

John Stinson's Reel

A line OVER the L or R means, play on left treble side. NO LINE means, right treble side. A line UNDER the L or R means, play on BASS bridge.

Easy Arr. Peggy Carter

R l r l r l r l r

3

R l r l r l r l R l r l r l r

5

L r l r l r l r L r l r l r l r

7

L r l r l r l r R l r l r l r

Intermediate

9

11

13 A F#m

R l/r r r l r l r

15 D9 Bm A E F#m

R r l r r l r r l r l r

Advanced

17 A A F#m A D E

R l r l r l r l r l r l

19 A A F#m Bm A E F#m

R r l r l r l r l r l r

21 A F#m7

R l r l r l r r l r l r

23 D9 Bm A E F#m

R l r l r l r r l r l r

I've played this tune in jam sessions from California to North Carolina, and back to Texas. I've played it with Irish musicians in Ireland! It sounds a lot like "Leather Britches" which is popular in Western North Carolina and East Tennessee. I think John Stinson was actually an Irish musician.