

# Glory to His Name

Gospel Standards arranged for choir

by  
Peggy Carter



**CARTER CHORAL COLLECTION**  
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# Glory To His Name

These old Gospel standards are arranged by Peggy Carter, for mixed choir with simple harmonies and a rich accompaniment (some with trumpet obligato).

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# Glory To His Name!

John Stockton, 1878  
Arr. by Peggy Carter

$\text{♩} = 50$

Soprano  
Alto

Tenor  
Bass

Piano

*f* *ff*

Glo ry! Glo ry! Glo ry to His Name!  
Glo ry! Glo ry! Glo ry! Glo ry to His Name!

Glo ry! Glo ry!

$\text{♩} = 90$  *A little faster*

S  
A

T  
B

Pno.

*mf*

7

*mf* Down at the cross where my Sav iour died, Down where for cleans ing for sin I cried.

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# Glory To His Name!

2  
11

S  
A

T  
B

Pno.

There to my heart was the blood ap plied. Glo ry to His Name!

15

S  
A

T  
B

Pno.

Glo ry to His Name! \_\_\_\_\_ Glo ry to His Name! \_\_\_\_\_

Glory To His Name!

3  
19

S  
A

T  
B

Pno.

There to my heart was the blood ap plied. Glo ry to His Name!

23

S  
A

T  
B

Pno.

I am so won drous ly saved from sin. Je sus so sweet ly a bides with in.

Glory To His Name!

4/27

S  
A

T  
B

Pno.

There at the cross where He took me in. Glo ry to His Name!

31

S  
A

T  
B

Pno.

Glo ry! Glo ry! To His Name!

Glo ry to His Name! Glo ry to His Name!

Glory To His Name!

5  
35

S  
A

T  
B

Pno.

There to my heart was the blood ap plied. Glo ry to His Name!

39

S  
A

T  
B

Pno.

Oh, pre cious foun tain that saves from sin. I am so glad I have en tered in.



Glory To His Name!

6  
43

S  
A

T  
B

Pno.

There Je sus saves me and keeps me clean. Glo ry to His Name!

47

S  
A

T  
B

Pno.

Glo ry to His Name! Glo ry to His Name!

Glo ry! Glo ry!



Glory To His Name!

7  
51

S  
A

T  
B

Pno.

There Je sus saves me and keeps me clean! Glo ry to His Name!

♩ = 50  
Slower

55

S  
A

T  
B

Pno.

*f* Glo ry! Glo ry! Glo ry! Glo ry! Glo ry to His Name!

Glo ry! Glo ry!

*ff*

♩ = 50  
Slower

55

*f*

*ff*

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# Stand Up For Jesus

Words by George Duffield, Jr.

George J. Webb

Arranged By Peggy Carter

Trumpet in B $\flat$

Musical score for the first system. The Trumpet in B $\flat$  part consists of four measures of whole rests. The Soprano/Alto and Tenor/Bass parts are in 4/4 time with a key signature of one flat. The Soprano/Alto part begins with a half note G $\flat$  and a quarter note A $\flat$ , followed by a series of chords. The Tenor/Bass part begins with a half note G $\flat$  and a quarter note A $\flat$ , followed by a series of chords. The word "Stand" is written at the end of the system.

B $\flat$  Tpt.

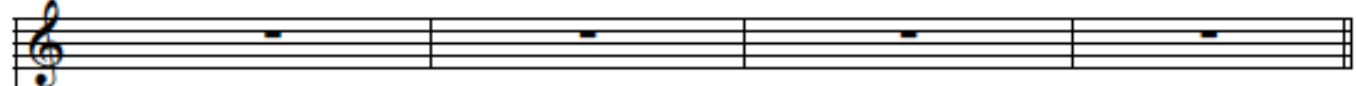
Musical score for the second system. The B $\flat$  Tpt. part has a melodic line with eighth and sixteenth notes. The Soprano/Alto part has a chordal accompaniment. The Tenor/Bass part has a chordal accompaniment. The lyrics are: "up, stand up for Je sus, ye sol diers of the cross! Lift".

B $\flat$  Tpt.


Musical score for the third system. The B $\flat$  Tpt. part has a melodic line with eighth and sixteenth notes. The Soprano/Alto part has a chordal accompaniment. The Tenor/Bass part has a chordal accompaniment. The lyrics are: "high His Roy al Ban ner, it must not suf fer loss. From".

Stand Up For Jesus 2

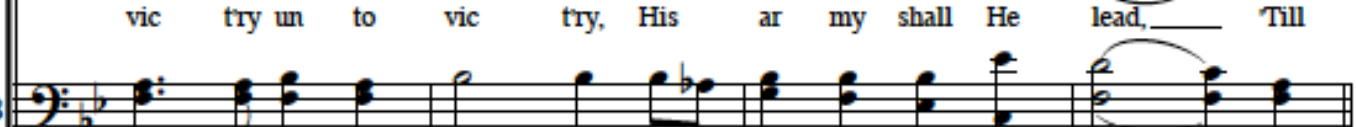
B $\flat$ <sub>7</sub>Tpt.




SA  
13  
vic try un to vic try, His ar my shall He lead, Till




TB



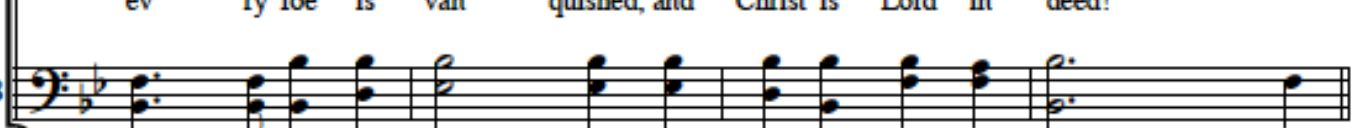
B $\flat$ <sub>7</sub>Tpt.



SA  
17  
ev ry foe is van quished, and Christ is Lord in deed!




TB



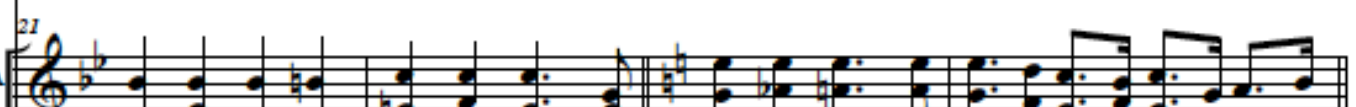
**The Fight Is On** Words & music by Mrs. C.H. Morris

Arr. by Peggy Carter


B $\flat$ <sub>2</sub>Tpt.



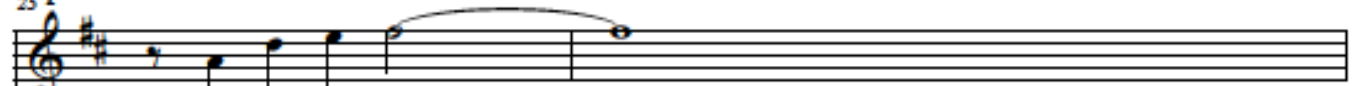
SA  
21  
The




TB



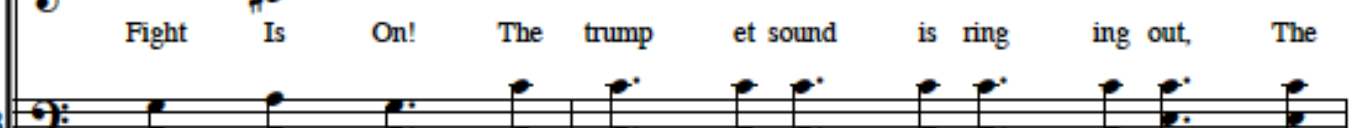
B $\flat$ <sub>2</sub>Tpt.



SA  
25  
Fight Is On! The trump et sound is ring ing out, The



TB



Stand Up For Jesus 3

B $\flat$  Tpt. <sup>27</sup>

SA <sup>27</sup> Unison  
cry "To Arms!" is heard a far and near; The

TB

B $\flat$  Tpt. <sup>29</sup>

SA <sup>29</sup>  
Lord of hosts is march ing on to vic to ry, The

TB

B $\flat$  Tpt. <sup>31</sup>

SA <sup>31</sup> Unisons  
tri umph of the Christ will soon ap pear. The Fight Is

TB

B $\flat$  Tpt. <sup>33</sup>

SA <sup>33</sup>  
On Oh Christ ian Sol dier, and face to

TB

B $\flat$  Tpt. <sub>35</sub>

# Stand Up For Jesus 4

face in stern ar ray. With ar mor

B $\flat$  Tpt. <sub>37</sub>

gleam ing and col ors stream ing, The right and

B $\flat$  Tpt. <sub>39</sub>

wrong en gage to day! The fight is

B $\flat$  Tpt. <sub>41</sub>

on, but be not wear y, Be strong and

B $\flat$  Tpt.

Stand Up For Jesus 5

43

SA in His might hold fast; If God be

TB

Detailed description: This system contains measures 43 and 44. The B $\flat$  Tpt. part has a whole rest in measure 43 and a half note in measure 44. The SA and TB parts have chords in measure 43 and a half note in measure 44. The lyrics are: "in His might hold fast; If God be".

B $\flat$  Tpt.

45

SA for us, His ban ner o'er us, We'll sing the

TB for Vic try! Vic try!

Detailed description: This system contains measures 45 and 46. The B $\flat$  Tpt. part has a half note in measure 45 and a half note in measure 46. The SA and TB parts have chords in measure 45 and a half note in measure 46. The lyrics are: "for us, His ban ner o'er us, We'll sing the" and "for Vic try! Vic try!".

B $\flat$  Tpt.

47

SA vic tor's song at last.

TB

Detailed description: This system contains measures 47 and 48. The B $\flat$  Tpt. part has a whole note in measure 47 and a half note in measure 48. The SA and TB parts have chords in measure 47 and a whole note in measure 48. The lyrics are: "vic tor's song at last.".

B $\flat$  Tpt.

49

SA

TB

Detailed description: This system contains measures 49 and 50. The B $\flat$  Tpt. part has a half note in measure 49 and a half note in measure 50. The SA and TB parts have chords in measure 49 and a half note in measure 50. There are no lyrics for this system.

# Stand Up For Jesus

Words by George Duffield, Jr.

George J. Webb

Trumpet in B $\flat$

Arranged By Peggy Carter

The musical score is written for a single Trumpet in B $\flat$  in 4/4 time. It consists of ten staves of music, each labeled with a measure number (9, 17, 23, 29, 34, 39, 44, 49) and the instrument abbreviation 'Tpt.'. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like '4' and '2'. The piece concludes with a fermata over the final note.

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# At Calvary

Lyrics by William Newell

D.B. Towner, 1895

*mf* Arranged by Peggy Carter

*♩ = 110*

Soprano  
Alto

Tenor  
Bass

Piano

5

SA  
ty and pride, Car - ing not my Lord was cru - ci - fied Know - ing not it was for

TB

Pno

9

SA  
me He died on Cal - va - ry. Mer - cy there was great and

TB

Pno

The musical score is arranged in systems. The first system shows the vocal staves (Soprano and Alto, Tenor and Bass) and the piano accompaniment. The tempo is marked as quarter note = 110. The dynamics are *mf*. The key signature has one sharp (F#). The score is divided into three systems, with measures 5 and 9 marked at the beginning of the second and third systems respectively. The lyrics are: 'ty and pride, Car - ing not my Lord was cru - ci - fied Know - ing not it was for me He died on Cal - va - ry. Mer - cy there was great and'.

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At Calvary

13

SA  
T B  
Pnc

grace was free, — Par - don there was mul-ti - plied to me; — there my burdened soul found

17

SA  
T B  
Pnc

li - ber - ty at Cal - va - ry. rit. At Cal - va -

21

SA  
T B  
Pnc

ry. By God's Word at last my sin I learned; Then I trembled at the

At Calvary

25

S A

law I'd spumed, Till my guilt-y soul im - plor - ing turned to Cal - va -

T B

Pno.

29

S A

ry. Mer - cy there was great and grace was free. Par - don there was mul-ti-

T B

Pno.

33

S A

plied to me. There my bur-dened soul found lib - er - ty at Cal - va -

T B

Pno.

4 37 *rit.* At Calvary *a tempo*

SA  
ry. *Arit.* Cal - va - ry. *ff a tempo* Now I've giv'n to Je-sus

T B

Pnc

41

SA  
ev - ry-thing. Now I glad-ly own him as my king, Now my rap-tured soul can

T B

Pnc

45 *mp*

SA  
on - ly sing of Cal va ry. Mer - cy there was great and

T B

Pnc

At Calvary

49

S A

T B

Pnc

grace was free. Par-don there was mul-ti - plied to me \_\_\_\_ There my burdened soul found

49

53

S A

T B

Pnc

li - ber - ty at Cal - va - ry. At Cal - va -

*rit.*

53

57

S A

T B

Pnc

*a tempo* ***ff*** Oh, the love that drew sal - va - tion's plan. Oh, the grace that brought it

*ry.* *a tempo* ***ff***

57

## At Calvary

61

SA  
T B  
Pnc

down to man. Oh, The migh-ty gulf that God did span at Cal - va -

65

SA  
T B  
Pnc

ry Mer - cy there was great and grace was free. Par - don there was mul-ti-

69

SA  
T B  
Pnc

plied to me. — There my burdened soul found lib - er - ty at Cal - va -

*rit.*  
73

*pp rit.* At Calvary

S A

*rit.* ry. *pp rit.* Cal - va - ry.

T B

*rit.* 73 *pp rit.* Hm Hm

Pnc

*rit.* *pp rit.* ry.

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# If I Gained The World

"What shall it profit a man, if he shall gain the whole world,  
and lose his own soul?" Mark 8:36

Lyrics by Anna Ölander, 1904

Swedish Hymn  
Arr. by Peggy Carter  
*mf*

*♩ = 80*

Soprano  
Alto

Tenor  
Bass

Piano

*mf*

*mf*

*mf*

*mf*

5

SA

gain'd the world but lost the Sav - ior Were my life worth liv-ing for a day? Could my

TB

Pno.

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If I Gained The World 2

9 *mp*

SA *mp*

yearning heart find rest and com-fort in the things that soon would pass a way? *mp* If I

TB *mp*

Pno.

13

SA

gain'd the world but lost the Savior ior, Would my gain be worth the life long strife? Are all

TB

Pno. *mp*

17 Solo: Had I

SA

earth-ly pleas ures worth com - par-paring, for a mo-ment, with the Christfilled life.

TB

Pno.

If I Gained The World 3

21 *f* wealth and love in ful-lest meas-ure, and a name re-vered both far and near. Yet no

SA

TB

Pno.

25 hope be-yond, no har-bor wait - ing where my storm toss'd ves-sle I could steer.

SA

TB

Pno.

Ooo

Ten. solo

If I

29 Ooo

SA

TB

Pno.

Ooo

Ooo

Ooo

gained the world but lost the Sav-ior ior who en-dured the cross and died for

*mp*

32 *Ooo*

SA *me.* *Ooo* Could then all the world af - ford a re - fuge whi - ther

TB

Pno.

35 *Ooo*

SA *Ooo* in my an - guish I might flee. *Oo.*

TB

Pno.

38 *f*

SA Oh the joy of hav - ing all in Je - sus, What a

TB *f*

Pno. *f*

If I Gained The World 5

41

SA  
balm the bro-ken heart to heal. Were a sin so great but He'll for - give it? Nor a

TB

Pno.

45

SA  
sor-row that He does not feel? If I have but Je - sus on - ly

TB

Pno.

48

SA  
Je - sus, - no - thing else in all the world be side. O then

TB

Pno.

If I Gained The World 6

51

SA  
ev - ry - thing is mine in Je sus! All my needs, and more

TB

Pno.

54

SA  
*mp* He does pro - - - vide

TB  
*mp*

Pno.  
*mp*

# All Hail The Power

Arr. P. Carter

$\text{♩} = 100$

Trumpet in B $\flat$

Soprano

Baritone

Piano

*f*

All hail the pow'r of Je sus name, let an gels pros trate fall. Bring

B $\flat$  Tpt.

S

B

Pno.

forthe the roy al di a dem, and crown Him Lord of

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All Hail The Power 2

B $\flat$  Tpt. <sup>9</sup>

S <sup>9</sup>

B

Pno.

all. Bring forth the roy al di\_a\_dem and crown Him

B $\flat$  Tpt. <sup>13</sup>

S <sup>13</sup>

B

Pno.

Lord of all. Let ev ry kin dred ev ry\_tribe

*mf*

*mf*

On

All Hail The Power 3

B $\flat$  Tpt. <sup>17</sup>



S <sup>17</sup>

To Him all maj es ty as\_\_cribe and

B

Pno <sup>17</sup> this ter\_\_res tial ball.

B $\flat$  Tpt. <sup>21</sup> *f*



S <sup>21</sup>

Crown Him! *f* Crown Him! Crown Him! Crown Him

B

Pno <sup>21</sup>

All Hail The Power 4

B $\flat$  Tpt.  
23

Musical staff for B $\flat$  Trumpet, measures 23-24. The staff is in treble clef with a key signature of one sharp (F#). Measure 23 contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 24 contains a half note D5, a quarter note E5, a quarter note F#5, and a half note G5.

S  
25

Musical staff for Soprano, measures 25-26. The staff is in treble clef with a key signature of one flat (B $\flat$ ). Measure 25 contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 26 contains a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The lyrics "Lord Of All!" are written below the staff.

B

Musical staff for Bass, measures 25-26. The staff is in bass clef with a key signature of one flat (B $\flat$ ). Measure 25 contains a half note G3, a quarter note A3, a quarter note B3, and a half note C4. Measure 26 contains a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. The lyrics "Lord Of All!" are written above the staff.

Pno.  
25

Musical staff for Piano, measures 25-26. The staff is in grand staff with a key signature of one flat (B $\flat$ ). Measure 25 contains a half note G3, a quarter note A3, a quarter note B3, and a half note C4. Measure 26 contains a half note D4, a quarter note E4, a quarter note F#4, and a half note G4.

B $\flat$  Tpt.

Musical staff for B $\flat$  Trumpet, measures 29-30. The staff is in treble clef with a key signature of one sharp (F#). Measure 29 contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 30 contains a half note D5, a quarter note E5, a quarter note F#5, and a half note G5.

S  
29

Musical staff for Soprano, measures 29-30. The staff is in treble clef with a key signature of one flat (B $\flat$ ). Measure 29 contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 30 contains a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The lyrics "O that with yonder" are written below the staff.

B

Musical staff for Bass, measures 29-30. The staff is in bass clef with a key signature of one flat (B $\flat$ ). Measure 29 contains a half note G3, a quarter note A3, a quarter note B3, and a half note C4. Measure 30 contains a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. The lyrics "O that with yonder" are written above the staff.

Pno.  
29

Musical staff for Piano, measures 29-30. The staff is in grand staff with a key signature of one flat (B $\flat$ ). Measure 29 contains a half note G3, a quarter note A3, a quarter note B3, and a half note C4. Measure 30 contains a half note D4, a quarter note E4, a quarter note F#4, and a half note G4.

All Hail The Power 5

B $\flat$  Tpt. 33

S 33 *p*

sa cred thron *R*We at His feet may fall We

B *p*

Pno *p*

B $\flat$  Tpt. 37

S 37

at His feet may fall! We'll join the

B

Pno

All Hail The Power 6

B $\flat$  Tpt.  $\frac{4}{4}$

S

B

Pno.

41

ev er last ing song, And Crown

Crown Him!

B $\flat$  Tpt.  $\frac{4}{4}$

S

B

Pno.

45

Him! And crown Him Lord of

Crown Him! Crown Him! Crown Him Crown Him

All Hail The Power 7

B $\flat$  Tpt. 49

S 49

B

Pno.

all. Crown Him and crown Him Lord of

Crown Him Lord of all And crown Him Lord of

B $\flat$  Tpt. 53

S 53

B

Pno.

all. A men.

All

