

# Ragtime Annie

American Fiddle tune

Chord annotations: A, D, A7, G, D7, B, D, A7, D, D7, G, G, D, A7, D, D7, A7, D, D7.

Performance directions: (Repeat "B"), (Go to "C"), Fine.

Measure numbers: 3, 5, 7, 9, 11, 14, 17.

First ending: 1.

Second ending: 2.

Third ending: 3.

## Ragtime Annie

20 G C D7 G G C

(Repeat "C") D.S. al Fine (Go back to "A")

23 D7 G D7 G

The image shows a musical score for the piece "Ragtime Annie" in G major. It consists of two staves of music. The first staff starts at measure 20 and contains six measures of music. Above the staff are the chord symbols G, C, D7, G, G, and C. The second staff starts at measure 23 and contains four measures of music. Above the staff are the chord symbols D7, G, D7, and G. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. There are repeat signs and a double bar line with repeat dots in the second staff. The piece concludes with a double bar line and repeat dots.

"Ragtime Annie" is popular in Old Time and Bluegrass jams all across the country, and is one of the most requested tunes when I go out to play at festivals, craft shows, and community events. The embellishments I add are more-or-less a compilation of variations I've heard from fiddles, mandolins, banjos and other hammer dulcimer players. There are other variations, too numerous to include!

In the A section the DRONE on D gives it that "dulcimery" sound. This is actually derived from listening to the banjo, so you could say that its a "clawhammer dulcimer" style.

In the B part I add a "bum-biddy" stoke and then some "passing tones" (they're just pieces of a scale). You'll hear fiddle players bowing this same rhythm to add a little bounce!

In the C Section (actually a "bridge") I fill in with 3-note chords, played as arpeggios. This is based on what the piano and the guitar are doing to fill in the gaps.

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