

# Soldiers' Joy

To help you figure out your hammering patterns, L & R indicate which hand to use, and a line over the L or R indicates that the notes should be played on the LEFT treble bridge. No line indicates RIGHT side, and a line below the L or R indicates the BASS bridge.

**A** Start on the RIGHT treble bridge. LEFT treble RIGHT treble

5 R l r l R l r l̄ R l̄

**B** Play the entire B section on the RIGHT treble bridge.

13

**A1** Use the D chord to embellish. Play the low D on the Bass bridge.

21

**B1** Use "over-under-around-and-through" to embellish. Stay on the LEFT side of bridge.

29

Soldiers' Joy, by most counts, is an Irish reel that made its way to America before the War for Independence. By some counts, it is credited to the Danes who were overthrown by the Irish when Brian Boru' was High King of the United Ireland in the 10th century.

It is one of a big number of tunes that are still played in America today in Old Time and Bluegrass circles. It is usually listed #1 or #2 on the "Top Ten Jam Tunes" lists compiled from every state in the Union.