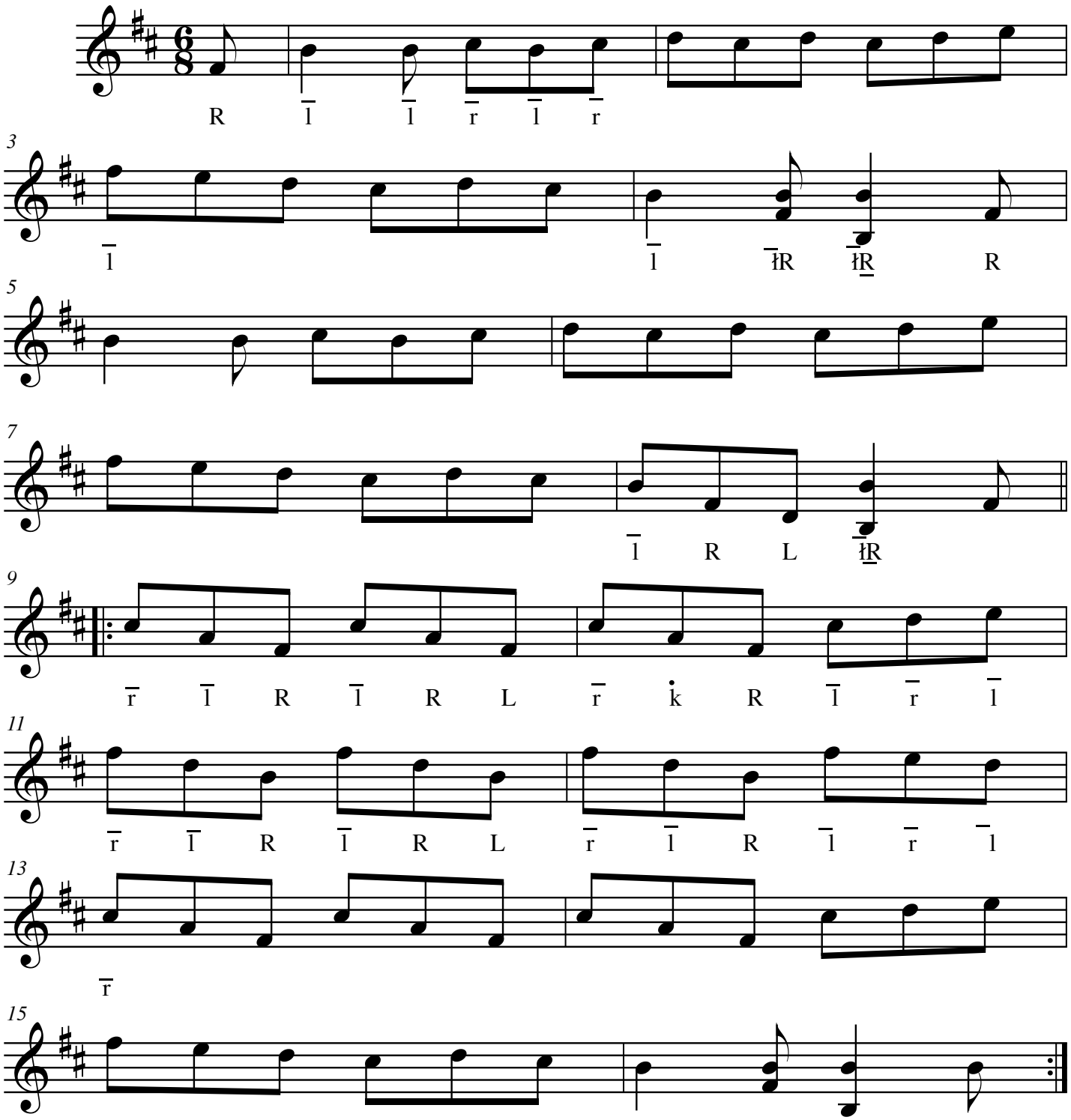
Black Nag

The suggested hammering patterns will create a smooth flow and enable you to play a fast tempowith less effort. The pattern in the "B" section uses both sides of the bridge to create the same C# and F#. Work this out slowly and it will eventually lead to a very smooth hammering sequence. Upper case R & L indicate RIGHT TREBLE BRIDGE. Lower case l & r indicate LEFT TREBLE BRIDGE. a line under the R indicates BASS BRIDGE.

Irish Trad



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