

Sing For Joy!

Easy Praise Songs

by

Peggy Carter



CARTER CHORAL COLLECTION
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Sing For Joy!

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A collection of six songs for Praise and Worship that bring a message of joy and devotion, appropriate for children's choirs, Youth or Adult singers.. They are arranged for 2-part mixed, or unison voices, but with some additional optional parts.

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Jesus Uplifted.....*p. 9*

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Lord, You Are Everything....*p. 25*

Sing For Joy

Time - 1:35

Peggy Carter

Flute

Soprano Alto

Tenor Bass

Piano

f

Sing for Joy! Sing for Joy!

Detailed description: This system contains the first four measures of the piece. It features five staves: Flute, Soprano Alto, Tenor Bass, and Piano. The Flute part begins with a forte (*f*) dynamic and a melodic line. The vocal parts (Soprano Alto and Tenor Bass) enter in the second measure with the lyrics "Sing for Joy!". The Piano accompaniment consists of a rhythmic melody in the right hand and a harmonic accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

5

5

Sing For Joy! Sing For Joy

Detailed description: This system contains measures 5 through 8. The vocal parts continue with the lyrics "Sing For Joy!". The piano accompaniment continues with the same rhythmic and harmonic patterns. The Flute part has a melodic line that spans across measures 5 and 6. The key signature and time signature remain the same as in the first system.

Sing For Joy 2

9

Sing now! Sing for joy! Sing now, Sing for joy!

Sing for joy! Sing! Now

13

Lift your voice now and sing for joy!

sing Lift your voice for joy!

Sing For Joy 3

17 *mp* *Soft but marcato* *accel.*

17 *mp* *Soft but marcato* *accel.*

Lift up your voice and Sing now, for joy! Lift your voice and Sing, now sing for

mp *Soft but marcato* *accel.*

Lift up your voice and sing for joy!

17 *mp* *accel.*

mp *accel.*

21 *cresc.* *rit.* *mf*

21 *cresc.* *rit.* *mf*

joy, Sing with glad ness in your heart. Lift your voice and sing for joy!

cresc. *rit.* *mf*

Lift up your voice Sing for joy

21 *cresc.* *rit.* *mf*

cresc. *rit.* *mf*

Sing For Joy 4

25 *a tempo* **f**

Sing for Joy! Sing for Joy!

a tempo **f**

Sing now! Sing for joy! Sing now, Sing for joy!

25 *a tempo* **f**

Sing For Joy! Sing For Joy

Lift your voice and sing! Sing now sing for joy!

29

29

Sing For Joy! Sing For Joy

Lift your voice and sing! Sing now sing for joy!

29

flute and a few singers

Sing For Joy 5

33 *subito p*

33 Lift up your voice and Sing, now for joy! Sing with glad-ness, in your heart. Now

p Sing! Sing for Joy! I am

subito p

Sing now! Sing for joy! Sing now, sing for joy

33 *subito p*

37 *mf* *cresc.* *f*

37 *mf* Lift up your voice and sing! *cresc.* Sing for joy *f* Sing

com - - - ing! Sing for Joy, for joy!

mf *cresc.* *f*

Lift your voice and sing now for *cresc.* joy, for *f* joy!

37 *mf* *cresc.* *f*

Sing For Joy 6

41 *f* flute only *p*

41 *mf*

Sing For Joy! Sing For Joy!

41 *mf*

45 *mf* *cresc.* *f* *rit.* *cresc.* *ff*

45 *cresc.* *f* *rit.* *cresc.* *ff*

Sing For Joy Sing For Joy!

45 *cresc.* *f* *rit.* *cresc.* *ff*

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Jesus Uplifted

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Unison Voices

ff Je - sus up - lift - ed from day to day.
Bless'd is the man who trusts in Thee.

Soprano

Je - sus up - lift - ed from day to day.
Bless'd is the man who trusts in Thee.

Bass

Piano

ff

5

Je - sus up - lift - ed through out life's way.
Je - sus brings good news of mer - cy free.

S

Je - sus up - lift - ed through - out life's way.
Je - sus brings good news of mer - cy free.

B

5

Pno.

9

Help me to live so that all may see
Share His love dai - ly in all you do.

S
Help me to live so that all may see
Share His love dai - ly in all you do.

B
Help me to live so that all may see
Share His love dai - ly in all you do.

Pno.

13

Je - - sus up - lift - - ed, up - lift - ed in me.
Je - - sus up - lift - - ed, up - lift - ed in you

S
Je - sus up - lift - ed, up - lift - ed in me.
Je - sus up - lift - ed, up - lift - ed in you.

B
Je - sus up - lift - ed, up - lift - ed in me.
Je - sus up - lift - ed, up - lift - ed in you.

Pno.

Jesus Uplifted

17



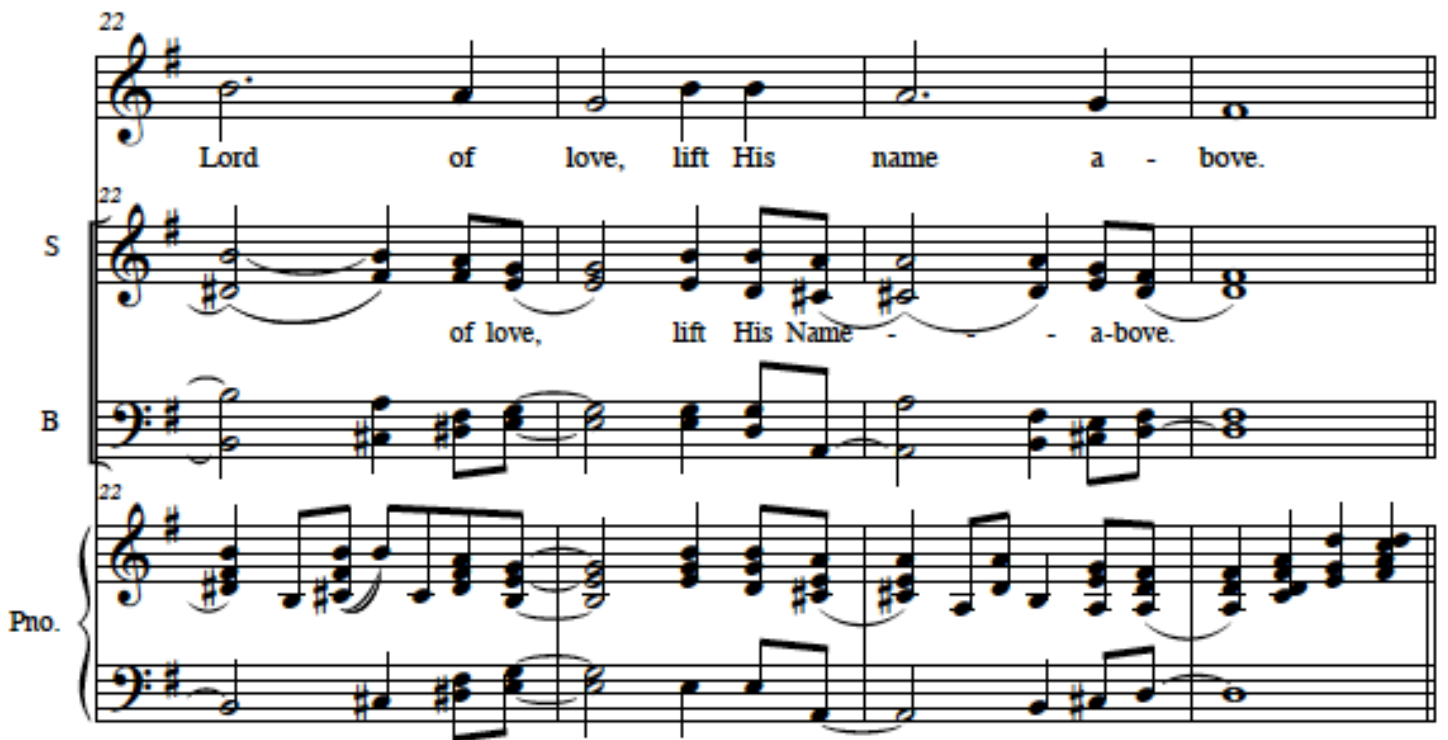
Lift His praise on high! His name glo - ri - fy. He's the Lord of love, lift His name a - bove.

S

B

Pno.

22



Lord of love, lift His name a - bove.

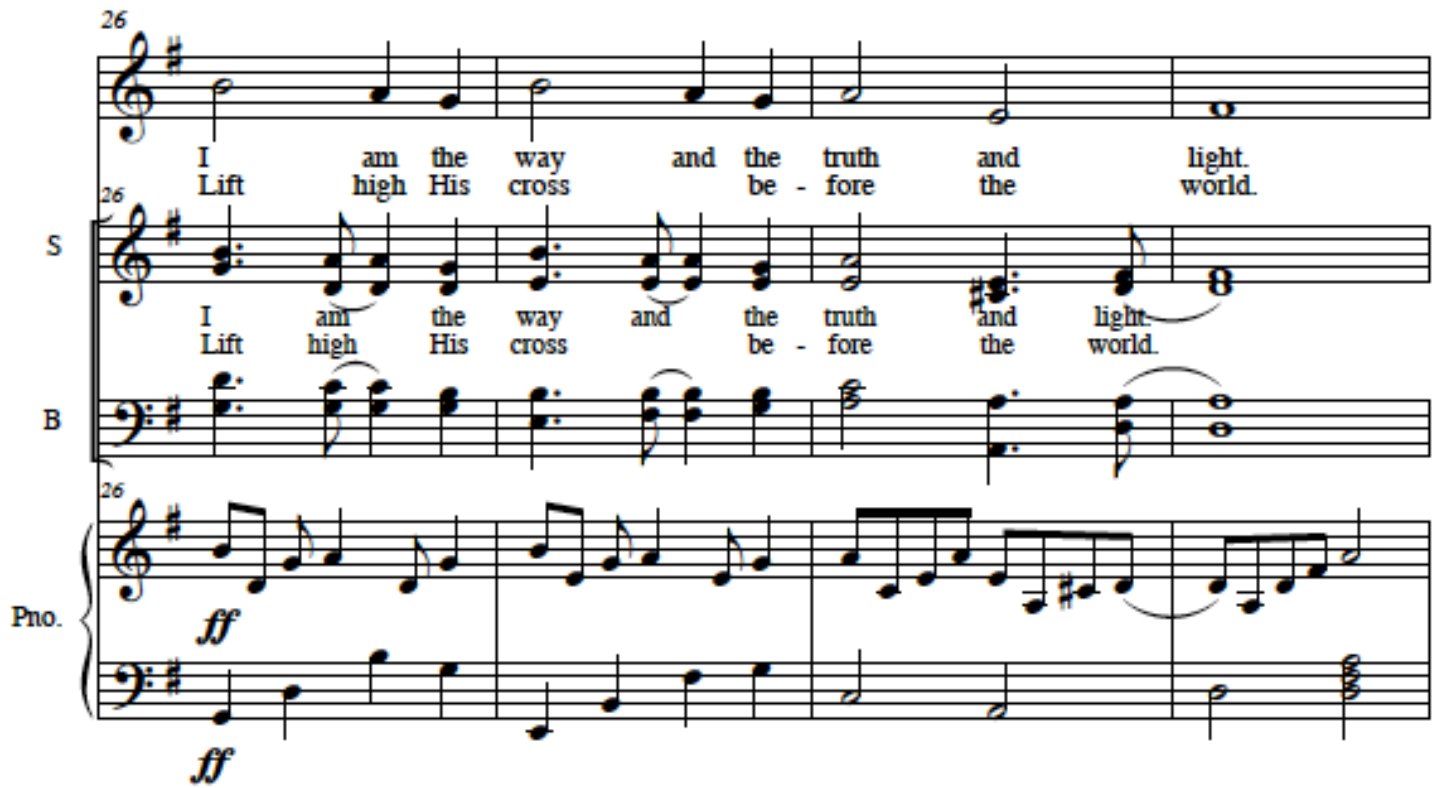
S

B

Pno.

Jesus Uplifted

26



I Lift am high the His way cross and the be-fore and the light world.

S

B

Pno. *ff*

30



Je - - - sus con - has quers, said tho He Sa - - - will tan's

S

B

Pno.

Jesus Uplifted

32

S
end darts all are strife. If Help then the theme of my
darts are hurled. Help me to la - bor that

B
end darts all are strife. If Help then the theme of my
darts are hurled. Help me to la - bor that

Pno.

Detailed description: This block contains the first system of music, measures 32 through 35. It features three staves: Soprano (S), Bass (B), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano and Bass parts have identical lyrics. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

36

S
life would be Je - - sus up - lift - ed, up -
all my find. Je - - sus up - lift - ed, in

B
life would be, Je - sus - up - lift - ed up -
all may find. Je - sus Up - lift - ed in

Pno.

Detailed description: This block contains the second system of music, measures 36 through 39. It features three staves: Soprano (S), Bass (B), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano and Bass parts have different lyrics. The piano accompaniment continues with a similar rhythmic pattern to the first system.

Jesus Uplifted

D.C. al Coda

40

1, 3. 2. 4.

lift - ed in me.
heart, soul and mind. Lift His

40

1, 3. 2. 4.

lift - ed soul in me.
heart, soul and mind. Lift His praise

1, 3. 2. 4.

40

1, 3. 2. 4.

Pno.

D.C. al Coda

D.C. al Coda

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ALIVE

My Jesus Is Alive

Peggy Carter

Voice

Piano

5

5

10

10

14

14

Pno.

Pno.

Pno.

A - live! A-live! A - live for-ev-er-more. My Je - sus is a-live, a - live for-ev-er-more! A-live! A-live! A - live for-ev-er-more! My Je - sus is a - live! Sing Hal-le - lu - ia! Sing Hal-le-lu - ia! My Je - sus is a - live for-ev-er-more! Sing Hal-le - lu - ia! Sing Hal-le-lu - ia! My Je - sus - is a - live! lu - ia! My Je - sus is a - live!

God Is Good

(Worship Meditation)

Peggy Carter

mp D f#m b m A e m f#m

SA

1. God is Good, God is good. My
2. Mag - ni - fy, Mag - ni - fy, My
3. Ho - ly! Ho - ly!

TB

Piano

mp

(After 2nd v. go to m. 9.
After v.3 go to m.17)

5 G D e m D A D To Coda

And He lives In my heart.
Soul doth Praise and mag - ni - fy.
Ho - ly! Praise His name. To Coda

5 To Coda

To Coda

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9 1.D b m E m A

Ho - - - ly! Ho - - - ly!

1st time, Go back to the beginning

13 D B m E m A *D.C. al Coda*

Ho - - - ly Ho - - - ly

D.C. al Coda

D.C. al Coda

God Is Good 3

17 2.D D7 G F#m

Mag - - - ni - - - fy Him.

17 2. 2.

17 2.

21 Em7 A7 D

Mag - ni - fy His Name.

21 21 21

God Is Great

1:30

Peggy Carter

B♭ Trumpet

Piano

f

f

B♭ g m B♭ F B♭

Detailed description: This block contains the first four measures of the score. The B♭ Trumpet part begins with a treble clef and a key signature of two flats (B♭ and E♭). It features a melodic line with eighth-note triplets in measures 1 and 2, followed by quarter notes in measures 3 and 4. The Piano part consists of two staves. The right hand starts with a whole note chord in measure 1, followed by quarter notes in measures 2 and 3, and a half note chord in measure 4. The left hand plays a steady eighth-note accompaniment. Chord symbols B♭, g m, B♭, F, and B♭ are placed above the right-hand staff in measures 3 and 4.

B♭ T

f

f

God is great! God is great!

B♭ g m B♭ F B♭ *f* B♭ F B♭ F B♭

Detailed description: This block contains measures 5 through 8. The B♭ Trumpet part has a treble clef and a key signature of two flats. It features a melodic line with eighth-note triplets in measures 5 and 6, followed by quarter notes in measures 7 and 8. The Piano part consists of two staves. The right hand starts with a whole note chord in measure 5, followed by quarter notes in measures 6 and 7, and a half note chord in measure 8. The left hand plays a steady eighth-note accompaniment. Chord symbols B♭, g m, B♭, F, B♭, B♭, F, B♭, F, and B♭ are placed above the right-hand staff in measures 5 through 8. The lyrics "God is great!" are written below the B♭ Trumpet staff in measures 7 and 8.

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9

B♭ T

Praise His name Praise His name. He will save

9 B♭ F B♭ F B♭ B♭ g m7 c m

12

B♭ T

12 *mp*

12 *mp*

sat is fy. All my needs He'll sup ply. Praise His name for ev er,

12 *mp*

12 E♭ c m d m7 *mp* d m7 g m c m7 d m7 F7 B♭ B♭ g m c m7

God Is Great

3

16

B♭ T

He will fail me nev er Sin and dark ness sev er, Praise His name

16

E♭ c m d m7 B♭ d m7 g m c m F 6 F 7 B♭ 6

19

B♭ T

f God is great! God is great! Praise His name Praise His name!

19

23 *p* slower

B♭ T

23 *p* slower

God is great! God is great Praise His name Praise His name.

23 *p* slower

23 *p* slower

27 *mf*

B♭ T

27 *mf*

27 *mf* He will save sat is fy all my needs He'l sup ply

27 *mf*

27 *mf*

God Is Great

5

31

B♭ T

31 Praise His name for ev er, He will fail me nev er, Sin and dark ness sev er, Praise His name!

35 *pp* slower

B♭ T

35 *pp* slower God is great! God is great! Praise His name! Praise His name.

39

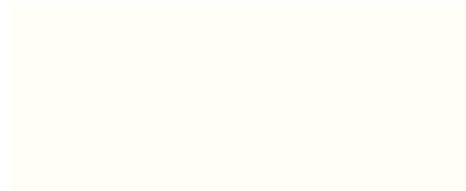
B^b T

39

39

39

A - - - - - men.



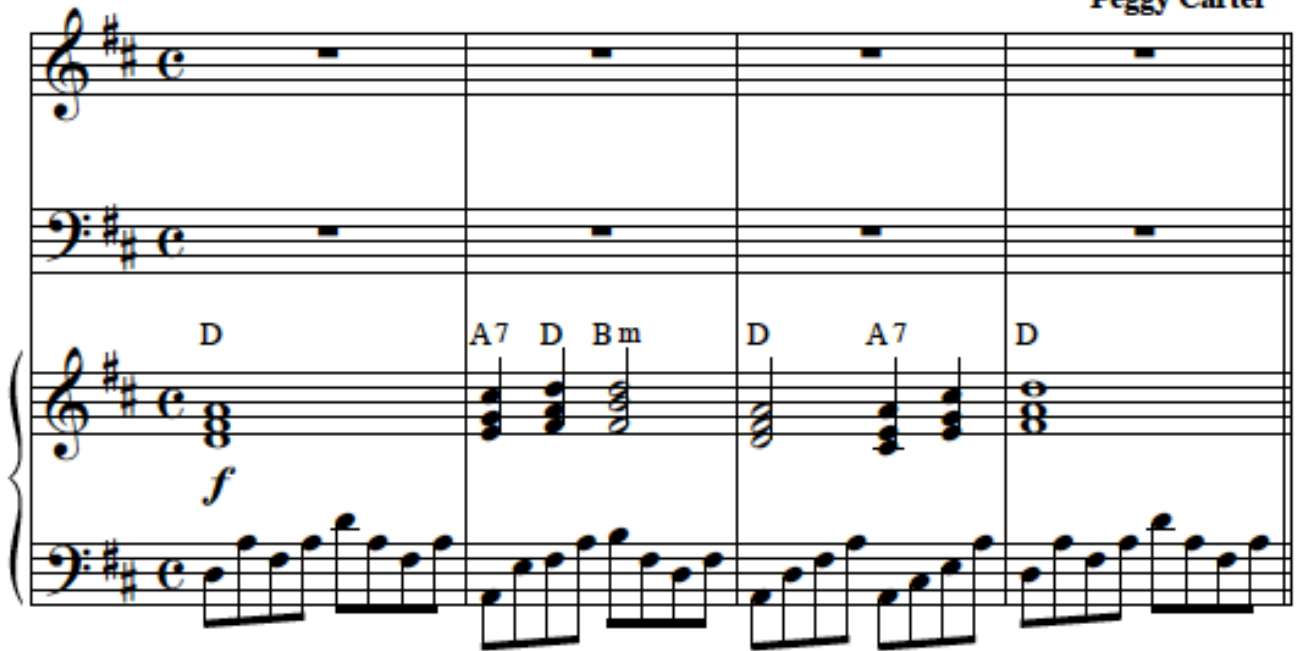
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Lord, You Are Everything

A Song of Worship and Adoration of the Beauty of God's Creation
Arranged for Mixed Choir in two parts.

Words and music by
Peggy Carter

Piano



The piano introduction consists of four measures. The top two staves (treble and bass clef) are empty. The piano part is written in a grand staff with treble and bass clefs. The key signature is two sharps (D major) and the time signature is common time (C). The first measure has a dynamic marking of *f* and a chord of D. The second measure has chords of A7, D, and Bm. The third measure has chords of D and A7. The fourth measure has a chord of D. The bass line features a steady eighth-note accompaniment.

5 *f*



Lord You are evry-thing to me. You are my All!

5 *f*

5 D A D B m G D A

The vocal line begins at measure 5 with a dynamic marking of *f*. The lyrics are: "Lord You are evry-thing to me. You are my All!". The piano accompaniment continues with the same eighth-note bass line and chords: D, A, D, Bm, G, D, A. The piano part is written in a grand staff with treble and bass clefs.

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Lord, You Are Everything

2
10

10 Ev - ry where your han - di - work I see. You are my ALL!

10 D A D Bm D A D

14 *mf* %

14 *mf* %

When I look down up-on the vast can-yon you cre - a - ted, I see Your power in the
By your own word you brought forth the mountains. You flung the stars in to

14 A % D Em D A

Lord, You Are Everything 3

18

18 riv - er and the wind. When I see the beau-ty of the lakes and sky You cre - a - ted
 space__ up a bove. For ___ est and flow ers, Sun__ shine and rain, Ev ry thing on

18 B m A A D E7

22

22 You a - lone are WOR - THY! Lord You are ev-ry thing to me.
 Earth is Your cre a tion!

22 A7 D A D A little slower A D B m

mp

Lord, You Are Everything

4
26

Musical score for measures 26-29. The score is in 4/4 time and the key signature has two sharps (F# and C#). It consists of three systems: vocal melody, piano accompaniment, and guitar chords. The lyrics are: "You are my ALL! Ev - ry where your han-di-".

26 You are my ALL! Ev - ry where your han-di-

26 G D A D

30

D.S. al Coda



A little slower

Musical score for measures 30-33. The score is in 4/4 time and the key signature has two sharps (F# and C#). It consists of three systems: vocal melody, piano accompaniment, and guitar chords. The lyrics are: "work I see. You are my ALL! You are my".

30 work I see. You are my ALL! You are my

30 A D Bm D A D *D.S. al Coda* A little slower A

Lord, You Are Everything 5

34 *p*

ALL! I love you. Praise your Ho-ly name. I bow be-fore you, God.

34 D D A D D D

38 *pp*

38 You're ev - ry - thing.

38 *rit.* D A D *pp* *ppp*