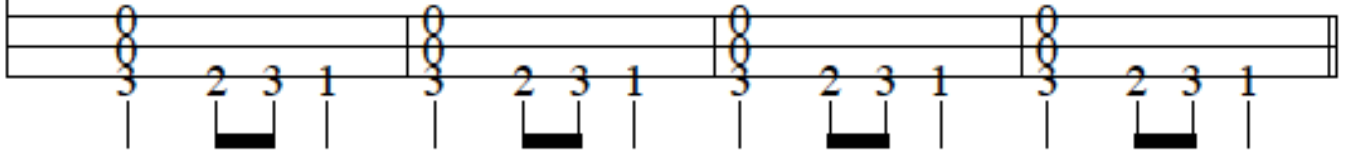
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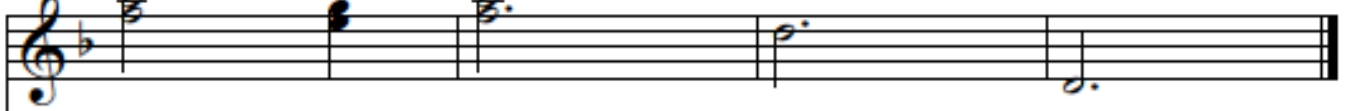
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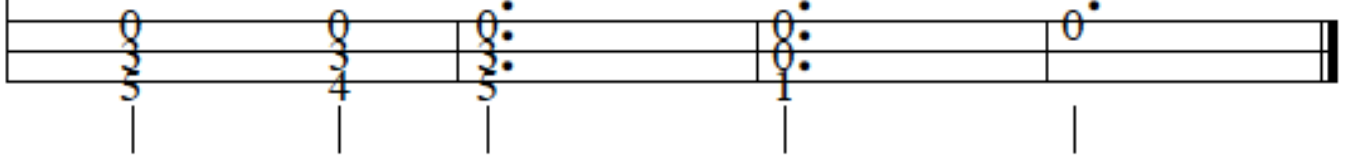
25



29



29



We 3 Kings

[Composer]

em B em

capo 1st fret

We 3 Kings of Orient are.

5 4 3 0 2 3 2 0

Detailed description: This system shows the first four measures of the song. The key signature has one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff. The guitar accompaniment is on a bass clef staff with a capo on the first fret. Chords are indicated above the staff: em for measures 1-2, B for measure 3, and em for measure 4. The lyrics are 'We 3 Kings of Orient are.' The guitar fret numbers are 5, 4, 3, 0, 2, 3, 2, 0.

5 em B em

Bear ing gifts we tra verse a far.

5 4 3 0 2 3 2 0

Detailed description: This system shows measures 5-8. The melody continues on the treble clef staff. The guitar accompaniment continues on the bass clef staff. Chords are em for measures 5-6, B for measure 7, and em for measure 8. The lyrics are 'Bear ing gifts we tra verse a far.' The guitar fret numbers are 5, 4, 3, 0, 2, 3, 2, 0.

9 em D G G

Field and foun tain moor

3 3 4 4 5

Detailed description: This system shows measures 9-12. The melody continues on the treble clef staff. The guitar accompaniment continues on the bass clef staff. Chords are em for measure 9, D for measure 10, and G for measures 11-12. The lyrics are 'Field and foun tain moor'. The guitar fret numbers are 3, 3, 4, 4, 5.

13 am em

Fol low ing w

4 4 5

Detailed description: This system shows measures 13-14. The melody continues on the treble clef staff. The guitar accompaniment continues on the bass clef staff. Chords are am for measure 13 and em for measure 14. The lyrics are 'Fol low ing w'. The guitar fret numbers are 4, 4, 5.

18

Star or

3 3 3

Detailed description: This system shows measures 18-20. The melody continues on the treble clef staff. The guitar accompaniment continues on the bass clef staff. Chords are 3 for measure 18, 3 for measure 19, and 3 for measure 20. The lyrics are 'Star or'. The guitar fret numbers are 3, 3, 3.

We 3 Kings 2

22 G G C G

Star of royal beauty bright.

26 G D G C G D G

West ward lead ing still pro ceed

30 G G C

Guide us to

The Wexford Carol

Irish - from Co. Wexford

Chords in DAD

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: G, G, dm, G, G.

MD: D, G, B, C

DGC: 1, 4, 2, 4, 1, 3, 2, 4, 3, 4, 2, 4, 2, 4

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: dm, Bb, dm, dm, G.

MD: D, G, B, C

DGC: 1, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4

Musical notation for measures 9-12. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: G, em, G, am, G.

MD: D, G, B, C

DGC: 1, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4

Musical notation for measures 13-14. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: G, em, G.

MD: D, G, B, C

DGC: 1, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4

17 gm7³ B^b₃⁰ gm³₅ dm⁰₀

17

0 0 0 0 0 0 0 0 0 0 0 0

4 10 8 7 5 6 7 6 8 7 6 5 4 4 1 2 3 4 3 1

21 G⁰₃ em¹₁ G⁰₃ am⁴₄ G³₃ G³₅

21

0 0 6+ 0 0 3 0 4

4 4 4 0 2 0 4

25 G¹₃ dm

25

0 0 2 2 1 1 1 1

4 4 4 3 3 3 3 3

29 am¹₁ G³₃

29

1 1 0 1 1 0 1 0

0 0 1 1 1 1 1 1

33 D⁰₂ D⁰₄ D⁴₇

33

0 0 4 4 0 0 1 0

1 1 4 4 1 1 0 0

1 1 5 5 1 1 1 1

37

37

41

41

45

45

What Child Is This?

Arr. Peggy Carter

$\text{♩} = 70$ em em D D

capo 1st fret

DAD

5 em em bm em

9 em em D

13 em B

17 G G

The image shows a guitar score for the hymn 'What Child Is This?'. It consists of five systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The first system starts with a tempo marking of quarter note = 70. Chords are indicated above the staff: em, em, D, D. A capo is placed at the first fret, and the guitar is tuned to DAD. The second system starts at measure 5 with chords em, em, bm, em. The third system starts at measure 9 with chords em, em, D. The fourth system starts at measure 13 with chords em, B. The fifth system starts at measure 17 with chords G, G. Below each staff is a line of guitar tablature with fret numbers and bar lines. A large, light purple triangular graphic is overlaid on the right side of the page, partially obscuring the tablature in the lower systems.

What Child Is This? 2

21

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#). Chords: #em, em, bm, em. Fingering: 0, 0, 3, 0, 3, 3, 0.

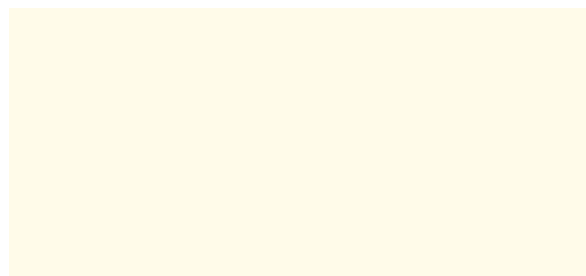
25

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#). Chords: G, G, D, D. Fingering: 7, 7, 6, 5, 2, 3, 3, 0, 2.

29

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). Chords: #em, B, em, em. Fingering: 3, 3, 2, 0, 2, 3, 2, 0, 3, 5, 0.

Christmas is celebrated everywhere in the entire Christian world, and all the nations of five continents have contributed their unique and colorful traditions to the modern Christmas season. However they originated, all of our Christmas customs have come to us from faraway places and have been kept alive by our ancestors who were determined to preserve some of the traditions and the old ways. Music gathered from every corner of the world has become part of our American Christmas filling us with a deep sense of reverence, joy and just plain fun. "What Child Is This?" is set to a 16th century English melody, "Greensleeves" and reverently reminds us of the reason we celebrate Christmas.



What Child Is This?

Arr. Peggy Carter

$\text{♩} = 70$

dm C am

DAC

The first system of the sheet music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bottom staff is a guitar fretboard diagram with six strings and a capo on the first fret. The notes are: 1 (G), 3 (Bb), 0 (D), 0 (E), 4 (F), 0 (G), 5 (Ab), 0 (Bb), 0 (C), 6 (D), 5 (Eb), 4 (F), 4 (G), 6 (Ab), 4 (E), 0 (F), 3 (G), 2 (F).

5 dm dm A

The second system of the sheet music consists of two staves. The top staff continues the melody: D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The bottom staff shows the guitar fretboard: 3 (Bb), 0 (D), 0 (E), 1 (F), 1 (G), 0 (A), 2 (Bb), 1 (C), 2 (D).

9 dm dm

The third system of the sheet music consists of two staves. The top staff continues the melody: D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The bottom staff shows the guitar fretboard: 3 (Bb), 0 (D), 0 (E), 4 (F), 0 (G), 5 (Ab).

13 dm

The fourth system of the sheet music consists of two staves. The top staff continues the melody: D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The bottom staff shows the guitar fretboard: 3 (Bb), 0 (D), 2 (E), 1 (F), 2 (G), 3 (Ab), 2 (Bb), 0 (C), 1 (D), 0 (E), 0 (F), 1 (G), 0 (A), 1 (Bb), 1 (C).

17 F F C am

21

25 F F

29 dm A dm

The DAC tuning is useful for tunes written in the NATURAL minor, or the HARMONIC minor keys.

The natural minor is arranged: X - 1 - 1/2 - 1 - 1 - 1/2 - 1 - 1

The harmonic minor has a RAISED 7th step, which arranges it:
X - 1 - 1/2 - 1 - 1 - 1/2 - 1 1/2 - /12